

WA SOCIETY OF ART NEWSLETTER

MAY 2020 NO. 37



The Italian Woman' c.1870 by Jean-Baptiste-Camille Corot. Corot was a member of the *Barbizon* school of painters which included, Theodore Rousseau, Diaz de la Pena, J-F Millet and Chas. Daubigny. As a group they favoured realistic and everyday genre subjects. Their style was innovative and non-academic and they can be seen as the pre-cursors to the *Impressionists*. Corot is best known for his exquisite landscapes so the subject matter is unusual He depicts an Italian woman. In her splendid traditional regional dress she looks almost like a renaissance noble woman. This painting now in the National Gallery, London, once belonged to Lucien Freud.

From the President

I hope you and your dearest are well. It does appear that the worst is past or has been avoided in WA and that it may not be too long before we can get back to whatever will be the new normal. Meantime the weather has been glorious and ideal for outdoor painting.

The Committee met *en plein air* a couple of weeks ago for discussion. It has been decided to extend the current subscription period for 3 months so that next year's subs will become due on 1st October 2020. It is likely that the AGM will have to be delayed and so the current Committee will serve until that meeting is held. From discussions with office holders and committee members it is clear that a number of important positions on the Committee will become vacant at the next AGM or as from 2021/22.

YOUR SOCIETY NEEDS YOU

Our Society relies on volunteers to run it. Unfortunately, with exceptions, it has proven difficult in the recent past to get new recruits, in particular candidates for the principal offices of the Society. Quite apart from the desirability of a healthy influx of new talent and ideas, many current officers and committee members have served many years and would like a rest! So please do not assume someone else will do it for you and consider putting your hand up, discuss what is involved with a committee member. If you care enough about *your* Society then please act, if you don't then it will inevitably wither away. 125 years of existence doesn't guarantee survival.

Next year's Annual Exhibition will again be held at the Fremantle, Italian Club on 26th to 28th March 2021, so make a note.

I hope you like the *Newsletter* which has been enlarged during the current crisis. My thanks to Kath Wolters. Please send images of your work for inclusion in the Gallery section and any thoughts, contributions, or items of news to wasocartinc@outlook.com.

Tim Sewell
President

[The answers to last month's quiz:](#)

Tom Roberts *Bailed Up*
Bridget Riley *Movement in Squares*
Henri Matisse *Dance*

[Here is the new quiz to nut out!](#)

Name the artist and his work.



[Wise words from Dave Conlin:](#)

Colour can confuse, it's all about tone.

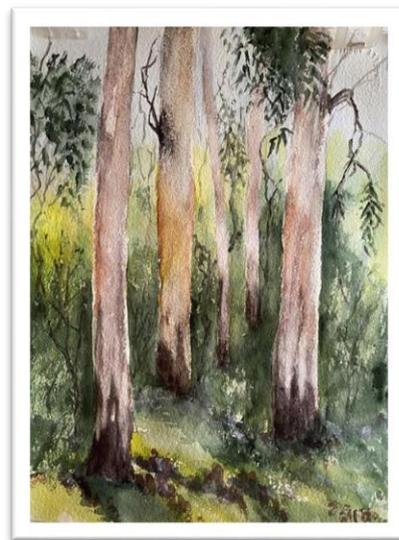
If your paintings aren't working take a photograph and convert it to B&W. You will see immediately if you have the full range of tones in your painting. Probably the

lightest light and darkest dark will be missing and only the mid tones are being used. So go back and do some Monotone paintings and see what great results you can get without colour.

Here is a large full sheet monotone I painted recently.



To celebrate Dorothy Innes' recent 80th Birthday, here is her latest creation!



In recent times, Dorothy has been active with Brushmates (a group of enthusiastic water colour artists who normally get to gather once a week), with Swing Golf at Wembley (on hold while steadily recovering from a back injury), enthusiastically following Plein Air Painters Perth (keen to get out there when things settle down), the challenge of a few jigsaw puzzles in the quiet times we are in, as an avid reader always enjoying yet another novel, and of course staying in touch with friends and family

MEMBERS' ARTWORKS:

A wonderfully inspiring array of beautiful Artwork from our Members for your viewing pleasure:



Jane Zandi 'The desperate plein air painter series number 28. Bougainvillea'

Jane did a plein air painting for 30 days in and around her garden. The rest can be seen on her facebook and Instagram

Roger Reading:

'A Copy of a Master' Oil on stretched canvas using a pallet knife. Framed

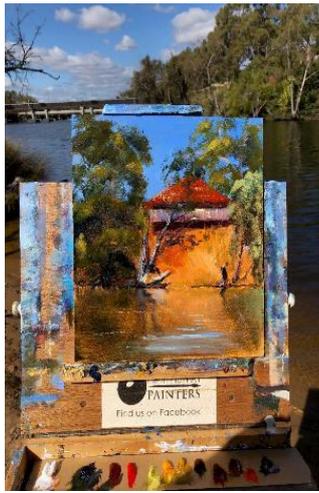


Recent commission by Lucy Papalia



Paul Drury:
'Plein Air of Nedlands Foreshore'

Rayma Reany: 'Triggs Tides'



Roger Bayzand:
'Fishmarket Guildford Reserve'

It is the first painting I have done for months and it was good to get back out there again



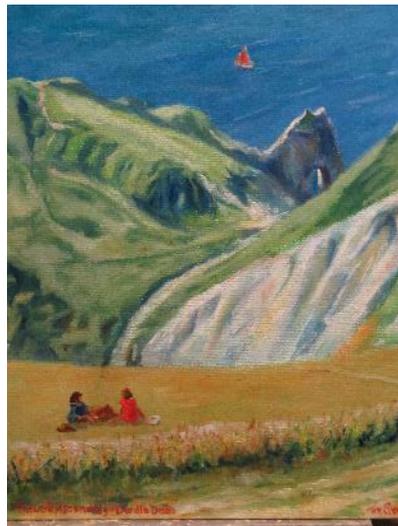
Geraldine Box: 'Murray River Track'
(Studio Painting) Watercolour 350x320



**Geraldine Box: 'Derbari
Yerrigan/Swan River at Success Hill'
Watercolour (en plein air) 380x570**



Janet Rofe



Tim Sewell: 'Durdle Door, Dorset' Oil on Board 20"x16"

Send your comments on these artworks and they will be posted in next Newsletter!

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Members are invited to view and post on Facebook. Comments welcome.