



THE WESTRALIAN ARTIST
West Australian Society of Arts Inc.

Established 1896

Patron: Her Excellency The Honourable Kerry Sanderson AC, Governor of
Western Australia

Newsletter No: 7



Encourage-Educate-Exhibit

August 2017

President's Report

Well my artist friends, another year starts and I will endeavour to carry out the duties as president to the best of my ability. It appears we have once again a very competent committee and we are so happy to welcome Jane Zandi, Rodger Bayzand and Janet Rofe onto your committee.

Already there are a few changes in the pipeline. After our first committee meeting we have decided to go ahead with the Exhibition date change to a warmer time of the year. This will move forward from May to **March 22nd to 25th**. As it proving difficult to find and agree to a different venue, and we thought that one big change was enough the exhibition will remain at the Palms Centre for this year and we will see if the weather change makes a difference.

This also means we will have to bring forward the Lawrie Bennett Plein Air Award to our first meeting of the New Year in February as we like to give the Award out at the Annual Exhibition. So as you can see changes are in the wind!!

As we need to enlarge our mailing list for this important event for our club I will ask if all members can provide **10 email addresses** of interested friends and perhaps businesses, by November meeting or December at the latest. This way it gives each person time to check to see if they don't mind and are willing to receive invitation to our upcoming exhibitions and perhaps come along. This is very important and there will be more reminders. Please send the email addresses to Dale Smith or Lucy Papalia!

I am so pleased to see that the DVD library is being well used and there are plans to get more that are tutoring more mediums. The committee has allocated funds in this regard and I thank Jane Zandi for organizing this, so if you have any suggestions of a DVD that you would like Jane to look at purchasing, let Jane know in an email or at the next meeting. **PLEASE, don't forget to return the DVD** you have borrowed at the following meeting so others can make use of them also.

Lastly, I have put forward to the committee the idea of running a few one day workshops with tuition provided by our very talented members (and paid for their time) for other members (discounted) and also for the public. In our endeavour to help educate and also maybe raise funds for our Exhibitions. This will be discussed at the next few meetings and I hope to get a good response.

In the meantime, Happy Painting!!

Lucy Papalia

Quote by Henri Matisse – “Creativity takes courage”

The History of WASA

Con'd

In the sixties the Society held meetings in premises at the WA Art Gallery and a membership of two hundred and fifty was maintained with a two year waiting list.

In 1985 it was no longer possible to use the WA Art Gallery for meetings as the new Art Gallery was under construction. The Society gave support raising money to purchase paintings by holding a series of exhibitions in Mandurah.

The Society has always promoted the Plein air tradition of landscape painting, and the Early Bird Group continues this, meeting every Sunday morning at different locations. Other activities include monthly meetings for exhibiting members' work, watching demonstrators and exchanging ideas. There are occasional workshops, gallery crawls and ten day painting trips which have included the Pilbara and Kennedy Ranges, the Central Goldfields and the Fitzgerald National Park.

From 1985 when the president was Mr Ken Waugh, the monthly meetings were held in various hired premises including the Pavilion at Perry Lakes Stadium and at the Community Centre located at the Old Peninsular Hotel in Maylands. During this period Mrs Jo McMullan served as president for thirteen years and worked tirelessly without success to search for a permanent home for the Society.

To be Continued.....

Welcome New Members

Warm welcome to our new members **Celestine Dyson, Lee Calley and Phillipa (Pip) Daly Smith**

New Members Information

For all the new members, here is some information of how our meetings are run. Firstly the doors open at 7pm, everyone pays \$5.00, signs the attendance book at the door and collects the voting slips for the competition. Those who want to display a painting in the competition collect a number in the appropriate colour, starting at white, and display their painting with the number. Socializing happens while the room is set up by all who want to help put out chairs, etc. People check out the exhibits and vote at 7.25. General meeting commences at 7.30 and should be finished before 8pm. Tea and coffee commences and soon after the demonstration will then start and finish around 9.15 - 9.30 pm. Packing up commences, with everyone assisting, and hall is closed by 9.30 to 9.45 pm

Next General meeting

August 17th at the Palms centre at the Palms Hall
corner of Nicholson Rd and Rokeby Rd, 7pm

Next Committee meeting

September 21st at 6pm to be held in the pavilion

Demonstrator for 17th August

PAM EDDY DEMO – COMBINING WATER COLOUR AND PASTELS



Pam's works have been acquired by overseas collectors as well as galleries and private collections in Australia. She can be contacted through the Atwell Gallery Alfred Cove or at her studio (address below). In addition to hanging in many private residences and several business houses in Perth and overseas, Melville City Council, Rockingham College of TAFE, Swan Cottage Homes and Cockburn City Council have acquired her works. Her work was also purchased by the West Australian Wheat Board as a gift to Japan.

Pam has held 7 joint exhibitions with a fellow artist, 5 solo exhibitions at art expos, joined other international artists exhibiting at Allendale Square Building at 4 showings and on 10 occasions exhibited at the Burswood International Hotel. She has participated in numerous other small group exhibitions, in addition to fulfilling many invitations to display her works in public exhibitions and undertaking commission commitments, workshops and demonstrations.

She is currently a member of the Watercolour Society of W.A., Alfred Cove Arts Society, Melville Community Arts Association and a Committee Member of The West Australian Society Of Arts Inc.

In 2015 she was awarded a Fellowship of the Watercolour Society of WA.

Demonstration notes

Caroline Marinovich- 20th July 2017

Caroline Marinovich demonstrated her work in pastels using as her subject matter an interior scene from a photograph of a room well known to her. Her style is impressionistic with one of her influences being Colly Whisson.

She chose a grey coloured paper by Canson as her support, using the smoother side. She favours Schmincke pastels but uses many different makes.

Caroline began by blocking in the lightest lights or using the grey of the paper to establish the light sources within the room from two windows. Around these she blocked in the dark area of the rear wall of the room. There is no detail at this stage. As she proceeds she says that she is thinking of the overall design of the work and adapting shape and tone/colour all the while. For warm dark shadow areas



Caroline recommends 'Flinders dark violet' (by Art Spectrum). At this early stage she adopts a 'broad brush' approach with a limited palette and blends using her fingertips.



Her impressionistic style means that it is all about light and it is the play of light from the windows upon the furniture and contents of the room which give those objects shape and definition within an otherwise warm dark and subdued space. Highlights upon various features gives 'pop' to the composition.

The finished work has a pleasant ambiance and invites the viewer to imagine entering the room and sitting on the sofa!

Tim Sewell

White, Blue, Gold, Platinum Competition

WHITE Section Winner- **1 Margaret Davies**, Runner up Jane Zandi



BLUE section -Not enough entries this month.

GOLD section- **1 Roger Bayzand**, Runner up Alan Pickering



PLATINUM section -**1 Lucy Papalia**, Runner up Dave Conlin



2017-2018 COMMITTEE

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