



THE WESTRALIAN ARTIST
West Australian Society of Arts Inc.

Established 1896

Newsletter No: 15

MAY DEMONSTRATION ARTIST

We are delighted to announce renowned artist, Malcolm Carver has agreed to be our demonstration artist this month.

For those who are not attending one of the three sold out workshops that Malcolm is running this is your chance to see a top class interstate artist working in watercolours.

So, lets pack the meeting out and make Malcolm welcome.

We welcome guests to attend on these nights so bring your friends and let everyone, who may be interested, know.

Meeting opens 7:00 pm with Malcolm due to commence around 7:45 until around 9:30pm.

Malcolm was one of the featured artists on the "Colour in your Life" TV series where he did a beautiful painting of Sydney Harbour —a link to the u-tube recording of this is on Malcolm's website.



Encourage-Educate-Exhibit

May 2018

President's Report

Hello Members

I hope you like where the club is going. We have had some great suggestions from committee members and we are implementing these ideas. A survey was organised by Jane Zandi and sent around with a great response from most of you.

There are other ideas in the pipeline and the response received at last month's meeting was all positive so if you missed the meeting try to come along and find out how things are changing. At the last meeting we had a producer of Acrylic Artists paints come and show us how they are made and work, so well, with working artists giving opinions. There was the opportunity to try the paints out ourselves too. I was very impressed with the product!

Our secretary has applied to the new governor to be our patron and we are hoping for a positive response. With our AGM only two months away I hope to be able to let you all know who our new patron is then, if not before.

A little News of one of our very talented members. Sue Cross has made it into The Art of Watercolour magazine. Second place in a Readers' Competition and was in the Jury's Choice. There were two 1st paintings and Sues was on the next page. So FANTASTIC SUE. There is a photo of the painting and judges comments in the Newsletter.



Happy Painting all

Lucy Papalia

QUOTE- "I don't say everything, but I paint everything" Pablo Picasso

Next General meeting

Date May 17th

Time 7pm for 7.30 Start

Venue Palms Centre. cnr Nicholson and Rokeby Rd, Subiaco

Demonstrator by Watercolour artist “Malcom Carver”

Next Committee meeting

May 17th at 6pm at the Palms Centre, as the pavilion is now alarmed.

Results of WASA's recent member's survey

Thanks to all the members who have participated in the survey. We had a good response and the committee will be discussing the outcomes of it and implementing some of the suggestions. Common themes amongst a lot of people were that they would like to see younger people join the club, the exhibition be moved to another venue with more advertising and more critiquing of paintings by professional artists. There was support for a daylong workshop, a supportive critique by a platinum member and exhibiting advice.

**Please be kind to note that the “Annual membership” is due every “July”.
Your “Volunteer Committee Team” will appreciate your prompt payment.
Emails will be sent when this becomes due.**

Thank you kindly.

Returning borrowed painting DVD:

If you can't attend the next meeting, please be kind to organise for another member to return the DVD for you. Thank you very much.

In an effort to reduce the landfill, you are all welcome to bring your own cleanable cup for your drinks at WASA's meetings.

New members

Renata Wright, Sofia Spirtovas, Dianne Lofts-Taylor,

Gabby Corbett, Heather Liebenau, Deepani Lokuratna

And Dorothy Gallop

New Members Information

For all the new members, here is some information of how our meetings are run. Firstly the doors open at 7pm, everyone pays \$5.00, signs the attendance book at the door and collects the voting slips for the competition. Those who want to display a painting in the competition collect a number in the appropriate colour, starting at white, and displays their painting with the number. Socializing happens while the room is set up by all who want to help put out chairs, etc. People check out the exhibits and vote at 7.25. General meeting commences at 7.30 and should be finished before 8pm. Tea and coffee commences and soon after the demonstration will then start and finish around 9.15 – 9.30 pm. Packing up commences and hall is closed by 9.30 to 9.45 pm.

A monthly newsletter is sent out by email. There is our annual Awards exhibition held in March which is meant to be the artist's best work! We organize workshops throughout the year! One in May coming up with Malcolm Carver

Enjoy your club and check out the History

The History of WASA

HISTORY CONTINUED,

FLORENCE VENABLES HALL – born 1879 in England. Attended Bournemouth School of Art and the Julian Art School in Sydney. Arrived in WA 1929. - President 1959 to ?

LAURIE KNOTT born in the UK in 1921. Arrived in WA in 1952. He was the Art Critic for the Sunday Times Newspaper in Perth. He was also an art teacher and judge. We have no date when he was President – died February 1978

JULIAN ST. BARBAR – President from 1969 to 1970

RON TAYLOR – President from March 1970 to March 1971

HAROLD PRIDE was President from March 1971 when Ron Taylor became ill until Amy Macaulay took over in June 1971.

AMY MACAULAY 1971- 1979 – Died June 1988

KEN WAUGH – November 1979 to 1985

JO McMULLAN – 1985 – 1997 Born 1917 – died 2015

MARGO LANCASTER – February 1997 to 2000. Now deceased

BONITA YULE – August 2000 to 2005. Now deceased

ORLANDO DOS SANTOS February 2005 – 2006

SANDRA HENDERSON – January 2007 to 2009

PETER REYNOLDS - 2009 to 2016

LUCY PAPALIA – 2016

THE END OF ALL HISTORY KNOWN SO FAR AS SUPPLIED by VALERIE PARKER.

I hope you have enjoyed this over the last year.

Demonstration Notes 19th April 2018



Like most painters I have a vague idea of the chemistry that goes into the production of paint and pastels, in particular different binders and substances like gum Arabic, safflower and walnut oil and alkyd. As artists we focus on colour and so long as the paint behaves well in applying that colour to our chosen support we are happy.

Andre of BG Coatings, which manufactures artist quality acrylic paint locally in Malaga, showed just how much chemistry and thought goes into the production of paint and that the pigment is almost the last thing to be added to the mix. He called it 'industrial cooking' and a very complicated recipe it is.



First however he discussed the criteria to be addressed in the production of quality paint: thickness, opacity, light fastness, toxicity, colour and price.

To achieve the desired end it is necessary to prepare a carrier for the paint this consists of water, resin and a binder. This needs to prevent separation to provide the right degree of viscosity and flexibility and light fastness. Then a stabiliser is added – a very small amount of wetting agent, and then a filler to stretch the paint and make it better mechanically. Titanium oxide, mined in Australia, is probably the most expensive item at \$5.20 a kilo but this too is



extended by use of polyethylene, which with a powder thickens the paint plus a stabiliser. he mix now has a fungicide added to prevent the growth of organisms and a further additive to remove any air bubbles.

Particle size is very important. The finer the better but the greater the cost. Andre passed around samples of three brands of acrylic paint. The first a cheap Chinese version where the colour is actually a dye and the support a very poor resin, the second the well-known budget Chromacryl which although greatly superior is in fact not light fast. Finally a sample of BG Coatings product the flexibility of which he demonstrated by screwing up the sample.



Good quality paint has flexibility, which is crucial as all supports especially canvas moves. It also has the ability to adhere to the painted surface and gives good consistent coverage. Poor quality products shrink due to lesser quality resins and adherence is also compromised.

At the end of his talk Andre invited members to play with the BG acrylic paints. Clearly this is an artist's quality range.

I cannot pretend that I am now up to speed on the nuances of paint production, but I now have an appreciation of what goes into that tube at Jacksons or Oxlades and why some are more expensive than others.

Tim Sewell

Two workshops announcement

Jude Scott Watercolour Workshop: Saturday 30th of June and Sunday 1st of July At Guilderton Country Club

And

Julie Polette Mosaic Workshop: Saturday 25th and Sunday 26th of August

At Guilderton Country Club

For both of these workshops, request the details and Registration forms from

Anne Gilkes at: agilkes@westnet.com.au>

White, Blue, Gold, Platinum Competition

White section winner: Wendy Line, runner up: Dympna Marshall



Blue Section, not enough entries this month

Gold section winner: Denise Rowe, runner up: Roger Reading



Platinum section winner: Lucy Papalia, runner up: Pam Eddy



2017-2018 COMMITTEE

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