



THE WESTRALIAN ARTIST
West Australian Society of Arts Inc.

Established 1896

Patron: His Excellency The Honourable Kim Beazley AC.

Governor of Western Australia

Newsletter No: 18



Crawley, WA, 1917 by Duncan McGregor Whyte

(See story inside)

Encourage-Educate-Exhibit

***Please Note - Early meeting this month**

August 2018

President's Report

Hello Members

Once again I take on the presidency for the third year and I am happy to say that the committee is still strong with members who are happy to work and suggest ways to improve the Society. I would like to thank the committee for their continued support for the Society. Jane Zandi did a great job with the survey of the members and we are dealing with the results over time.

We say farewell to Tim Sewell after ten years as the secretary and as such I am happy to inform those of you who don't know, Tim was voted in as a life Member. Since then he has volunteered to be one of the vice presidents! Thank you Tim!!

I am sad to see our Treasurer **Dale Smith** leave the position for personal reasons and have enjoyed getting to know this lovely lady and wish her well for the future. She has worked very hard to get everything shipshape. A very big welcome to **Carol Murphy** taking over the treasurer's job and Carol has all the experience needed to take on the job. Thank you for volunteering.

We have changed the email contact for the treasurer and this email will remain the same for a long time. I am in the process of changing the president's email to be very similar so that should also remain for years to come.

Thank you to Sue Cross for her giving her time and expertise at the friendly critique corner last month. Jane Zandi had her painting critiqued and received some valuable feedback. This is a wonderful opportunity for members to get some expert advice on their artwork.

Back to matters at hand, The Exhibition for 2019 is booked in for March 15th to 17th and will be at the FREMANTLE ITALIAN CLUB. This hopefully will be a greater success than being held at our meeting hall. There is more room for hanging, plenty of parking and passing public. We have booked a site for advertising in a prominent position with a banner and we will rely on social media and our members to inform family and interested friends of the event!

The Christmas Party will be held the week before our normal date as that would be too close to Christmas Day. So the date will be Thursday the 13th December. Write these dates in your diary now and get painting for the exhibition soon.

We say farewell to two longstanding members **Alan Darby** and **Pat Hartley**. We wish you well on your future activities and would welcome a visit at any time!! Both of you figure well in my memories of my early time with the Society.

Lucy Papalia

Happy painting and creating

“IF I COULD SAY IT IN WORDS THERE WOULD BE NO REASON TO PAINT”
Quote by Edward Hopper

Membership fees due now

Banking transfer to BSB- 306-035 Acc: 4196018
Account name: WA Society of Arts Inc.

Please include your name with an EFT transfer

New trend!

**Bring your reusable cup for your tea or coffee.
Should you need to shop for one, there are many designs
available online or in your local kitchen supply shops.**

**Please return the DVDs you have borrowed from
WASA's library the following month. We have a limited
amount of DVD to share.**

Next General meeting

Date August 16th
Time 7pm for 7.30 Start
Venue Palms Centre. cnr Nicholson and Rokeby Rd, Subiaco
Demonstrator: **Karen Frankel** on DRAWING!

****Please bring along a notebook and pencil to try out some suggestions that our very talented
drawing teacher has planned for the meeting.**

Friendly critic held this month by : Rayma Reany on Pastels

Next Committee meeting

August 16th at 6 pm at the Palms Centre, as the pavilion is now alarmed

New members

A warm welcome to our new members

Laddwan Wong and Michelle Gilmore

New Members Information

For all the new members, here is some information of how our meetings are run. Firstly the doors open at 7pm, everyone pays \$5.00, signs the attendance book at the door and collects the voting slips for the competition. Those who want to display a painting in the competition collect a number in the appropriate colour, starting at white, and displays their painting with the number. Socializing happens while the room is set up by all who want to help to put out chairs, etc. People check out the exhibits and vote at 7.25. General meeting commences at 7.30 and should be finished before 8pm. Tea and coffee commences and soon after the demonstration will then start and finish around 9.15 – 9.30 pm. Packing up commences and hall is closed by 9.30 to 9.45 pm. A monthly newsletter is sent out by email. There is our annual Awards exhibition held in March. Artists submit

their best work for the exhibition! We organize workshops throughout the year!

Enjoy your club and check out the History

DEMONSTRATION NOTES JULY MEETING 2018



Our demonstrator was **Jules Hancock**, artist and graduate of Fine Arts also known to many of us from his work at Jackson's in Subiaco. His paintings can be seen in various places around Subiaco including 'Psychomug' and the 'Bistro des Artistes'.

Jules chose to show his technique using oils in a monochromatic style. He favours pigments which are transparent and without white. He made the point that whatever medium one uses the pigments are identical and that oils are not difficult to use especially for watercolourists. Pigments can be divided into three broad categories; classic earth colours, post industrial revolution by- products – inorganic, and post Second World War

carbon-based organics. He demonstrated how the most modern paints maintain their chroma even when mixed with white. But be aware that different manufacturers' paint will sometimes perform differently. He is not a fan of Art Spectrum products, considers Winsor & Newton to be good and reliable, but his favourite brands are Michael Harding and Langridge. For brushes Jules just uses hoghair flats.

For his monochrome mix Jules uses phthalo green (yellow shade) and quinacridone rose (by Gamblin). This produces a very dark purple, which is also transparent and allows for tonal manipulation. Jules uses Gamblin's 'Galkyd Lite' as his quick drying medium.

The subject of the demonstration piece was a double portrait of Jules and his young son on a white untoned canvas 3 feet x 2 feet. A very detailed drawing including toning rendered using a Derwent black pencil. He began by getting the darkest darks down quickly, he said he likes to follow Turner's adage 'more paint more colour' and Sargent's too, always use a brush that is too large!



The dark areas were toned using a circular brush movement and feathering motion, a cloth was used to further define tones and spread and lift the paint. A paper towel was utilised for further blending and a 'baby wipe' to restore highlights as it removes more paint. A weaker mix was used around the main image giving a pink tinge to the purple. The very limited palette and dramatic tonal contrasts produced an effective and expressionist outcome. Jules has subsequently completed

the painting by introducing more colour and painting himself out of the picture!
Tim Sewell



Figure 1 Final stage of Karol Oakley, Pastel artwork demo last June. This could not be seen so adding in for you to see!

Perth Plein Air Painters

meet one of WASA's previous President artwork at AGWA.

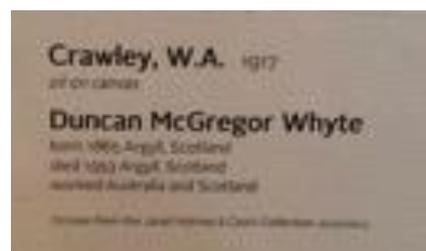
In July, many "Perth Plein Air Painters", most also WASA's members, visited the Centenary Gallery at AGWA. Our guides expanded their knowledge on a series of paintings chosen for our interest in landscape paintings. One of the paintings chosen was "Crawley, WA" painted by "Duncan McGregor Whyte.

The Gallery's records info:

"Duncan McGregor Whyte (1865-1953) Worked Australia and Scotland.

Born in Scotland, Duncan studied art at Glasgow, Antwerp and Paris. He then worked on commission in various parts of the world. He arrived in Sydney in 1913, and then went to Queensland in 1914 and Sydney and Perth in 1916. He joined the WA Society of Arts and was President 1920-1921. He completed notable commissions including Captain HV Throssell, Australia's first VC winner and DR Riley, the Archbishop of Perth. He returned to Scotland in 1923.

His painting of Crawley: Note the light, the parasols and the relaxed atmosphere."





Note: The Centenary Gallery is now being relocated to an upper floor at AGWA, and will benefit of a much better lighting. Please check the date for completion of the change of location with the Gallery.

WESTERN AUSTRALIA SOCIETY OF ARTS

AMANDA HYATT

3 DAY PLEIN AIR WATERCOLOUR WORKSHOPS

MON to WED 15/16/17 OCT 2018

We are delighted to advise you that we have the internationally renowned Australian artist Amanda Hyatt coming to do a 3 day Plein Air workshop for us here in Perth in October.

Applications are now open for this 3 day plein air workshop.

See Amanda's website: <https://www.amandahyatt.com>

COSTS- MEMBERS - \$100/day - NON MEMBERS - \$110/day

LOCATIONS - (subject to change depending on the weather)

All locations have parking and toilets. Only Bells Rapids doesn't have food or a coffee bar close by.

Mon 15 Oct	Morning	Sorrento Quay/Hillary's Boat Harbour
	Afternoon	Same location
Tue 16 Oct	Morning	Bells Rapids
	Afternoon	Same location
Wed 17 Oct	Morning	Cottesloe beach /Indiana tea house
	Afternoon	Royal Freshwater Bay

STARTING TIMES - Consider parking and traffic, please allow lots of time to get there, find a parking spot, have a coffee, do a sketch or just chill out whilst looking forward to the day.

Mon 15 Oct	Sorrento / Hillarys boat harbour		
	Morning	Arrive at 8:30 am	9am Start
	Lunch	12 until 1pm	
	Afternoon	1pm until 4pm	

Tue 16 Oct	Bells Rapids		
	Morning	Arrive at 8:30 am	9am Start
	Lunch	12 until 1pm	
	Afternoon	1pm until 4pm	

Wed 17 Oct	Cottesloe beach /Indiana tea house		
	Morning	Arrive at 8:30 am	9am Start
	Lunch	12 until 1pm (move to Royal Freshwater bay)	
	Afternoon	1pm until 4pm	



PLEASE NOTE

AT THIS STAGE I AM ONLY TAKING BOOKINGS FROM MEMBERS WISHING TO ATTEND ALL THREE DAYS OF AMANDAS PLEIN AIR WORKSHOP. NO PAYMENT TO BE MADE UNTIL YOU RECEIVE CONFIRMATION FROM ME THAT YOU HAVE BEEN ALLOCATED A PLACE IN THE WORKSHOP. I WILL SEND YOU THE BANK DETAILS FOR PAYMENT, WITH THIS CONFIRMATION

TO BOOK A PLACE – SEND ME AN EMAIL (PLEASE NOTE MY EMAIL ADDRESS HAS CHANGED)

Email - davidaconlin@gmail.com Dave Mobile - 0417 959 053

PAY IN FULL TO RESERVE YOUR PLACE (when advised)

Please read enclosed Terms and Conditions before making your payment. See Below

Payment is required in full by FRI 14TH September at the latest. Any places not fully paid for after this date will be offered to those on the waiting list or thrown open to the public. Bank Transfer - Please use your surname and **AHW** as reference so that we know who has made the payment **ie Smith AHW**

If you wish to become a member of WASA to take advantage of the member's discount, please visit our website, fill in the application form, mail to the Treasurer and pay on-line. At <http://www.waart.org.au> Membership is \$50 per year plus a joining admin fee of \$10.

TERMS AND CONDITIONS



1. You must be a paid up financial member to receive discounted workshop fee.
2. Payment Conditions: Payment in full to be paid into nominated bank account as soon as place has been reserved
3. Minimum Workshop Numbers: The workshop fees are kept as low as possible to encourage our members to attend the workshop. Workshops will normally still proceed even if the minimum numbers are not met.
4. Cancellation of Workshop by Society: If for unforeseen circumstances the workshop has to be cancelled before or during the workshop a full refund of monies covering the days not

completed in the workshop will be paid.

5. Cancellation by attendee: Airfares and accommodation will have been booked and paid for and the artist will still need to receive their full workshop fees and other agreed expenses.
6. Due to the short time frame between payment and the workshop commencing once payment in full has been received the attendee will unfortunately not be entitled to a refund if they cancel.
7. We will help in trying to source a replacement but it is the attendee's responsibility to find a replacement and sort out payments between themselves and the replacement. END

SIZE OF PAPER

Amanda paints full sheet size which helps ensure all the students get a good view of her whilst she is painting the scene. I've spoken with Amanda and she is happy for students to paint on whatever size paper they are comfortable with ie ½ sheet (A3) or ¼ sheet (A4).

CAMPING TABLE

Because of her big board for full sheet paper Amanda uses a small light camping table as well as her easel. We will have around 14 members and the space required could cause a public access issue, so please only bring a camping table if you feel you can't do without one.

MATERIALS LIST

Experience shows that it is rarely necessary to have all the materials that the artist recommends. If you have warm and cool primary colours and good selection of blues and earth colours along with a few of the more exotic colours you should be fine. Someone will give you a squeeze of their paint if you don't have a colour that is really required.

A MATERIAL LIST WILL BE SENT BY EMAIL TO THOSE ATTENDING

White, Blue, Gold, Platinum Competition



White section winner: Adrienne Kinnear
Runner up: Michelle Wilson



Blue section winner: Wendy Line
Runner up: Lee Calley



Gold Section winner: Mary Cowell
Runner up: Roger Reading



Platinum section winner: Lucy Papalia
Runner up: Roger Bayzand

WILLO INDUSTRIES

We had a visit from Willo at our last meeting and those of us interested in painting a bat put our names down!

Willo Industries began just 18 months ago with the idea to teach Will skills through refurbishing cricket bats. It was his love of the game that created the idea. It was also the need to equip Will with the skills to find his place in his community and potentially build a life long career path.

You see, Will lives with Autism Spectrum Disorder which means that most of his life he has been faced with significant challenges. In order for Will to participate he has always had to rise to the challenge in a world that does not always see or hear people with special needs. He has had to create his pathway in life due to the very limited choices available to people living with intellectual disabilities.

It is due to Will's tenacity and resilience, his love of life and his passionate love of sport, especially cricket, we started Willo Industries. It has opened the door to over 180 artists, sportspeople, celebrities and musicians and communities from all over Australia. He has collected, refurbished and sold 150 stunning pieces of art on cricket bats which range from painted, penciled, carved to amazing pieces that are sublime, beautiful to fanciful.

Not only has Will generated a supportive community throughout Australia, he has created more awareness about the ability in the disability, the need for communities to come together to integrate and support those living with intellectual disabilities and, he has combined our love of cricket and art into amazing exhibitions to raise money for his business.

He has been featured twice on the 7:30 Report, SBS Small Business and Channel 10 News. Travelled to the Middle East with the Royal Australian Navy and his bat has been played by children in a disadvantaged school in Sri Lanka. He has met with an ex Prime Minister, he was welcomed by a Hollywood film producer and his bats accepted and painted by aboriginal artists throughout the country.

Our endeavour from the beginning was to create more work and training options for people living with disabilities. Though the funds raised from the sale of the bats at the exhibition in Perth and others throughout Australia, 50% will remain in the community and go towards this endeavour. It will also be supported by corporate philanthropy.

We are now beginning to realise our dream of creating a workplace to mentor train and employ people living with disabilities to work with Will around Australia. How we achieve this in WA is our choice together.

Contact Details

Ange Clarke works full time in Willo Industries. She is contactable on 0427110968 or ange@willoindustries.com.au

Please contact Ange with ideas or questions.

Will is connected to a charity in NSW called Your Angel so all purchases and donations are tax deductible. All funds raised are managed through the charity.



WASA Committee members

NOTE CHANGES to Treasurer and the email address

	NAME	EMAIL	PHONE
President	Lucy Papalia	lucy.papalia@iinet.net.au	0407778886
Vice President	Tim Sewell	timsewell@iinet.net.au	9388 6913
Vice President	Dave Conlin	davidaconlin@gmail.com	0417959053
Secretary	Paul Drury	pdrury59@gmail.com	0417987157
Treasurer	Carol Murphy	WASocInc@outlook.com	0409119202
Committee	Pam Eddy	theeddys@iinet.net.au	0415 190 909
For DVDs	Jane Zandi	janehoman@smartchat.com.au	0403940699
	Janet Rofe	jrofe@westnet.com.au	0403310657
	Roger Bayzand	bayzand@hotmail.com	00449560588
Newsletter	Carine Nemery	carine_nemery@yahoo.com.au	0421 475 000
		Please address all mail - "For Newsletter"	
Website	Sue Moss	susanjmoss@optusnet.com.au	0409 086 694
Mail	The Secretary	104 Chipping Road City Beach WA 6015	



www.waart.org.au



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Members are invited to view and post on Facebook. Comments welcome