



**THE WESTRALIAN ARTIST**  
**West Australian Society of Arts Inc.**

Established 1896

Patron: His Excellency The Honourable Kim Beazley AC,  
Governor of Western Australia

**Newsletter No: 19**



*“Plein air” palette knife oil painting by “Mary Linder”.*

A section of the many splendid limestone walls build by local artist  
Antonio Battistessa on his Sculpture Studio property in Herne Hill, WA

**Encourage-Educate-Exhibit**

**September 2018**

# President's Report

Hello all members,

I have been swanning around Poland with a few members of the Watercolour Society and we are doing Australia proud with our Plein air painting competition entries in the European Confederation of Watercolour Societies. We are swimming in a pool of very talented artists and learning a lot! Fifteen countries from Europe and the West Australian Artists were guests of the Polish. As we were all painting in the competition on the streets of Krakow, we had people offering to buy or photograph and what sounded like wonderful comments in languages we could only return a smile and a thank you with. This has been a wonderful experience! See the news of members below for more information. Krakow is a fantastic place for tourists. Salt mines and castles and large Squares full of life. Worth a visit!!

We have a very interesting demonstration coming up for the September meeting and will be running the Friendly Critic desk again. If you missed our last demonstrator, Karen Frankel, you really did miss a good back to basics on Drawing!! See details below.

A friendly reminder for the DVD library borrowers – Please return the following meeting and if you cannot, drop off to someone who can or pop into a committee member's letter box! So others can watch them too.

A big thank you to Carol Murphy, our new treasurer who has been working with Dale Smith, sorting out paperwork etc. If you have any queries regarding membership payments please contact Carol.

Apologies to Pam Eddy and all members as I forgot to set up the Friendly Critic desk at last meeting. I will make a concerted effort to remember at all future meetings.

Lucy Papalia

**“If I were called upon to define the word Art, I should call it the reproduction of what the senses perceive in nature, seen through the veil of the soul”**      **PAUL CEZANNE**

## Next General meeting

**Date:** September 20th  
**Time:** 7pm for 7.30 Start  
**Venue:** Palms Centre. Cnr Nicholson and Rokeby Rd, Subiaco

**Demonstrator:** Alejandro Tearney (Digital Art)  
**Friendly critic held this month by:** Dave Conlin

## Next Committee meeting

September 20th at 6 pm at the Palms Centre, as the pavilion is now alarmed

## Membership fees due now

Banking transfer to BSB- 306-035 Acc: 4196018  
**Account name: WA Society of Arts Inc.**  
**Please include your name with an EFT transfer**

## New trend!

**Bring your reusable cup for your tea or coffee.  
Should you need to shop for one, there are many designs available online or in  
your local kitchen supply shops**

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## A warm welcome to our new members

*Kay Webber, Sue Walker and Karen Morley*

### New Members Information

For all the new members, here is some information of how our meetings are run. Firstly the doors open at 7pm, everyone pays \$5.00, signs the attendance book at the door and collects the voting slips for the competition. Those who want to display a painting in the competition collect a number in the appropriate colour, starting at white, and displays their painting with the number. Socializing happens while the room is set up by all who want to help to put out chairs, etc. People check out the exhibits and vote at 7.25. General meeting commences at 7.30 and should be finished before 8pm. Tea and coffee commences and soon after the demonstration will then start and finish around 9.15 – 9.30 pm. Packing up commences and hall is closed by 9.30 to 9.45 pm.

A monthly newsletter is sent out by email. There is our annual Awards exhibition held in March which is meant to be the artist's best work! We organize workshops throughout the year! We have a Plein Air with Amanda Hyatt happening in October

Enjoy your club and check out the History in our newsletters from last year

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# WORKSHOP - AMANDA HYATT

## 3 DAY PLEIN AIR WATERCOLOUR WORKSHOPS MON to WED 15/16/17 OCT 2018

We are delighted to advise you that we have the internationally renowned Australian artist Amanda Hyatt coming to do a 3 day Plein Air workshop for us here in Perth in October. Applications are still open for this 3 day plein air workshop. This will be opened up soon to others so get your name in now.

Five steps of process- 1, Composition. 2, Colour. 3, Tone. 4, Create. 5, Pull it together.

**COSTS-** MEMBERS - \$100/day - NON MEMBERS - \$110/day

**LOCATIONS - (subject to change depending on the weather)**

All locations have parking and toilets. Only Bells Rapids doesn't have food or coffee bar close by.

Mon 15 Oct	Morning	Sorrento Quay/Hillary's Boat Harbour
	Afternoon	Same location
Tue 16 Oct	Morning	Bells Rapids
	Afternoon	Same location
Wed 17 Oct	Morning	Cottesloe beach /Indiana tea house
	Afternoon	Royal Freshwater Bay

**STARTING TIMES -** Consider parking and traffic, please allow lots of time to get there, find a parking spot, have a coffee, do a sketch or just chill out whilst looking forward to the day.

Mon 15 Oct	Sorrento / Hillarys boat harbour		
	Morning	Arrive at 8:30 am	9am Start
	Lunch	12 until 1pm	
	Afternoon	1pm until 4pm	
Tue 16 Oct	Bells Rapids		
	Morning	Arrive at 8:30 am	9am Start
	Lunch	12 until 1pm	
	Afternoon	1pm until 4pm	

Wed 17 Oct

Cottesloe beach /Indiana tea house

Morning

Arrive at 8:30 am 9am Start

Lunch

12 until 1pm (move to Royal Freshwater bay)

Afternoon

1pm until 4pm

### **PLEASE NOTE**

**AT THIS STAGE ONLY BOOKINGS FROM MEMBERS WISHING TO ATTEND ALL THREE DAYS OF AMANDAS PLEIN AIR WORKSHOP. NO PAYMENT TO BE MADE UNTIL YOU RECEIVE CONFIRMATION FROM DAVE CONLIN THAT YOU HAVE BEEN ALLOCATED A PLACE IN THE WORKSHOP. HE WILL THEN SEND YOU THE BANK DETAILS FOR PAYMENT, WITH THIS CONFIRMATION**

**TO BOOK A PLACE – SEND DAVE CONLIN AN EMAIL (PLEASE NOTE NEW EMAIL)**

Email - [davidaconlin@gmail.com](mailto:davidaconlin@gmail.com) Mobile - **0417 959 053**

Payment is required in full by FRI 14<sup>TH</sup> September at the latest. Any places not fully paid for after this date will be offered to those on the waiting list or thrown open to the public. Bank Transfer - Please use your surname and **AHW** as reference so that we know who has made the payment ie **Smith AHW**

## **Demonstration notes August meeting.**



Our demonstrator for August was one of our own, **Karen Frankel**. Her subject drawing the very essence and foundation of all two-dimensional art. Although her father was a commercial artist Karen was self-taught and made use of the readily available materials at home. She cannot remember not drawing and it came easily to her. She has taught drawing skills for 15 years and was passionate to show her students just how easy it is. She realised however that many do not find it so straightforward.

Karen is very clear that drawing skills are not a matter of inherent talent, talent is overrated, science has established that practice is the key, as it is for a musician or sportsperson. Yet drawing has a mystique and people will

readily disown any ability or aptitude.

Karen has taught over 1000 students to draw, a matter of justifiable satisfaction. She took us back to the basics; how to see. Our natural tendency is to 'know' what something looks like, our brains

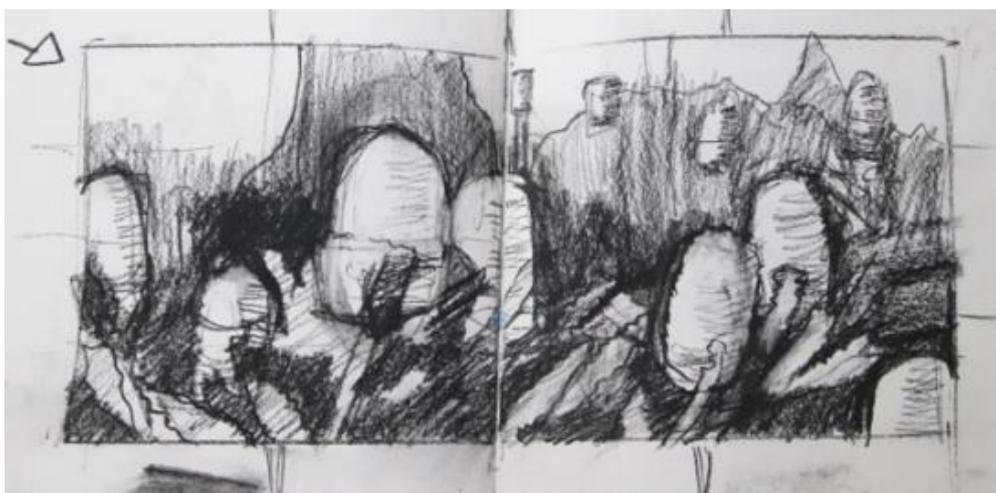


are programmed to impart that information. The secret of good drawing is to try to overcome this, to look at objects as a Martian might, with no preconceived ideas. Also draw because it is enjoyable process, if it is not why bother? Forget any imagined end result, adults especially expect far too much too soon.

Karen's materials for her demonstration were a pad of white paper, a 6B pencil and a putty eraser. Her subject matter for a still life, an apple, a

mug and a bottle all painted white, illuminated by a simple desk light in order to focus on values and shadows. The first stage is to execute a 'thumbnail' sketch to establish the values, the shapes of tone, the cast shadows, accurate replication of the objects is not the purpose. Squinting or looking through the eyelashes helps illuminate too much detail. Use the pencil at arm's length as if against a sheet of glass to measure relative distances. Negative space is particularly important because this one area where the brain does not have a preconception, a skyline is a very good example of a negative shape.

Mistakes should not be erased but used as guides to getting it right next attempt. The putty eraser, which can be moulded into any shape is used to lift the tone. A tonal range of 1 to 5 is enough. Objects should be defined by tonal variations not a line, unless of course that is your style a la Cezanne! It is a very natural tendency to want to define subjects with a line.



Having made the sketch, it can be used as the basis for a larger more finished work. Karen explained a process of scaling up using an extended diagonal line across the sketch. First gently indicate the positions of the subjects referring to the sketch not the objects

themselves. Establish the big tonal shapes, perhaps the darkest darks first so that the limits of the tonal range are established. From this framework the completed work can be established.

Karen also discussed the secret of drawing a circle. A true circle is a rarity because unless your viewpoint is exactly at right angles to the centre of the circle it will in fact be an ellipse.

Drawing an ellipse is a well-known hazard. A way of simplifying the process is to turn your work so that a vertical line acts as the centre around which the ellipse is then drawn loosely at arm's length as often as is necessary for success. This is far easier than attempting to draw an ellipse which is at an angle to your eye line.

This was a very useful demonstration and a timely reminder of the basics of establishing a composition whether for a drawing or a painting; Karen's enthusiasm for her subject is infectious!

Tim Sewell



# Members in the News

DAVE CONLIN “Tim mentioned that it would be a good idea to tell members about my doing a watercolour demonstration in Maccagno, Italy at the Italian Watercolour Society Exhibition. It went very well and was well received. I only had 50 minutes to do a tonal painting of a local scene. There was an International Plein air competition and all the paintings were hung in the local town hall for the public to vote on for over two months. I got news yesterday that my painting had been placed 3<sup>rd</sup>.



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Cass Gartner also did a successful demonstration.

Cass Gartner Painting her demonstration at the Auditorium Di Maccagno



Cass Gartner, Derrick Fitzpatrick, Susan Payne, Aurelie Yeo, Sue Arnautovic, Benny Wright, Lorraine Gardner and Lucy Papalia, with six others from the Watercolour Society were also exhibiting in Maccagno!

Six paintings were chosen to go into the 2019 Maccagno calendar which included Plein-air paintings by Dave Conlin, Sue Payne and Cass Gartner!!

**Tim Sewell** has a solo exhibition, '**Here & There**' commencing 1<sup>st</sup> September at Café Café, Subiaco Square. (Next to the Subiaco Railway Station). Open 7 days a week during café opening hours. There is no particular finish date so get down there sometime soon!

Tim will be in 'residence' between 10-30 and 1pm on Mondays, Wednesdays and Fridays.'

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## **Sue Cross**

### **Sue Cross A Brush with Light**



7 - 28 October 2018

Experience the freedom and expression of paintings inspired by the colours, textures and mosaics of the Australian landscape



Mon-Fri: 9am-4pm, Sat-Sun: 10am-4pm  
50 Railway Road, Kalamunda (08) 9257 9999  
zigzag@kalamunda.wa.gov.au www.zigzag.com.au



### **Please join us for the exhibition opening of**



### **Sue Cross A Brush with Light**

2pm Sunday 7 October 2018

Experience the freedom and expression of paintings inspired by the colours, textures and mosaics of the Australian landscape

Exhibition continues until 28 October 2018



Mon-Fri: 9am-4pm, Sat-Sun: 10am-4pm  
50 Railway Road, Kalamunda (08) 9257 9999  
zigzag@kalamunda.wa.gov.au www.zigzag.com.au



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**Roger Bayzand's** painting called "In my element" has been accepted into the "Black Swan Art Prize", Salon des Refuses. **Congratulations Roger!**



The painting will be on show at Tower 2, Brookfield Place, 125 St George Terrace. Perth.

(It is just behind Tower 1, where the Youth Award will be showing.)

Opening: from 29<sup>th</sup> October to 23<sup>rd</sup> November, 8am to 6pm weekdays.

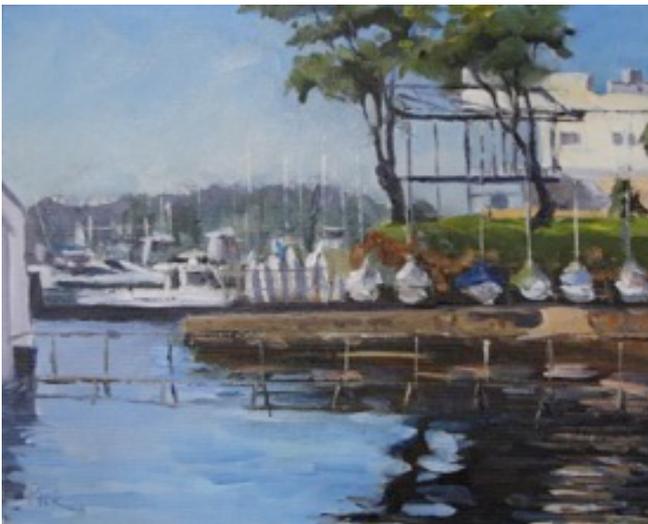
# White, Blue, Gold, Platinum Competition



**White section winner: Colyn Henwood,**

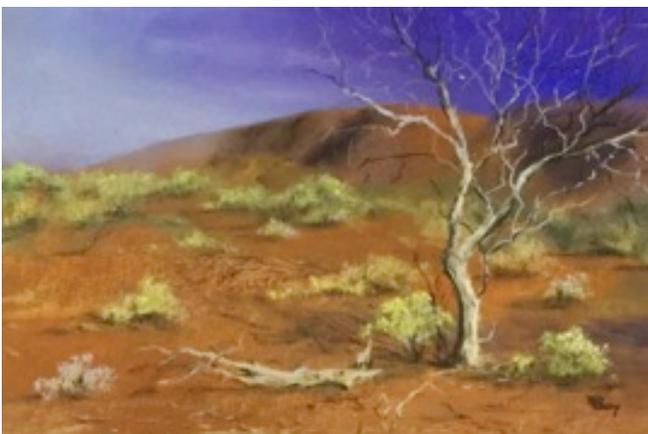
Runner up: Robyn Every

Blue section, not enough entries



**Gold section winner: Alan Pickering,**

Runner up: Margaret Mundy



**Platinum section winner: Pam Eddy,**

Runner up: Dave Conlin

## WASA Committee members

### NOTE CHANGES to treasurer and the email address

	<i>NAME</i>	<i>EMAIL</i>	<i>PHONE</i>
<b>President</b>	<b>Lucy Papalia</b>	lucy.papalia@iinet.net.au	0407778886
<b>Vice President</b>	<b>Tim Sewell</b>	timsewell@iinet.net.au	9388 6913
<b>Vice President</b>	<b>Dave Conlin</b>	davidaconlin@gmail.com	0417959053
<b>Secretary</b>	<b>Paul Drury</b>	pdrury59@gmail.com	0417987157
<b>Treasurer</b>	<b>Carol Murphy</b>	wasocartinc@outlook.com	0409119202
<b>Committee</b>	<b>Pam Eddy</b>	theeddys@iinet.net.au	0415 190 909
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	<b>Roger Bayzand</b>	bayzand@hotmail.com	00449560588
<b>Newsletter</b>	<b>Carine Nemery</b>	carine_nemery@yahoo.com.au	0421 475 000
		<b>Please address all mail - "For Newsletter"</b>	
<b>Website</b>	<b>Sue Moss</b>	susanjmoss@optusnet.com.au	0409 086 694
<b>Mail</b>	<b>The Secretary</b>	104 Chipping Road City Beach WA 6015	



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