



THE WESTRALIAN ARTIST
West Australian Society of Arts Inc.

Established 1896

*Patron: Her Excellency The Honourable Kerry Sanderson AC, Governor of
Western Australia*

Newsletter No: 8



Encourage-Educate-Exhibit

September 2017

President's Report

PLEASE READ YOUR NEWSLETTER
As vital info is often contained within!

Hello all Members

I would like to thank the committee and others for running the last meeting, a great job was done. Also thanks to Pam Eddy our own Member and committee member doing the demonstration. See the comprehensive notes taken by Tim Sewell below.

A friendly reminder for the DVD library borrowers – Please return the following meeting and if you cannot, drop off to someone who can or pop into a committee member's letter box! So others can watch them too.

I hope that everyone is reading the Newsletter, as vital information about our Annual awards Exhibition date change (**March 22nd -25th**) was contained within Newsletter No7 August 2017. This means a change for the Lawrie Bennett Plein Air Painting Award night also. This means we will have to send out the forms for the Exhibition soon as you will have to be prepared to send them back to us in February. There is no meeting in January and December is taken up with Christmas celebrations.

I have not received any email addresses to add to the mailing list that we are putting together for our exhibition. This is vital for the club and I remind you to please make an effort. Send to Dale Smith, your Treasurer, or to me. I thank you in advance.

The workshops that we are going to put forward to members and others will be run by our very talented members. Discussions are happening and I hope to finalize dates, venues and amount to be paid to those giving the workshops! I will be in touch with members interested in sharing their talents soon.

See you at the next meeting. Happy painting in the mean time!

Lucy Papalia

Next General meeting

September 21st at the Palms Hall corner of Nicholson Rd and Rokeby Rd, 7pm.
The demonstrator will be Dave Conlin.

STREET SCENE PAINTING, USING TONAL VALUE ONLY

With tips on:

- Linear Perspective
- Ariel perspective
- Importance of the use of tones in a painting
- How colour confuses tone

Next Committee meeting

September 21st at 6pm to be held in the pavilion

The History of WASA

Continued.....

There was another move to "The Palms" in Subiaco for meetings, our Annual Exhibitions and Christmas parties. In 1996 Margo Lancaster became President and served into the New Century, the year 2000. Bonnie Yule was elected to the Presidency in July 2000. The membership at this time was one hundred and twenty with fifty to sixty members attending the monthly meetings.

In 2005 Bonnie Yule stepped down from the presidency and Orlando Dos Santos took the chair to take the Society into 2006. Another change of Presidency occurred a year later after Orlando succumbed to the pressures of work and travel when he moved to South Yunderup. The Secretary, Sandra Henderson was elected by the committee to take on the role of President.

In July Sandra Henderson stepped down from the committee and Peter Reynolds was elected President. Membership in October 2010 was one hundred and twenty five.

In 2012 Alma Hotchkin, John Lewis, Bernice Wright and John Yull were made Life Members of the Society in recognition of their years of service, joining Jo McMullan in this honoured position.

In November 2014 The Honourable Kerry Sanderson AO Governor of WA became the Society's Patron following the retirement of Mr Malcolm McCusker. In July 2016 after 7 years as President Peter Reynolds stepped down and was voted in as a Life member also.

Next - The Wilgie Club

To be Continued.....

Welcome New Members

New Members Information

For all the new members, here is some information of how our meetings are run. Firstly the doors open at 7pm, everyone pays \$5.00, signs the attendance book at the door and collects the voting slips for the competition. Those who want to display a painting in the competition collect a number in the appropriate colour,

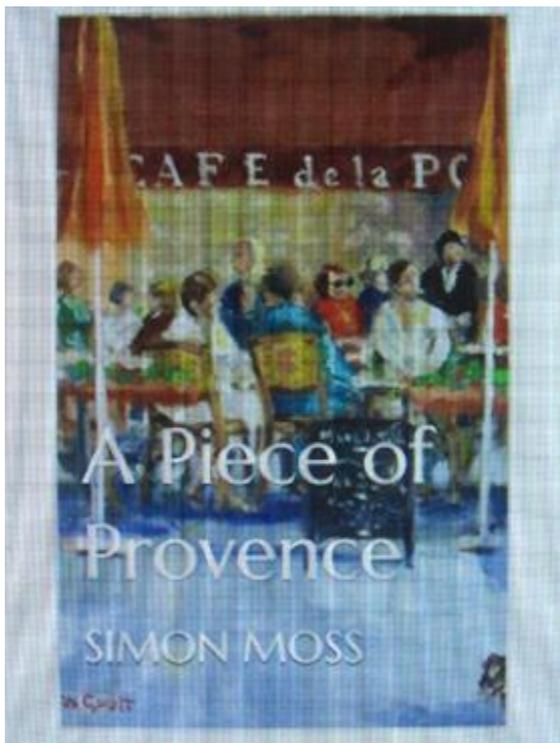
starting at white, and display their painting with the number. Socializing happens while the room is set up by all who want to help put out chairs, etc. People check out the exhibits and vote at 7.25. General meeting commences at 7.30 and should be finished before 8pm. Tea and coffee commences and soon after the demonstration will start and finish around 9.15 – 9.30 pm. Packing up commences and hall is closed by 9.30 to 9.45 pm

Members News

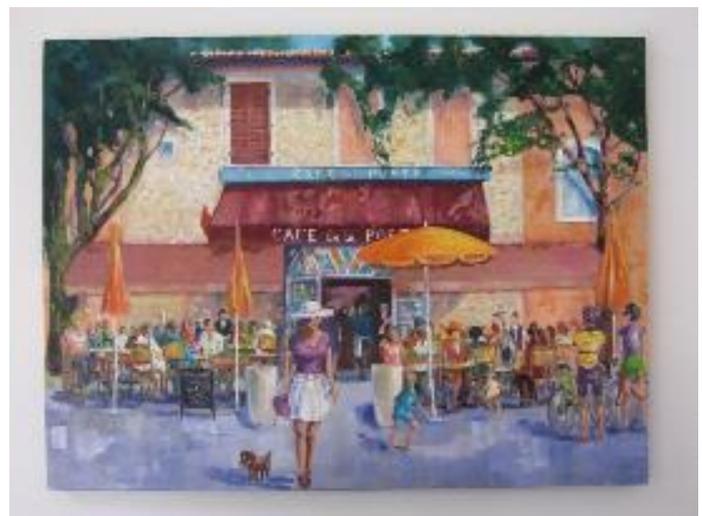
'I got it Covered' Well done Tim Sewell

A good friend of mine has written a memoir of his experiences in buying and letting holiday accommodation in Provence, more particularly in L'isle sur La Sorgue. The book is called 'A Piece of Provence' and is by Simon Moss. It is available on Kindle. He has used a detail from my painting above, which was commissioned by him, as the cover of the book. It is an oil on canvas

76x 101cms and is of the 'Café de la Poste' in Goult.



Tim Sewell '



Demonstration notes

August 17th 2017

August's meeting was graced by a demonstration by our very own Pam Eddy combining watercolour and pastels in a painting of a seashore. Most pastellists will use a pre coloured support or one which has been prepared using a coloured gesso or primer such as 'Colourfix'. An acrylic underpainting should be avoided as this tends to fill the 'tooth' of

the support, which is vital for pastel. Pam's method is to use watercolour over a white support. The demonstration piece was on white 'Colourfix' paper, which has a gritty tooth. The watercolour because it is translucent allows the white of the paper to shine through and this can be exploited when pastel is layered over, but the watercolour must be completely dry.



Pam indicated the main masses of the scene with broad-brush strokes of watercolour consisting of Winsor & Newton's phtalo turquoise and phtalo sapphire, Daniel Smith's 'moonglow' and yellow ochre. No need to be precious at this stage although the white of the paper was reserved for the crest of the waves. In effect this is setting up a multi-coloured paper for the pastel painting. Dark blue for the sea in the background, yellow for the beach and brown for some foreground rocks.



Much of the hard work is accomplished by the watercolour thus starting with the background sea a dark tone pastel was used by Pam to indicate the movement of the water. Avoid horizontal lines as the swell of the sea is much more patterned. A mid-tone is used to relieve the darkness. The middle ground was largely made up of the breaking wave and this is where the focal point is located. Here the white of the paper supplies the tone of the cascading broken water as it curls over with shadowing within the curl created by pinky grey pastel and the dark base with a deep blue repeating that of the distant sea. Then Pam brought the colours of the waves into the foreground area of yellow sand as shadow. The watercolour underpins the effect with pastel creating the white water swirling over the beach. Pam uses Rembrandt pastels in the main but for final highlights she uses the super soft Schmincke white to show the spume off the crest of the wave. Then to the foreground consisting of the dark rocks already indicated by the underpainting; Pam used dark blue grey to establish the darkest areas and the shadows on the water swirling around the base by dark sea blue. Lighter grey for highlights and to indicate the edges and jagged solidity of the rocks. Light pink and white were used to show those edges caught by the light and to show the wetness on the rocks. White trails in the foreground water can be used to draw the viewer's eyes to the focal point.

Finally back to the background to further define the distant wave movement by introducing some green which references some of the foreground colour and then some lighter yellow was worked into the foreground.

This was a very instructive demonstration showing the beauty of combining watercolour and pastel to great effect. So simple a technique but used in a masterful manner by Pam.



White, Blue, Gold, Platinum Competition

WHITE Section winner: First - Wendy Line,runner up - Fiona Jordan



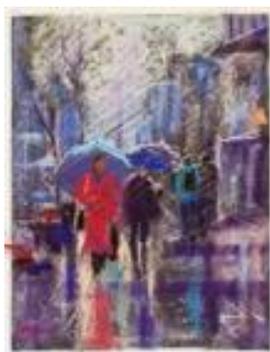
BLUE Section winner: First - Jenny Davies,runner up..... Kieryn Kilminster



GOLD Section winner: First - Denise Rowe, runner up Alan Pickering



PLATINUM Section winner: First - Dave Conlin, runner up..... Sang Yoon Ahn.



QUOTE - "it's not what you
look at that matters, it's
what you see" Henry David
Thoreau

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