



THE WESTRALIAN ARTIST
West Australian Society of Arts Inc.

Established 1896

Patron: His Excellency The Honourable Kim Beazley AC.

Governor of Western Australia

Newsletter No: 25



WASA "s Overall Winner painting 2019

"Serenity"

by Dympna Marshall

April 2019

President's Report

Hi all members,

The Exhibition is now over and what a great success it was, with heaps of compliments from members and public, saying what a good venue compared to the Palms Centre. Sales were more than doubled as we sold 37 paintings compared to 14 at last years Exhibition. So many more people came to visit. The signs we made worked well as there is a lot of pedestrian traffic in that area.

The Deputy Mayor Cr Ingrid Waltham and Cr Jon Strachan opened the exhibition for us and were suitable impressed and complimentary and were very happy to be involved handing out awards.

Congratulations to all the winners, especially **Dympna Marshall** who won the Vic Felstead Award for the Best in Show. What a collection of paintings, one of the best exhibitions we have had. Well done all. See photos of winners below.

The biggest **Thank you** to the committee, hanging group and members who helped throughout and members and partners who did not exhibit but came along and helped out anyway. The food provided by our members looked amazing.

Kieryn Kilminster designed the invitation and the painting on there was similar to her Best in Show last year but was a different painting and was in the exhibition also. Thanks, Kieryn!

WORKSHOPS – Unfortunately we had to cancel the Julie Goldspink Mixed Media and Acrylic with inks workshops, as we did not have enough people to proceed. It's a shame but we will see her painting at the club, as she will demonstrate for us at our next meeting. We are very lucky indeed!! We will stay with watercolour workshops and give oils a try some time.

CONSTITUTION – At present we are in a hurry to get this sorted and will be presenting this at the April meeting. Please be sure to attend if you have any queries.

QUOTE - "If you always do what you did –
You'll always get what you always got"

Author UNKNOWN

Next General meeting

Date: Thursday 18th April
Time: 7 pm
Venue: Palms Centre. Cnr Nicholson and Rokeby Rd, Subiaco
Demonstrator: Julie Goldspink- Mixed media techniques?

Committee meeting

**Was held Thursday 11th of April at 5 pm.
at Lucy Papalia's, 6 Cressbrook Way Carine**

A warm welcome to our new members

*Ian State, Desire Ferriera, Kathleen Wolters,
Betty McLean (rejoined recently),
G. Symonds and Jane Holtfreter*

New Members Information

For all the new members, here is some information of how our meetings are run. Firstly, the doors open at 7pm, everyone pays \$5.00, signs the attendance book at the door and collects the voting slips for the competition. Those who want to display a painting in the competition collect a number in the appropriate colour, starting at white, and displays their painting with the number. Socializing happens while the room is set up by all who want to help to put out chairs, etc. There is a friendly critic offered by a Platinum member to those who wish to have it. People check out the exhibits and vote at 7.25. General meeting commences at 7.30 and should be finished before 8pm. Tea and coffee commences and soon after the demonstration will then start and finish around 9.15 – 9.30 pm. Packing up commences and hall is closed by 9.30 to 9.45 pm.

A monthly newsletter is sent out by email. There is our annual award exhibition held in March, which is the artist's best work. We organize workshops throughout the year!

Enjoy your club and check out the History in our newsletters from last year on the website

- ❖ **PLEASE NOTE: from now on our newsletter will only be sent by email. Those without email will be able to pick up a copy at the meetings - they will be in an envelope with their name on.**

**IMPORTANT --- Please return the borrowed library DVDs
Should you not be able to come to the meeting, please arrange to have someone
else to drop the DVD off for you.**

Thank you
WASA Exhibition Winners

Held at the Italian Club, Fremantle on the 15th -17th of March 2019

Oils and Acrylic: *Bernard Thompsom*



Watercolour: *Sue Hibbert*



Pastel/Drawing: *Betty McLean*



Digital printing -other media: *Pam Eddy*



En plein air: *Wendy Line*



“Overall winner” : *Dympna Marshall*



*Judges comments: Mastery use of the medium.
Composition and perspective giving rise to depth.
Colour promotes atmosphere.*

“Highly commended” oil: *Betty McLean*



“Highly commended” Watercolour: *Paul Drury*



“Highly commended” Pastel section:

Pam Eddy

and

Adrienne Kinnear



“Highly commended”, “en plein air”: *Dave Conlin*



People’s choice : Pam Eddy



FLINDERS RANGES

4th to 17th September (13 nights/14 days)

EXPRESSIONS OF INTEREST SOUGHT ASAP TO SHIRLEY BY TEXT ON 0403795323 or by
email: swinstanley@inet.net.au



HOLD ONTO YOUR HATS! I am organising a trip to the Flinders Ranges. Craig is our wonderful Driver again as he did the Karijini trip for us. ***Seats are Limited so Book Early!***

Leave Perth 4 September in a comfortable 16 seater bus and return Adelaide to Perth (flying back) on 17th September.

Cost per person would be \$3480 which includes your transport (*two drivers*), accommodated unit/s TWIN SHARE across the Nullabor, AND single person tents at Wilpena Pound etc, dinner on last evening and twin share hotel accommodation on last night in Adelaide (I am hoping that the hotel will provide transfers to airport but this is to be confirmed. Includes ALL breakfasts/Lunches and Dinners as indicated. *Single Supplement* is available for accommodated units at \$350 per person.

Cost of \$3480 DOES NOT include airfare Adelaide to Perth, and recommended Travel Insurance. Airfare and Travel Insurance would be paid direct to Christine.meacham@flightcentre.com.au.

You can choose your own travel insurance provider if you wish, and your own return date/time from Adelaide. Talk to Christine when you book.

Accommodation at Wilpena Pound in the Flinders Ranges would be in single person tents with camp stretcher and mattress supplied. BYO pillow and sleeping bag, and a small bag of personal items and limited art gear. The bus will tow a *small* trailer for our food and belongings.

THE LIKELY ITINERARY FOLLOWS: When we are at Wilpena Pound, the Driver and myself will determine which are the best places that day but it is based around the attached. Plenty of time to paint/draw/walk/photo etc.

On the last day - ALL your gear (excepting any hand luggage you want for the trip home) can be left on the bus at Adelaide and picked up from my place at a date to suit.

HOLDING DEPOSIT OF \$280 (non-refundable) to be paid by 1st April direct to Australian Adventure Travel. Airfare and recommended travel insurance to be paid direct to Flight Centre, as suggested.

BALANCE OF MONIES \$3200 CAN BE PAID DIRECTLY TO AUSTRALIAN ADVENTURE TRAVEL NO LATER THAN 1ST AUGUST, 2019.

Arrangements can be made with Australian Adventure Travel to pay by instalments. **More information as to BSB and Account Number will be provided once the Expression of Interest is listed.**

So text Shirley on 0403 795 323 or email swinstanley@inet.net.au and let me know you are keen to go.

13 Day Flinders Ranges Art Tour

Day 1 – Perth to Norseman – Travelling East through the wheatbelt, we make our way towards the farming town of Norseman. (L/D) Overnight motel style accommodation.

Day 2 – Norseman to Eucla – today we continue our journey towards the Great Australian Bight. (B/L/D) Overnight motel style accommodation.

Day 3 Eucla – Today we will explore the coastal cliffs at the Nullabor National Park with ample time to sketch/paint. (B/L/D) Overnight motel style accommodation.

Day 4 Eucla to Streaky Bay – Today we cross the border into South Australia and continue around the Bight to the picturesque town of Streaky Bay. (B/L/D) Overnight motel style accommodation.

Day 5 – Streaky Bay to Wilpena Pound – Leaving the coast behind, we make our way inland through Port Augusta stopping at historic Quorn before heading into the Flinders Ranges National Park where we will set up our camp for the next week. (B/L/D) Camping at Wilpena Pound Camping Ground.

Days 6 to 12 – Wilpena Pound/Flinders Ranges (B/L/D) – during these days we will travel and explore the National Park, with highlights including:

- **Arkaroo Rock**
Arkaroo Rock is an important Aboriginal art site in the Flinders Ranges featuring ochre and charcoal images depicting the creation of Wilpena Pound.
- **Sacred Canyon**
Sacred Canyon is a small chasm where ancient Aboriginal rock engravings representing animal tracks, people, waterholes and other symbols are found on sandstone walls. Located 19km from Wilpena off the main Hawker-Blinman Road, the rock engravings are best seen in soft morning or afternoon light.
- **Old Wilpena Station**
An important pioneering pastoral run, Wilpena Station was established in 1851 and had a working life of 135 years, before slipping into retirement. Today the Old Wilpena Station Historic Precinct is one of South Australia's most significant pastoral settlement sites due to its well-preserved condition, wealth of heritage and spectacular natural setting. Visitors can enjoy self-guided tours of the Old Wilpena Station.
- **Aroona Valley and ruins**
Framed by the Heysen and ABC ranges, the Aroona Valley is one of the most scenic locations in the park. Aroona was settled on a permanent spring. Above the spring are the remains of Haywards head station for the Aroona run of the 1850s. The site has strong links to the renowned Australian landscape painter Sir Hans Heysen.
- **Wilpena Eating House and the Cazneaux Tree**
A mound of stone is all that remains of the Wilpena Eating House. Built in 1862 of native pine slabs with a thatched grass roof, it served the passing trade until it dwindled in the 1880s and the eating house was abandoned. The river red gum nearby was photographed by a legendary Sydney photographer Harold Cazneaux in 1937. The photograph, titled 'Spirit of Endurance', gained international recognition.
- **Blinman**
In the second half of the 19th century, the historic township of Blinman, 50km north of Wilpena, was a thriving copper mining centre home to some 1,000 residents. Some of the pug and pine huts and stone buildings erected close to the old mines remain today.
- **Appealinna ruins**
The Appealinna ruins are reached by a track about 1km north of the Wirrealpa turn-off on the Blinman Road. Joseph Wills, a local pastoralist in the 1850s, built the homestead and stockyards on the southern side of the creek, while the ruins on the north side were once a busy mining settlement. The flat stone quarried on-site was used in the construction of these buildings remains a unique feature of Appealinna.
- **Bunyeroo Valley**
The scenic Bunyeroo Valley road with its impressive razorback ridge and lookouts starts 4km north of the Wilpena junction on the main Hawker-Blinman Road. Visit the Yanyanna Hut and stockyards before entering Bunyeroo Gorge where you follow the creek bed to pass through the gorge.
- **Brachina Gorge**
Brachina Gorge is one of the park's most popular and spectacular tourist attractions. The gorge is an important refuge for the yellow-footed rock-wallaby as well as many species of birds and reptiles. Drive along the Brachina Gorge Geological Trail to learn about the area's fascinating geological history.

Day 13 – Wilpena Pound to Adelaide – Today we leave the Flinders Ranges behind and make our way south towards Adelaide, stopping at towns of interest along the way. Our tour ends in Adelaide where your crew will begin the journey back to Perth. (B/L/D) Overnight hotel in Adelaide.



The Pastel Society has limited vacancies in the following workshops with Maxine Thompson.

Saturday/Sunday 4th and 5th May (Atwell House) and

Monday/Tuesday 6th and 7th May (Tuart Hill).

The cost for the two-day workshops is \$225 for non-members or \$200 for members.

“New Zealand born artist and tutor, Maxine Thompson has been recognised for her talent at depicting people and animals in life like pictures.

Named as Master Pastellist by the Pastel Society of Australia and also by PANZ Pastel Artists of NZ

Maxine drew her first commissioned portraits as a teenager but almost abandoned a career as an artist. She qualified for a law degree and took up legal work in England.

She kept returning to her first love, however and over the years was often commissioned for portraits. In 1990 Maxine took up life as a full time artist. Maxine has exhibited in many art shows and won many prizes and awards.”

If you are interested, please contact either Adrienne Kinnear (adrikinn@bigpond.com.au) or Rayma Reany (raymareany@iinet.net.au)

As mentioned there are limited places available. Full payment details will be advised shortly. Please don't hesitate to contact the above should you need further details and addresses of the venues. You can see Maxine's full details on her website at: <https://www.maxinethompsonportraitartist.com>

Lee Calley

Secretary

The Pastel Society of Western Australia



WASA Committee members

NOTE CHANGES to treasurer and the email address

	NAME	EMAIL	PHONE
President	Lucy Papalia	lucy.papalia@inet.net.au	0407 778 886
Vice President	Tim Sewell	timsewell@inet.net.au	0477 863 236
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www.waart.org.au



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