



THE WESTRALIAN ARTIST
West Australian Society of Arts Inc.

Established 1896

Patron: His Excellency The Honourable Kim Beazley AC.

Governor of Western Australia

Newsletter No: 20



"Sunset at Fremantle- Old Traffic Bridge"

By Plein air artist

"Alan Pickering"

Encourage-Educate-Exhibit

October 2018

President's Report

Hello all Members,

The year is closing fast and it seems that the Christmas party will be happening soon. That will be Thursday 13th December; don't forget to write that in your diaries. I hope you are all painting in preparation for the early Exhibition that is booked in for March 2019! Be prepared also for the first meeting of the year, in February being the Laurie Bennet Plein Air Award Evening; so bring your best plein air painting done over the last year on that day!

PLEASE - We need to enlarge our mailing list for our Exhibitions. I am asking if all members can provide some or at least one email address of interested people, by November meeting or December. Please send through to Jane Zandi, her email is at the bottom of this newsletter or bring along, written down, to the next meeting.

I am looking forward to this month's demonstration and I hope you realize how lucky we are to have Amanda Hyatt here in Perth. Such a talented Artist and check out her website by googling her name. The Society does put on quite a few watercolour workshops as we work in conjunction with the Watercolour Society as we can offer you all better priced workshops by doing so!

I am negotiating to sort out a mixed media workshop for April next year and will keep you informed if that actually happens.

Please submit items of interest and news to Carine Nemery for inclusion in the newsletter. Don't forget we have a website and a FACEBOOK page called WA Society of Arts.

Happy Painting all

QUOTE - "Colour is my day-long obsession, joy and torment" - CLAUDE MONET

WASA's demonstrations are open to non-members as well, you can bring your friends along, entry fees apply. Non-members \$7.

<https://amandahyatt.com.au/paintings/watercolours/>



Next General meeting

Date: October 18th
Time: 7pm for 7.30 Start
Venue: Palms Centre. Cnr Nicholson and Rokeby Rd, Subiaco

Demonstrator: Watercolorist: Amanda Hyatt:
see info and website above

Friendly critic held this month by: Rayma Reany

Next Committee meeting

October 18th at **5 pm** at the Palms Centre as there is plenty to cover.

Membership fees due now

Banking transfer to BSB- 306-035 Acc: 4196018
Account name: The West Australian Society of Arts.
Please include your name with an EFT transfer

Please advise us if you are not renewing your membership

New members

***Sue Walker, Kay Webber,
Wendy Girauldo and Amanda Folkers***

A warm welcome to our new members

New Members Information

For all the new members, here is some information of how our meetings are run. Firstly the doors open at 7pm, everyone pays \$5.00, signs the attendance book at the door and collects the voting slips for the competition. Those who want to display a painting in the competition collect a number in the appropriate colour, starting at white, and display their painting with the number. Socializing happens while the room is set up by all who want to help to put out chairs, etc. People check out the exhibits and vote at 7.25. General meeting commences at 7.30 and should be finished before 8pm. Tea and coffee commences and soon after the demonstration will then start and finish around 9.15 – 9.30 pm. Packing up commences and hall is closed by 9.30 to 9.45 pm.

A monthly newsletter is sent out by email. There is our annual award exhibition held in March, which is the artist's best work. We organize workshops throughout the year! We have a Plein Air workshop with Amanda Hyatt happening in October

Enjoy your club and check out the History in our newsletters from last year.

❖ **PLEASE NOTE: from this month our newsletter will only be sent by email. Those without email will be able to pick up a copy at the meetings-they will be in an envelope with their name on.**

Demonstration Notes September Meeting

'From Lithography to iArt'



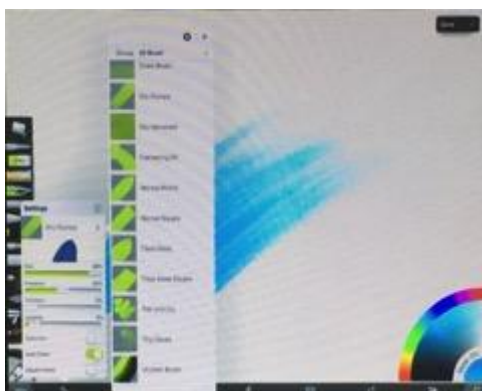
Our demonstrator at the September meeting was **Alejandro Tearney** BA and MFA from Mexico, who has studied in the United States and in Florence. Over 20 years he has studied and taught painting and printmaking and is now a passionate advocate for digital art which he teaches to a wide range of students at Fremantle.

He has personally travelled from the 'stone age' -limestone blocks in lithography- to the latest innovations in the digital age. As Alejandro points out using a computer to generate images is not 'cheating', the greats would surely have embraced the technology as many exploited optical devices and early photography.

Heavy limestones is not portable but then neither were the computers of the 1990's. Alejandro was commissioned to produce 50 'magic-eye' images and he was hooked on the new process. Once the iPad came out suddenly there was the possibility of a whole studio in your hands. The Apps he recommends are 'Art Rage' and 'Pro-create' both of

which allow interaction on their respective websites; he uses both for teaching.

Prices of equipment have dropped dramatically. It is not necessary to use an iPad; an Android tablet will work well with Art Rage. 'Inprint' allows a shop window to be set up from which customers can purchase.



Having created the image on screen there is a multitude of choices in how to produce a physical copy. Anything from large scale canvas, paper, wood, silk metal etc. Cost is of course a factor and so is resolution which may require more memory than the earlier iPad can cope with. Probably the most important factor is the quality of the ink.

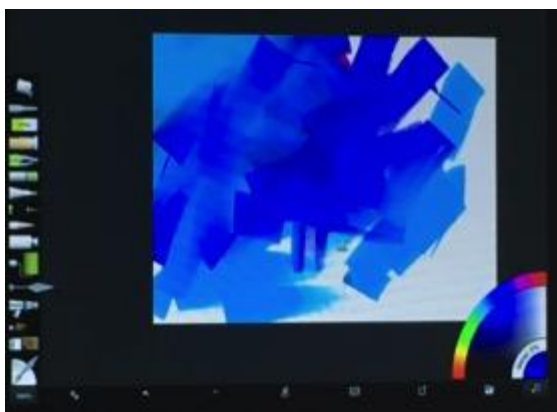
A key element in the creation of an image is the concept of layers best thought of as panes of glass laid one over the other. This allows for modifications of one layer without affecting others. 'Unsplash' is a site from which images can be downloaded without copyright issues arising. These can be used to set up layers.



Alejandro's demonstration used Art Rage. Members were invited to participate using their own laptops. By engaging 'script file' every stroke made is recorded (Pro-create allows a movie to be made of the process). As would occur in the 'real' world the artist chooses the support, the medium and the tools, which can be brushes, knives, felt markers, pastels, pencils even air brush, of every conceivable shape size and quality.

Having picked from the menu a brush and oil paint Alejandro applied an orange and then selected a blue, which he overlapped, this demonstrated how the blended colours are accurately reproduced. The breadth of stroke can be varied too. He then selected a black and white photograph from Unsplash, which he 'layered' over the paint strokes. He could

change the opacity and tone of those colours without affecting the photo layer. He could select another layer and apply a different medium e.g. oil pastel and so on. He then demonstrated blending using blobs of 'paint', uncanny!



For many of the members present this was quite a revelatory experience. The degree of sophistication and accuracy of the process is astounding as are the opportunities for creating art, and art it undoubtedly is. A whole studio in something not much bulkier than an A4 sketchbook!

Tim Sewell



DVD Library: new products

2 new DVD's have been purchased for the lending library.

1: Joseph Zbukvic and Herman Peckel "out painting together again".

2: Wade's watercolour Wisdom.

If you have any suggestions for the purchases of DVD's, please let Jane know. We need more suggestions for oils, acrylics, and pastels please.

Please remember to return your DVD's every meeting or get it to a friend who can, or a committee member.

I am happy to receive DVD's on Monday morning on Plein Air Painting around Freo if that is easier. Just message me.

Please only take 1 DVD's per month.



Perth Plein Air PAINTERS

Perth Plein Air Painters in a collaboration with the 2018 Black Swan Prize for Portraiture present:

"QUICK DRAW"
painting competition

Saturday 17th November
2018 between 1pm and 3pm
at **Yagan Square, Perth**
FREE ENTRY to all artists
First Prize of an art materials voucher donated by **OXLADES Art Supplies**




2017 Winner John David Budge

Conditions:

- Sign in from 12:30 pm to 1:00 pm on Saturday 17th November at Yagan Square.
- Have your blank support, canvas/board/paper etc signed.
- 1 entry per person.
- Painting starts from 1pm, anywhere in Yagan Square.
- Paint any scene from life - do not use photographic reference.
- Painting ends 3pm.
- Assemble at the judging area and display your work with your number.
- Contestants will be given one voting slip each to select the painting they consider the best, do not vote for yourself.
- The votes will be tallied and the prize awarded.



BLACK SWAN PRIZE FOR PORTRAITURE



OXLADES
ART SUPPLIES

Thank you very much for bringing your coffee mug at the meeting.



Activities around the Black Swan Competition

The "Plein Air Quick draw" will be held at Yagan Square on Saturday the 17th Nov from 1 to 3 pm.

There will be life portrait painting at the same venue from 11am till 1pm

Members in the news

6th SOLO ART EXHIBITION October 2 - November 30 /2018
PAINTINGS by Professional Artist- **Kshanti Wikramanayake**
Open Monday to Friday 9am-4pm
At The Boulevard Centre Floreat - organised by The Town Of Cambridge
(Shopping centre by the library contact Kshanti 0406202383)



Cool Waves City Beach-oil on canvas 126 x 65cm



Zibend-oil on canvas 58cmx70cm



Single Drop - Acrylic 80cmx55cm



Kimberley oil on linen 56x82cm



Hilarys-oil 88 cm x 55cm



Margaret River Forest-oil 92cmx122



Trigg Beach oil on canvas 124x61

All work for sale (over 25) professionally framed

Contact- kshanti@hotmail.com / Kshanti's Artwork Facebook/ Mob 0406202383

Kshanti Wikramanayake"exhibition

from the 2nd of October until the 30th of November.

We would like to invite you to our latest exhibition "The Female Spirit" showcasing original oil paintings, limited edition prints and original drawings. We have asked a selection of artists, both local and European to submit works on this theme. You can expect a mix of styles and interpretations of the feelings, emotions and beauty of women. The artists selected represent a range from emerging young artists to classically trained and professionally awarded experienced artists.



GALLERY LUMINO

Invites you to the opening night of the new exhibition

THE FEMALE SPIRIT

Friday 12 of October 2018
at 6.30 pm

53 Rokeby Rd. Subiaco WA
(next to the Regal Theatre)

Original paintings and drawings by various European and local artists and their expressions of the feelings, emotions and beauty of woman.

Exhibition
13 – 27 October



gallerylumino.com

Artists participating in this exhibition are;
Anna Rączka, David Conlin, Gianfranco Fabbris, Graham Newman, Ivana St. John, Jules Hancock, Łukasz Prządka, Maja Borowicz, Peter Barker, Peter Kendall and Tomasz Sętowski

For those who are on facebook please find the event link below.

https://m.facebook.com/events/1918157411812632?context=%7B%22ref%22%3A%2298%22%2C%22action_history%22%3A%22null%22%7D&aref=98

Our Vice President Dave Conlin has been invited to enter his pastel painting 'Flamenco, Flamenco' as part of a themed exhibition 'The Female Spirit' at the Lumino Art Gallery 35 Rokeby Rd next to the Regal Theatre. Opening night is this Friday 6:30, 12th Oct. Exhibition runs from 13th – 27th Oct. Dave would love to see you there for the opening. Please mention you are a member of WASA .

White, Blue, Gold, Platinum Competition



White section winner: *Adrianne Kinnear*

Runner up: Jane Zandi



Blue section winner: *Lee Calley*

Runner up: Wendy Line



Gold section winner: *Roger Reading*

Runner up: Alan Pickering



Platinum section winner: *Dave Conlin*

Runner up: Tim Sewell

WASA Committee members

NOTE CHANGES to treasurer and the email address

	NAME	EMAIL	PHONE
President	Lucy Papalia	lucy.papalia@iinet.net.au	0407778886
Vice President	Tim Sewell	timsewell@iinet.net.au	9388 6913
Vice President	Dave Conlin	davidaconlin@gmail.com	0417959053
Secretary	Paul Drury	pdrury59@gmail.com	0417987157
Treasurer	Carol Murphy	wasocartinc@outlook.com	0409119202
Committee	Pam Eddy	theeddys@iinet.net.au	0415 190 909
For DVD's	Jane Zandi	janehoman@smartchat.com.au	0403940699
	Janet Rofe	jrofe@westnet.com.au	0403310657
	Roger Bayzand	bayzand@hotmail.com	00449560588
Newsletter	Carine Nemery	carine_nemery@yahoo.com.au	0421 475 000
		Please address all mail - "For Newsletter"	
Website	Sue Moss	susanjmoss@optusnet.com.au	0409 086 694
Mail	The Secretary	104 Chipping Road City Beach WA 6015	



www.waart.org.au



[https://www.facebook.com/pages/](https://www.facebook.com/pages/WA-Society-of-Arts) WA Society of Arts

Members are invited to view and post on Facebook. Comments welcome