



THE WESTRALIAN ARTIST
West Australian Society of Arts Inc.

Established 1896

*Patron: Her Excellency The Honourable Kerry Sanderson AC, Governor of
Western Australia*

Newsletter No: 6



Encourage-Educate-Exhibit

July 2017

President's Report

PRESIDENTS REPORT 2016/2017

Hello all

The year started out with our president of seven years, Peter Reynolds, standing down and there was a small party to send him off in style at the August meeting. I was and still am in awe of how long this club has existed and am full of enthusiasm to keep it going. Also very proud to take on this job!

This year has flown by as at the start of my term, I had a trip to Italy to do a demonstration of watercolour painting booked and left the Society in the capable hands of the committee. Following my return because of a mistake by the council we conducted the general meeting on a Wednesday, for the October meeting. From then on it was planning of the Christmas party!

In November had you attended the meeting you would have been treated to a Demonstration by Herman Pekel!! We were also fortunate to find a second vice-president in Dave Conlin who has been organising workshops and the demonstrators for our meetings. Our other Vice president, Paul Drury, does a lot of behind the scene jobs and offered to help out from the very start!

December came around and the easels and other equipment were retrieved from a shed in a member's backyard and put into a formal storage that we share with the Watercolour Society. It was a big job but completed in a whole morning and finished early afternoon. The Christmas party was well supported and we all enjoyed a Spanish dancing demonstration and Games put together by Dave. I believe it was enjoyed by all! A big thank you to Valerie Parker for sending through all the information on the history of the club. That is now going into the newsletters for all to savour and understand the roots of this longstanding club!

After our January break it was back into meetings and preparations for the April Laurie Bennett Plein air painting award night and Leon Holmes judged this with Dave Conlin taking the prize. Congratulations. The list of demonstrators for the year are as follows – Linda McAuley, Leanna Taylor, Rodger Bayzand, Herman Pekel, Ben Sherar, Judy Rogers and Kale Millar. Workshops have been held also though the year and we live up to our mission statement of Encourage-Educate-Exhibit!

Congratulations to Alicia Gorey winning the coveted Best in Show in the Exhibition. Doing so will give her the opportunity to have a painting on the invitation of next year's exhibition invitation. People's choice award was happily won by Denis Rowe.

Finally Just to let you all know the planned exhibition with the Rotary Club is not going ahead!! Looking forward to seeing you all at the next meeting which is the Annual General Meeting.

ART IS NOT WHAT YOU SEE BUT WHAT YOU MAKE OTHERS SEE. Edgar Degas

The History of WASA

Con'd

It soon became evident that members were determined to obtain a WA Art Gallery and pressured the Government of the day and local business people to raise funds. The total value of the contributions was eleven thousand pounds, a very substantial sum in those days. A painting by foundation member James Linton was the first of many contributions by the members of the society. The foundation stone was laid by the then Duke of York (later King George V) in 1908.

From 1896 to 1900 there was a period of intense activity for the Society with five exhibitions in Perth and many important works being completed and publicly shown. In 1905 the Museum and Art Gallery were opened. The Society thrived until the Second World War when membership dropped to fourteen. However, in 1949 under the patronage of the Governor of WA, Sir James Mitchell and Sir Claude Hotchkin, membership increased to one hundred and eighteen and meetings took place in the Claude Hotchkin Gallery in Hay Street. A successful exhibition was held in Newspaper House, the catalogue showing the well-known names of Geoff Ridley Boissevain, Walter Terrell, J Lungi, GH Chesell and Ailsa Small. Past Patrons have included Sir James Mitchell, Sir Claude Hotchkin, Sir Charles Gairdner, Lady Trowbridge, Lady Kyle, Lady Hotchkin, Doug Moran and Owen Garde.

On 5th April 2012 His Excellency Mr Malcolm McCusker AC CVO QC and Mrs Tonya McCusker accepted an invitation to become Joint Patrons of the Society.

To be Con'd

July's 2017 Monthly demonstrator

CAROLINE MARINOVICH has done art all her life and gained a BA (Fine Arts) Honours degree obtaining firsts for painting and design. Thereafter she worked in the film industry. She was a finalist in the 2008 Black Swan Portrait Prize, ran plein air workshops for the Gallery of West Australia in 2010 and has won a number of awards. She teaches a variety of art mediums to adults at two different art centres.

4 Art workshops with

John Garde(www.tinkahill.com.au)

at H.U.Kendall art supplies

372 Newcastle St Perth,

Ph: 9328 4833

John communicates his teaching of 'Drawing Methods' and 'Understanding Colour' through visualisation, association, clear demonstration and humour.

"We all have the urge to draw with confidence. These Drawing workshops are designed to assist you in overcoming hesitation and, to equip you with easily understood drawing methods."

Contour Drawing method 3 hours \$99 Saturday
12th August 9am-12pm

*This method takes away all fear of starting a drawing. Learn how to cultivate **incredible hand eye coordination** to draw any subject with complete confidence.*

Gesture Drawing method 3 hours \$99 Saturday 12th
August 1pm-4pm

Many art students draw what they think they see and are disappointed.

*This method of objective analysis helps the visual artist **create fast, accurate studies** of any subject in preparation for more developed compositions.*

Perspective Drawing method 3 hours \$99
Sunday 13th August 9am-12pm

Many art students wonder why the angles they are drawing seem to look strange.

*The **understanding of one and two point perspective** can come in handy when trying to draw buildings etc. So much fun when you know how!*

Understanding Colour 3 hours \$99 Sunday 13th
August 1pm-4pm

John's unique method has been developed and simplified over many years and through practical exercises, will give the students clear direction in their quest for visual expression.

Each workshop also provides;

A material pack of cartridge paper, 4B pencil and pilot pen

Tea & Coffee supplied if coming to both on the Saturday or Sunday—BYO LUNCH
Please call H.U. Kendall Art Supplies ph- 9328 4833 to book a place

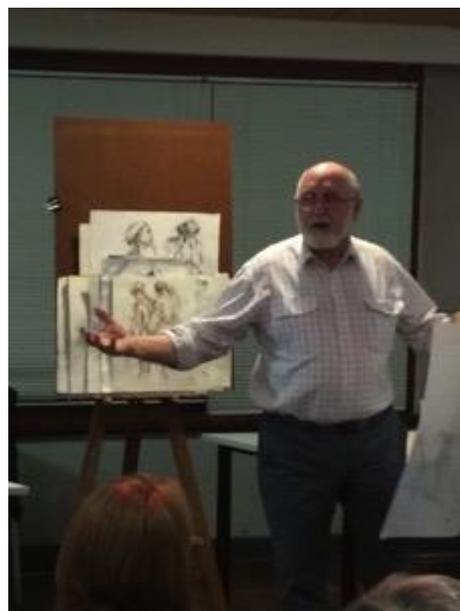
A certificate is available on completion of class

Demonstrator's notes

Kale Miller- June 2017

Kale Miller was a lecturer at *Tafe* for 32 years and prior to that taught in secondary schools. He spoke about his experience and development as an artist in particular the transition between being a competent draughtsman and a lively interpreter of the human figure.

He began by showing two pencil drawings of models from a life class made when he was 23, these works appear to accurately record the proportions and physical appearance of the models, but as Kale pointed out they are lifeless renderings of the subject matter with no indication of an 'interior life'. He also showed two examples of figure drawings by Van Gogh which demonstrated the enormous progress made by that artist in just two years.



To produce a lively gestural rendition of a model requires lots and lots of practice, loose studies on any scrap of paper will do, go for the essential line of the pose not detail. At *Tafe* he sought to teach his students the basics. Get the proportions of the human body correct and understand the underlying mechanics of the skeleton. Use the arm's length method of measuring with the pencil or brush, remember that the body height corresponds roughly to between 7 and 8 times the length of the head in the average adult, that the half-way point is at the crutch and that the leg is halved at the knee. Use the pencil at arm's length to establish the angle of slope of the shoulders and the corresponding slope of the pelvis. Kale demonstrated the latter with the use of an aid consisting of two cubes joined with a short flexible 'spine'. This emphasised the importance of understanding how the angles of shoulder and pelvis interact and affect where the weight goes, how one leg is 'shorter' in the pose.



Having mastered the essentials they should become second nature. The artist should look for the line that passes through the head and the posed body: the dynamics of the figure. Detail is not required it is the flow and movement of the figure which is the true subject matter.

Kale demonstrated this approach by passing around a large number of drawings made in

life sessions, mainly short poses of 10 minutes or so. He always feels for that essential line using harder and softer edges. He uses a 4B pencil or compressed charcoal, sometimes a watercolour wash. The clothed figure should be treated in the same way, the artist is still visualising the body underneath and the thrust of the pose. To show that these matters are not just about figure drawing Kale showed a completed painting in which two clothed figures appear in the middle ground, although incidental to the work they demonstrated gesture and movement and added interest and life to the painting.

Finally Kale once again emphasised the need to practise. He carries with him a softback 'Moleskin' notebook which fits in a breast pocket so that he can record anything of interest.

Tim Sewell

July Annual General Meeting

The Annual General Meeting will take place at the Palms on 20th July. At that meeting there will take place the election of the five office holders and five other committee members of the Society to serve for the period ending at the AGM 2018. The five office holders are: President; two Vice-Presidents; Secretary and Treasurer.

Nominations for office or committee membership should be sent by post to the Secretary at 41 Salisbury Street, Subiaco WA 6008 or by email to timsewell@iinet.net.au by not later than 13th July 2017.

New Members

Warm welcome to our new members **Valerie Glover, Jamine Payne and Willemina Linforth.**

New Members Information

For all the new members, here is some information of how our meetings are run. Firstly the doors open at 7pm, everyone pays \$5.00, signs the attendance book at the door and collects the voting slips for the competition. Those who want to display a painting in the competition collect a number in the appropriate colour, starting at white, and displays their painting with the number. Artists all start in the white section and will gradually move up to Platinum as their works receive points. Socializing happens while the room is set up by all who want to help put out chairs, etc. People check out the exhibits and vote at 7.25. General meeting commences at 7.30 and should be finished before 8pm. Tea and coffee commences and soon after the demonstration will start and finish around 9.15 – 9.30 pm. Packing up commences and hall is closed by 9.30 to 9.45 pm

White, Blue, Gold , Platinum Competition

PLATINUM SECTION

Dave Conlin



BLUE SECTION

Jenny Davies



GOLD SECTION

Florence Resinger



WHITE SECTION

Judy Hollinshead



RUNNER UP LIST

WHITE SECTION : *Fran Watkins*

GOLD SECTION : *Denise Rowe*

BLUE SECTION : *Roger Reading*

PLATINUM SECTION: *Sang Yoon Ann*

EXHIBITIONS COMING UP:

Ellis House Tuesday Painters:

Geoff Lucey, Dale Smith, Margaret MacDonald and Di Steedman are exhibiting along with other Artists at Ellis House from the 20th July to the 3rd August.

Official Opening on Sunday 23rd July at 3pm.

Ellis House
116 Milne St
Bayswater.

ALL WELCOME!

(If you have an exhibition coming up please inform Lucy or Carine with plenty of time for the information to be placed in our newsletter)

2016-2017 COMMITTEE

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www.waart.org.au



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