



THE WESTRALIAN ARTIST

West Australian Society of Arts Inc.

Established 1896

Patron: Her Excellency The Honourable Kerry Sanderson AC, Governor of Western Australia

Newsletter No: 3



Encourage-Educate-Exhibit

April 2017

President's Report

Hello all members

The April meeting is the en plein air awards night and we have a fantastic judge coming in to critic as well. We sent out a guideline for the plein air and I will include a dictionary definition. We have had an enquiry as to the rules sent out and I think it best to ask our expert who is coming to judge and critic our works. Common sense should prevail on questions of Plein air!! A couple of our committee members have been joining the Perth Plein Air Painters and have a good understanding of this process.

Definition - Designating a painting executed out of doors and representing a direct response to the scene or subject in front of the artist.

I am getting excited with the prospect of the exhibition in May and hope you are all painting your best ones yet. Don't forget it is the Annual Awards and we want you to have the best chance to win an award and to sell as many as possible so put your best paintings in! We all know our best so I ask you to save them for this Annual Awards Exhibition. The Overall winner of the last years exhibition, Rayma Reany has her painting on this years invitation. These will be available to members at the next meeting! Your Committee is hard at work getting jobs done already and busy working out what needs to be done.

We are very fortunate to have our patron **Her Excellency the Honourable Kerry Sanderson AC, Governor of Western Australia** opening our exhibition this year. Spread the word.

Our Demonstrations have been very interesting and proves how diverse artists can be in this state of WA. Below are notes from Judy Rogers who talked throughout her time and painted only a short time but from the comments I heard from people after she finished was how much they learnt from her and how interesting it was!

There is no demo this month obviously because of the plein air and if you do not paint plein air it will still be interesting enough to learn a lot and may encourage those of us who don't into those who try and enjoy! In my experience painting en plein air makes you learn very quickly!!

A warm welcome to our new members

Wendy Line, Helen Mead, Robin Piesse, Jon Martin, Peter Cunnington, Jane Zandi and Dorothy McInnes.

Demonstration notes,

Judy Rogers 17th of March 2017

Judy Rogers spoke of her earlier career in textile design and as a curator. She came late to fine art when she migrated to Perth from her native Hungary some 22 years ago.

Her method is probably unique. She uses ply board as a support but also as the underlying tone of her painting. Thus she chooses the natural colour of the board to suit the subject matter. There is enough variation in the wood which is obtained from Bunnings to enable her to match the skin tones of her portrait subjects and indeed the painting of the head of a horse which she brought along as an example of her fine detailed work.



Judy's style is classically tonal which she builds up layer by layer using dry pigments. She is a figurative painter and there is an emphasis on accurate drawing and pre-planning. She works with compressed charcoal, graphite pencils and pastels. Her ideal is three main tones. These are used in a linear fashion, but also cross-hatched, blended and smudged to create subtle mid and halftones. A fixative is used between layers. She will also sand back where necessary. The main factor however is the wood itself and its natural variations.

Judy is primarily a portrait artist, favouring the classic head and shoulders format. Judy uses her own photographs of her favourite models, these maybe of her family or of professionals. She takes a large number of images for reference; one good session may provide her with enough material for a year of painting. In portraiture she advises that the size of the head may have a great influence on the dynamic and emotion of the completed work. Her tip is to avoid smiling faces and teeth! Altogether a very different and intriguing technique fully explained.

Tim Sewell



White,Blue,Gold,Platinum Competition

WHITE WINNER SECTION

Jenny Davies



BLUE WINNER SECTION

Denis Rowe



GOLD WINNER SECTION

Roger Bayzand



PLATINUM WINNER SECTION

Dave Conlin



RUNNER UPS

White section: Janet Rofe

Gold section: Kate Ellis

Blue section: Penny Herbert

Platinum section: Ray Eastwood

Annual Plein Air Competition

The West Australian Society of Arts (INC.)

ANNUAL PLEIN AIR COMPETITION

20TH April 2017

“Lawrie Bennett Award’ to be judged by Leon Holmes

Held at ‘The Pavilion’, Nicholson Rd, Subiaco

Meeting opens at 7pm

Grab your paints, get outside and produce your own masterpiece for our annual Plein Air Award next month

PLEIN AIR involves the interpretation of the scene you are viewing when outside a studio / controlled environment.

Internals of buildings. ie Cafes, Museums, Libraries, Large halls, Churches, Castles, etc are all acceptable as plein air works

ENTRY RULES

1. The work must be 100% completed on site. No touching up or enhancements may be added later.
2. The work must 100% your own work with no assistance or tutoring.
3. No work completed during a plein air workshop with or without assistance of the artist can be entered.
4. Copying directly from a photograph is not acceptable.
5. You must be a fully paid up member of the society.

CRITIQUE OF ALL WORKS

Our Judge, Leon Holmes, will give a brief critique of all the art works entered before announcing the winner.

THE WEST AUSTRALIAN SOCIETY OF ARTS (Inc)

Annual Exhibition 2017

Friday 19th May to Sunday 21st May

Held at “The Palms” cnr Nicholson and Rokeby Roads

SUBIACO

Exhibition Opens 6.00 with Official Opening Ceremony at 7.00 PM

CONDITIONS OF ENTRY

Fully paid-up Members of the Society are invited to enter up to 3 pieces of art.

A pair or triptych may be entered but each work counts towards the limit of 3 unless in the same frame subject to the overall limits set out below:

The categories:

1. Oils and Acrylic
2. Watercolour
3. Pastel
4. Other Media (excluding the above & photography)

TWO DIMENSIONAL WORK:

Entrants may submit 1 piece up to a maximum of 1.2m X 1.2m and 2 entries to a maximum of 800cm x 700cm each including frame.

All works must be touch dry and all dry mediums fixed.

Hanging artwork must have all metal hanging devices taped to avoid damage to other works.

IDENTIFICATION: Each entry must be distinctly marked on the reverse side with the Artist's name, title of the work and selling price.

COMMISSION: All art work must be for sale. A commission of 25% will be charged on the GST exclusive price of the sale. (Note: Artist's asking price must include commission and GST if applicable)

ENTRY FEE: Entry Forms must be accompanied by the Entry Fee of \$15 per art work. Pairs or Triptychs will attract a hanging fee of \$15 each unless in one frame.

RESPONSIBILITY: While all care is taken with the entries during the exhibition, Insurance issues remain the responsibility of the individual exhibitor. It

is also the responsibility of the artist to ensure all works are original and their own unaided and original art piece.

ART WORKS: Artworks **must be** an original work of the Artist. Copies of another Artist's work are not eligible for entry. Copies of photographs from books, magazines or the Internet must not be copyright. Artwork can be from a photograph if taken by the Artist or with permission of the photographer. Artworks completed at workshops or with assistance are not eligible for entry.

AWARDS: VIC FELSTEAD Award for overall best exhibit in the Exhibition (any Category).

FIRST PLACE: Each Category will have a First Place Award with the exception that the Category that produces the overall best exhibit will not qualify for a place award.

For categories with less than 10 entered pieces of art an award will be at the discretion of the Judges however no monetary award will be given.

HONOURABLE MENTIONS: Honourable mentions are up to the discretion of the Judges.

Each artwork will be eligible for one award only, with the exception of People's Choice.

People's Choice award may be awarded to an artwork that has won another award.

The Judges' decision is final.

CLOSING DATE FOR ENTRIES: Completed forms and payment must be received by the Treasurer

Dale Smith at **17 Arbor Drive Ellenbrook 6069** or into the bank account by 5th May 2017 or at the April meeting.

Mail Cheques to Dale Smith 17 Arbor Drive Ellenbrook 6069

Direct payment: WA Society of Arts

BSB 306-035 ACC: 4196018 Reference: 'your name'

Eftpos: At April meeting. (*We will have eftpos capability*)

No late entries will be accepted and no alterations to the catalogue can be made.

DELIVERY OF ARTWORKS:

8.30am – 11.00 am on Thursday 18th May to “The Palms”

COLLECTION OF ARTWORKS:

Unsold entries may be collected from THE PALMS from 4.45pm – 5.30pm on Sunday 21st May. Works must remain on display until 4.30pm with the exception of Sold items which may be taken from 4.15pm by the Buyers.

There will be no exception to this rule, PLEASE do not ask.

All artwork must be signed out before leaving the Exhibition. No responsibility is taken by the Society for uncollected work or works taken without signing out.

ROSTER:

All exhibiting artists are requested to volunteer in the running of the exhibition (see Entry Form).

All artists must complete the attached Roster listing their preferred time and 2nd & 3rd Preference.

THIS IS A CONDITION OF ENTRY SUBJECT TO CONSIDERATION OF CIRCUMSTANCES

Entries may be reproduced in the media with the permission of the artist.

MEMBERS NEWS

I am taking part in an exhibition at the Western Australian Club in the CBD in early May. Attached is the invitation to the opening.

I would be grateful if you would mention this opening in the April WA Society of Arts newsletter, if it is not too late to do so.

The venue is "invitation only" for non-members, but WA Society of Arts members are very welcome to come along to the opening, if they RSVP to the WA Club email address or phone number (given on the invitation) beforehand.

Penny Herbert

NEXT MEETING

APRIL 20th 7pm for 7.30 start. Bring en plein air painting x1

NO White, Blue, Gold and Platinum Painting display

No Demonstration, but a CRITIC by Leon Holmes of the plein air

2016-2017 COMMITTEE

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