



THE WESTRALIAN ARTIST
West Australian Society of Arts Inc.

Established 1896

*Patron: His Excellency The Honourable Kim Beazley AC,
Governor of Western Australia*

Newsletter No: 21



**"The swimming team" by
Jenny Davies**

November 2018

President's Report

Hello Members,

I am sorry the newsletter is so late. I have been in Melbourne and Bridgetown and Carine Nemery has been patiently waiting for my report! We have an early meeting this month and I made a mistake on my date. The Meeting is Thursday the 15th November!

I wish to advise members Dave Conlin has resigned from the committee as Vice President as of this month. I would like to thank Dave for all his work organising the monthly demonstrations and workshops, which have contributed to our coffers considerably. Thank you Dave!

Amanda Hyatt was our demonstrator last month and she did a fantastic painting that she has donated to the society and we hope to raffle it at the Christmas party. Amanda is one of Australia's top artists and has been for a long time. A very hard working lady.

Our Christmas party is coming up on Thursday December 13th. It is early in the month as usual, as our normal meeting date is too close to Christmas. Please make note in your diaries. Please bring along a hand painted card for our card competition. The winner's card is sent to our patron. Also a plate of food to share!! Champagne and cold drinks will be supplied on the night.

Lucy Papalia

.....
"Be who you are and say what you feel because those who mind don't matter and those who matter don't mind".

Dr Suess

Next General meeting

Date: November 15th
Time: 7pm for 7.30 Start
Venue: Palms Centre. Cnr Nicholson and Rokeby Rd, Subiaco

Demonstrator: Acrylic Artist Kirsty Watkins , see the details below
Friendly critic held this month by Lucy Papalia

Next Committee meeting

November 15th at 5 pm at the Palms Centre, as the pavilion is now alarmed

Membership news

The cut off membership payment is now over. As of 1st November 2018, memberships for last year have expired and any past and new members wanting to join WA Society of Arts will need to complete and submit a new membership form to our Treasurer, Carol Murphy, and pay a joining fee of \$10, together with the annual membership fee of \$50. The details and forms can be found on our website. From January, the newsletter will be only sent out to paid up members who are also eligible to take part in WASA Annual Exhibition.

New members

A warm welcome to our new members

Alex Kyriakakis, Kate Ryan, Chris Harrison,

Cindy Forrest, Julie Cabbage, Shivani Singh,

Stef Hayward, Joy Watling and Wendy Giraudo

New Members Information

For all the new members, here is some information of how our meetings are run. Firstly the doors open at 7pm, everyone pays \$5.00, signs the attendance book at the door and collects the voting slips for the competition. Those who want to display a painting in the competition collects a number in the appropriate colour, starting at white, and displays their painting with the number. Socializing happens while the room is set up by all who want to help to put out chairs, etc. People check out the exhibits and vote at 7.25. General meeting commences at 7.30 and should be finished before 8pm. Tea and coffee commences and soon after the demonstration will then start and finish around 9.15 - 9.30 pm. Packing up commences and hall is closed by 9.30 to 9.45 pm.

A monthly newsletter is sent out by email. There is our annual award exhibition held in March, which is the artist's best work. We organize workshops throughout the year!

Enjoy your club and check out the History in our newsletters from last year.



PLEASE NOTE: from this month our newsletter will only be sent by email. Those without email will be able to pick up a copy at the meetings-they will be in an envelope with their name on

DEMONSTRATION ARTIST 15th Nov 2018

Kirsty Watkins - ACRYLICS

<https://www.kirstywatkins.com>

kirsty@kirstywatkins.com



We are delighted to announce that Kirsty has agreed to be our November demonstration artist. We very much look forward to welcoming Kirsty to our meeting.

Kirsty will be demonstrating the blending techniques she uses to lay down the initial layers that form the basis of her beach/sea scene. Kirsty will explain which paints, brushes and materials she uses to achieve these initial layers.

This Saturday!

Always an exciting afternoon painting in Plein air in Perth.

All welcome!



Perth Plein Air Painters in a collaboration with the 2018 Black Swan Prize for Portraiture present:

“QUICK DRAW”
painting competition

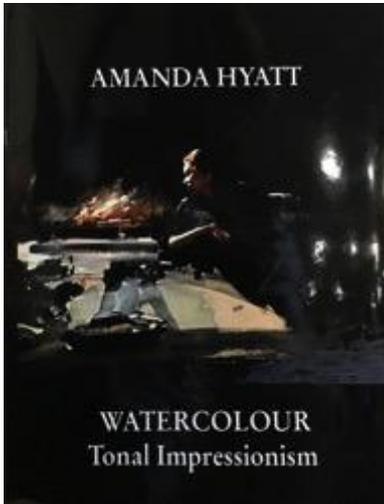
Saturday 17th November
2018 between 1pm and 3pm
at *Yagan Square, Perth*
FREE ENTRY to all artists
First Prize of an art
materials voucher donated
by **OXLADES Art
Supplies**



Conditions:

- Sign in from 12.30 pm to 1.00 pm on Saturday 17th November at Yagan Square.
- Have your blank support, canvas/board/paper etc signed.
- 1 entry per person.
- Painting starts from 1pm, anywhere in Yagan Square.
- Paint any scene from life - do not use photographic reference.
- Painting ends 3pm.
- Assemble at the judging area and display your work with your number.
- Contestants will be given one voting slip each to select the painting they consider the best, do not vote for yourself.
- The votes will be tallied and the prize awarded.

October Demonstration Notes



Our October demonstrator was **Amanda Hyatt** the internationally well-known watercolourist who has been the guest of the Society and the WA Watercolour Society. She was appreciative of the very high standard of art in the West. She is the author of many works, including a recent series of five articles in *The Artist*. About her art, she says, as are all artists, obsessed by the wish to create, and is constantly looking at the world in as a source of subject matter.

Amanda gave up a career with a superannuation fund to pursue her artistic dream 35 years ago at a time when there was an 'explosion' of watercolourists in Victoria. She thinks making a career would be more difficult these days. She describes herself as a traditional realist tonalist, not a colourist. A colourist sees colour first whereas a tonalist sees the lights and darks in the subject.

The subject is the start and the inspiration of a painting, so it must be interesting. For Amanda tone is the key. Think she says of a memorable painting, Turner's ship burning at sea for instance, what is it that makes it memorable across the centuries? The answer is her five steps.

Her medium is of course watercolour, which can be unpredictable although it can be precise too as with detailed botanical illustrations. Her five steps however are equally applicable to all media.

Five Steps;

1. Composition, there must be balance. There is no need to slavishly reproduce what is before you or in a photograph. Leave things out or move them if it works.
2. Colour; this Amanda identifies as her problem area. Again, there is no need to reproduce the exact chroma of the subject.
3. Tone, this is the key element of the tonalist painter. The colour is subordinate to the tone, the lights and darks.
4. Sense of time and light. The time of day is a powerful element in the composition, the angle of the sun will affect the quality of the light, its temperature and its colour. It will also affect the shadows their length and their intensity. Shadows are a most effective tool in composing a pleasing image and can be manipulated for maximum affect, but they must be consistent relative to the light source(s), of course.
5. Pulling it all together. If the sum of the other four elements does not create a compelling result then attend to it by rebalancing those elements, by omitting or adding or lifting or reducing tonal contrasts.

Amanda demonstrated her five-step approach by painting a scene of part of a sailing ship at sea in closeup taken from a magazine photograph liberated from a surgery!



Step 1, using a full sheet slightly cropped the horizon was placed about 3/5 from the bottom in portrait orientation. The basic shapes of the ship, hull, sail and rigging plus a figure were drawn with a 6b pencil. A distant vessel was placed to balance the composition.

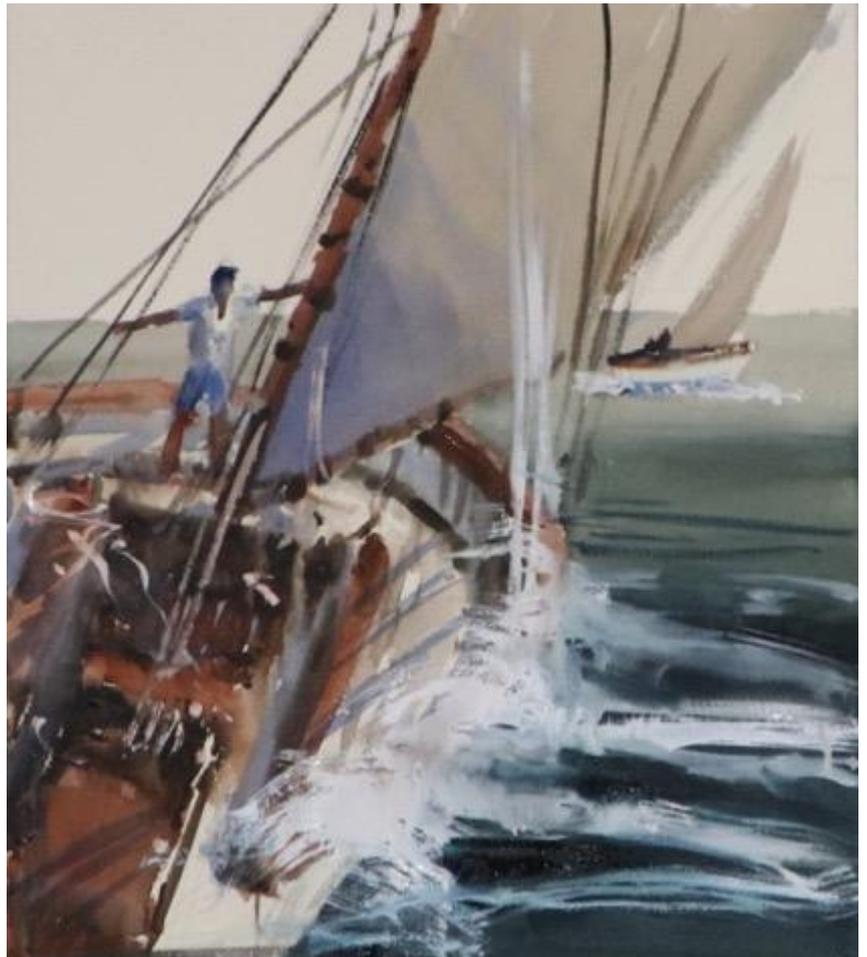
Step 2, using 'gunge' from a palette which she does not clean and burnt sienna the main shapes are blocked in and sepia (a favourite) used to indicate darker areas. This step blends quite literally into...

Step 3, as the areas of colour are adjusted for tonal balance. Dirty water is used to indicate the white of the sail and clothing of the figure and for pulling paint around which is already on the paper and softening shading and edges. The darks are further emphasised and gunge plus Indian yellow and purple are added to the sail with a mop brush. The sea is a sepia and perylene green mix strengthening towards the bottom of the page. Ultra-marine is added to create the darkest area. A few horizontal stripes indicate the distant boat.

Step 4, shadows are everywhere and these will add drama and interest, with a blue mix these are added to the sail, hull and deck to bring the image alive and give it that 3D pop. The figure on board is also loosely indicated.

Step 5, Amanda pulled the composition together, using white (she has no qualms in doing so) and a rigger to indicate rigging and sepia to suggest detail and contrast. With a fan brush and white the large area of 'boiling' sea is introduced dramatically joining vessel and elements.

The painting was completed quickly in a bravura performance demonstrating the power of watercolour to capture a moment. The result was reminiscent of the watercolours of Winslow Homer.



Tim Sewell

Members in the news



Roger Reading was asked to judge the Annual Art Society Exhibition in Kondinin, a country town about 250 km East of Perth that was held on 5 October 2018.

Artists from the local area and Perth were participating.

With a total of \$11,000 in prize money, the exhibition consisted of 112 separate art works, divided into 4 categories: works on Paper, works on Canvas, any Other Media and a final Acquisition Prize (Best in Show) of \$7500. A People's Choice Award was awarded separately.

The exhibition was organised by Janet Repacholi the President, Secretary Ann Smoker and Committee Member Jo McCubbing on behalf of the Committee of Kondinin Art Society.

Roger set up 7 topics to assess every painting and scored each one. Then from this final list he selected the highest scores and then reassessed each of the shortlisted ones using 3 new higher-level criteria.

Roger said it was an honour to be invited to judge this prestigious and popular event.



Pam Eddy's Awards.

Pam received 4 Highly Commented Awards at Cockburn Council Exhibition in various categories.

Pam also won the People's Choice Award at the recent Watercolour Society's Exhibition, as well as a Highly Commended Award for the same painting and selling it to boot!

Congratulations Pam!



BLACK SWAN PRIZE
FOR PORTRAITURE

SALON

Artist: Roger Bayzand

Title: *In my element*

Subject: Self-portrait

Medium: oil on canvas

Size: 75 x 75 cm

Artist Statement

This is me in my element, painting *en plein air*. There is nothing more invigorating and inspiring to me than being out in the elements painting—it stirs my soul.

At first I found it daunting and a bit scary, but now I find being absorbed in my surroundings is truly exciting, particularly on one of my favorite beaches with surf as the soundtrack, a breeze on my back, and the morning sun creeping over the dunes. I feel completely at one with nature and time stands still, before I realize two hours have passed and the painting is finished.

About the Subject

Roger Bayzand comes from an artistic family and is the fourth generation of painters and potters. Born in the Isle of Wight he now lives in Perth Western Australia. He has developed his own distinctive style of modern impressionism. His artwork is held in private collections in the USA, France, Holland, Australia, South Africa, Cook Islands and the UK.

Price

\$1,500.00 excl commission & GST

Enquiries

Please contact Annie Silberstein 0411 373 550

Congratulations Roger



General Information



Wanneroo Joondalup Art Society

ART FAIR

SATURDAY NOVEMBER 24
10am - 4pm
Rob Baddock Hall
160 Dampier Ave
KALLAROO

Meet the Artists and Start an Art Collection
Artworks to suit all Budgets

ARTISTS WILL BE DEMONSTRATING
THROUGHOUT THE DAY

www.wanneroojoondalupartsociety.com

Early notice

Michael Croudace, Diana Elliott,

Amanda Folkers, Rob Kornweibel,

Jennifer Laurie, Wilma Linforth, Paige Porter,

Janet Rofe and Denise Rowe

Will have an exhibition at

Culity Gallery

in December

SAVE THE DATE

SUNDAY 18TH NOVEMBER 2018

OXLADES PERTH CELEBRATING 5 YEARS

*SUPPLIER DEMONSTRATIONS * PRODUCT SAMPLES * EXCLUSIVE OFFERS* SAUSAGE
SIZZLE * FREE PARKING * KIDS ACTIVITIES

10AM - 4PM

UNIT 2/49 GUTHRIE STREET, OSBORNE PARK
PH: (08) 9446 3233



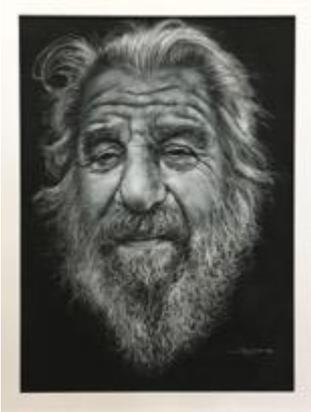
OXLADES

Established 1894

Art Supplies for all Generations



White, Blue, Gold, Platinum Competition



White Section Winner: Julie Cubbage, runner up Kay Webber



Blue Section Winner: Wendy Line, runner up Lee Calley



Gold Section Winner: Val Brooks, runner up Margaret Mundy



Gold Section Winner: Paul Drury, runner up
Dave Conlin

WASA Committee members

NOTE CHANGES to treasurer and the email address

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Vice President			
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www.waart.org.au



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Members are invited to view and post on Facebook. Comments welcome