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#### WASA COMMITTEE

ROGER READING  
TIM SEWELL  
CAROL MURPHY  
LUCY PAPALIA  
JANE HOLTRETER  
HEATHER LIEBENAU  
TANYA IZZARD

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STRATEGIC PLANNING  
BRIAN CAREW HOPKINS  
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DVD LIBRARY  
PENNY ALLAN

WASA HEALTH & SAFETY  
JENNY DAVIES  
JANE ZANDI  
MARK ALLISON  
PAUL DRURY

#### MENTOR PROGRAM

JENNY DAVIES  
ALAN PICKERING  
Alexandra Kryriakakis

## WASA NEWS

FEBRUARY  
2021

### PRESIDENT'S NEWS

Happy New Year to all WASA members, family, friends, and colleagues in art.

We finished 2020 on a positive note with the hope and promise of a better future for us all and for WASA.

We commenced 2021, with a new refreshed excitement and expectation that this year will be a good one for us all. This year is the WASA 125th Anniversary.

Our major attention now is directed towards creating an excellent, vibrant, and wonderful exhibition to celebrate this unique event from 5th to 7th March and the opportunity it presents for us all.

Entry and Roster forms are out for your attention now. So, please put your best art forward and to offer your time and skills to assist the event to become a great success for us all to share. We need every member to help to make this our best exhibition ever. In doing so, we can lift everyone who comes along with the feeling that art can make a difference to the community at large.

The Exhibition 125 Committee and several Sub-Committee members are all working on over 100 separate small tasks and outcomes to make Exhibition 125 a success. We need you too to offer your assistance and support. To assist you have only to contact a committee member.

Exhibition 125 success will be measured, not in sales alone, but in the mark WASA makes on the community at large. Success is also about what our exhibition represents and how important art is now to us all.

Let us make this event one of our very best.  
Best Wishes - Roger Reading

The West Australian Society of Arts will be following the latest  
WA Government Health and Safety Guidelines for Covid – 19 at our General Meeting

Maintain physical distancing wherever possible.

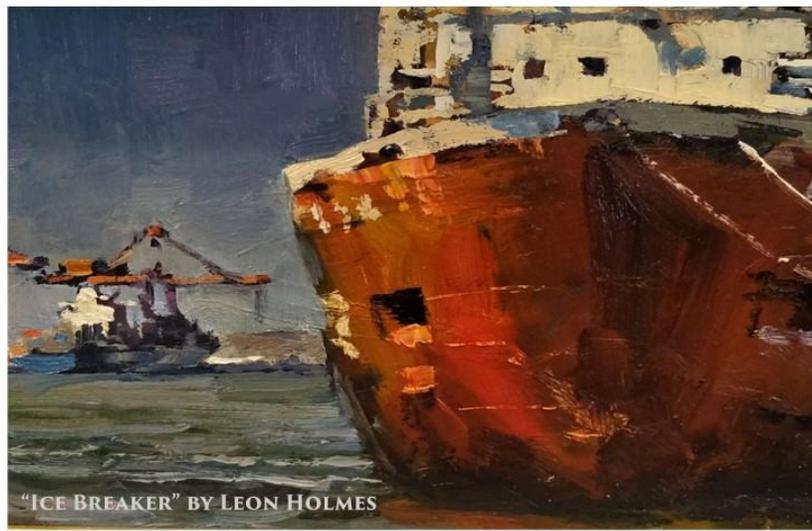
Practise good hand hygiene.

Stay home if sick and get tested.

Wear a facemask.

It is requested that WASA members bring their own coffee/tea/cup to the meetings.

**OUR NEXT MEETING IS THURSDAY 11<sup>TH</sup> FEBRUARY 2021**



WEST AUSTRALIAN SOCIETY OF ARTS  
**125TH ANNIVERSARY  
EXHIBITION 2021**



WASA CORDIALLY INVITES YOU AND YOUR  
FRIENDS TO HELP CELEBRATE OUR 125TH YEAR

**5TH MARCH - 7TH MARCH**

**FREE ENTRY**

**THE ITALIAN CLUB FREMANTLE  
65 MARINE TERRACE, FREMANTLE**

EXHIBITION OPEN: FRIDAY 9AM - 6PM,  
SATURDAY 9AM-5PM AND SUNDAY 9AM-5PM

[WWW.WAART.ORG.AU](http://WWW.WAART.ORG.AU)

## CALL TO ACTION

### Read the terms and conditions of entry.

Fill out your entry form.

Fill out roster form.

Return entry form and roster form with payment to [wasocartinc@outlook.com](mailto:wasocartinc@outlook.com)

### KEY DATES

**WASA General Meeting**

**Thursday 11th February – please note this is the 2<sup>nd</sup> Thursday of the month.**

**Cash, EFTPOS, and Credit Card facilities available.**

**Please bring your entry forms and roster forms, if you are entering and paying, at the General Meeting.**

### CLOSING DATE 14<sup>TH</sup> FEBRUARY

**Any entry forms received after 14<sup>th</sup> February will not be included in the exhibition, even if the online payment has been made but not received, (the payment will be returned to you) NO EXCEPTIONS.**

We would stress that it is not ideal to mail the forms as Australia Post can be extremely slow at the moment. Please email forms and pay online.

### ROSTERS

All entrants must complete a roster form with 4 different time slots. We will try to give you your first and second choice.

Please note: WASA will take into consideration country members if they are unable to perform their roster duties. This decision has the support off the WASA committee to encourage WASA members in country areas to exhibit in Exhibition 125.

### EXHIBITION 125 OFFICIAL OPENING AND AWARDS

Friday 6<sup>th</sup> March 6.00pm to 9.00pm

The Honourable Kim Beazley AC, Governor of Western Australia will officially open Exhibition 125.

**ALL WASA MEMBERS EXHIBITING IN EXHIBITION 125  
ARE REQUESTED TO BRING A PLATE OF FOOD TO BE SHARED AT THE OFFICIAL OPENING AT 6.00PM**

**EXHIBITION 125 WILL BE HELD AT THE ITALIAN CLUB FREMANTLE  
65 Marine Terrace FREMANTLE.**

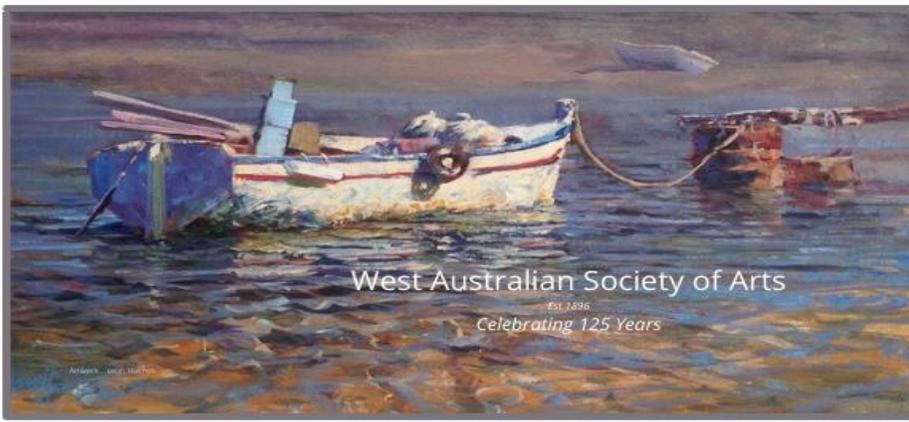
### OPENING HOURS

**FRIDAY 5<sup>TH</sup> MARCH 9.00am – 6.00pm**

**Official opening 6.00pm – 9.00 pm**

**SATURDAY 6<sup>TH</sup> MARCH 9.00am – 5.00pm**

**SUNDAY 7<sup>TH</sup> MARCH 9.00am – 5.00pm**



## EXHIBITION 125 RAFFLE

### TIM SEWELL

Platinum and life member of WASA has kindly donated the artwork for the Exhibition 125 raffle.

This year we celebrate 125 years of WASA so I wanted to find a subject which was both local and fun. While staying in Busselton recently, I visited Yallingup and over two days painted the Yallingup store - Post Office, near Caves House, en plein air.

I used that painting as the basis of this larger studio work. I wanted to capture that holiday feeling and will entertain the viewer, lift the spirits, and perhaps evoke some happy memories too.

I like to include characters in my paintings to give the viewer the chance to imagine a story to weave – some narrative and mystery. We all like to watch people after all.

YALLINGUP  
Oil on Board



SUMMER  
51cmx41cm

## EXHIBITION 125 JUDGE Jana Vodesil-Baruffi

Award winning artist and art educator with signature work in portraiture and landscapes. WASA would like to acknowledge and thank Jana for the enormous task of judging our Exhibition 125.

## WASA WILL BE USING THE VOOGLE APP AT THE EXHIBITION 125 Here is a summary for you more details will follow as soon as possible. VOOGLE

What is VooGlue? "VooGlue" means 'magically-connecting'. VooGlue lets you, the artist, glue digital content – like a video about your artwork - to your physical artwork that is on display. Your audience will watch the video on their phone using the VooGlue App and build more emotional engagement than is normally possible. People buy on emotion. That is why the VooGlue App includes a handy 'buy' button, meaning people can buy right from their phone, as their emotion peaks, while they are watching your video, while they are standing in front of your artwork. So, what is VooGlue? **VooGlue is an art sales tool**, invented and developed right here in Perth. The good news is that WASA will be using VooGlue for Exhibition 125 so members can take advantage of VooGlue to increase their sales. Full details about VooGlue will be provided to members at the meeting on the 11th of February, including a VooGlue workshop, for members who need assistance, scheduled for Monday 22 February 10 am – 12 pm OR 2 pm – 4 pm at 55 Robinson Street, Nedlands.

**To book your session please call WASA member Brian Carew-Hopkins 0408807190.**

**VAL BROOKS  
DEMONSTRATION  
THURSDAY 11<sup>TH</sup> FEBRUARY**



Val Brooks is the WASA demonstrator for the February meeting. Val is a Platinum Member of WASA and the current President of the Pastel Society of WA.

Val emigrated to Western Australia in 1981 from the U.K. Here she has been inspired by the quality of the light and the amazing colours of the landscape. Always living close to the ocean, Val is drawn to the movement and colour of the ocean scenes. On a number of trips to Europe, Val has been inspired to paint café scenes and other similar views, but local beaches, the WA coast and Pilbara are still favourite places for painting.

Prior to her retirement in 2013, Val was a Primary Specialist Teacher. For many years Val was a ceramicist using bright colours on her pots and platters and there was a natural progression for her to pastels on paper. Val finds the medium of pastel to be vibrant and immediate and her work focuses on strong contrast between light and shadow. Since 1991 Val has painted land and sea scapes and in 2006 began exploring the use of oils.

Val has taught in adult classes locally, in the Pilbara and has taught pastels at the Albany Summer School. Val now conducts adult classes and workshops from her home and finds it inspiring to encourage the creativity of others. Val has won numerous awards, including **First Prize** for Pastel at the Dalwallinu Art Awards in **2015** and again in **2019** and won **Overall Best in Show** in that exhibition in **2015**. In **2019** Val won **First Prize 9"x4"** at the Pastel Society of WA Annual Awards.

In WASA Annual Exhibitions Val received the award for **Best Pastel/Drawing** in **2015** and **Highly Commended for Pastel** in **2016**

We look forward to Val's demonstration at our meeting on Thursday, February 11<sup>th</sup>.

**FACEBOOK:** <https://www.facebook.com/tim.brooks.7547>

**INSTAGRAM:** <https://www.instagram.com/valbrooksartist/>

**QUOTE**

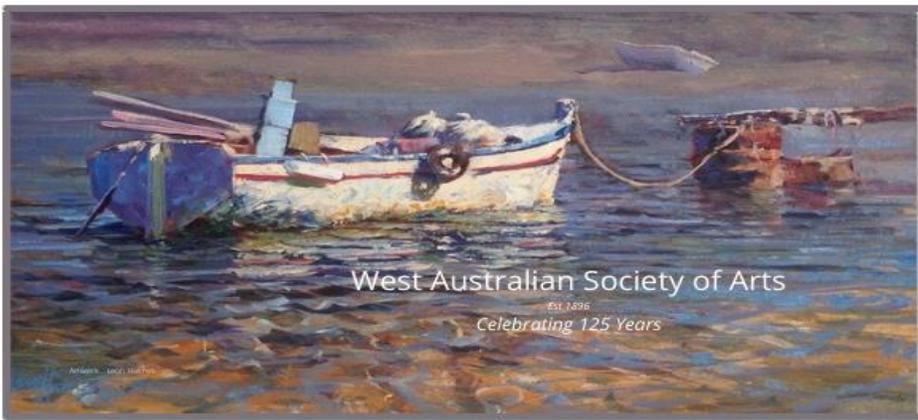
"It is good to love many things, for therein lies the true strength, and whosoever loves much performs much, and can accomplish much, and what is done in love is well done."

**Vincent Van Gogh**

**WASA FIRST AID**

Jane Zandi, Jenny Davies, Mark Allan and Paul Drury will be our First Aid Officers at our General Meetings and offsite Events if required. Thank you all for your support in this particularly important role.





## WELCOME NEW MEMBERS OF WASA

William (Wim) Boissevain  
Richard Bristow  
Olivia Colja  
Brendon Darby  
Ann Evans  
Juliet Grieves

Trish Halloran  
Susan Ann Kiernan  
Alix Kirte  
Alexandra Kyriakakis  
Mia Laing  
Margaret McDonald  
Terrie Mumme

Deanne Parker  
Gina Galli Roberts  
Erin Sullivan  
Caroline Trowbridge  
Joanne West Cornish  
Claire Winterton

**Welcome to WASA**



### DO YOU KNOW THE FOLLOWING NEW MEMBERS?

**MAGGIE CLARK & CLAIRE WINTERTON WE HAVE NO CONTACT DETAILS.**

We are requesting Maggie and Claire email [wasocartinc@outlook.com](mailto:wasocartinc@outlook.com) so we can process their membership.



### WASA SOCIAL MEDIA NEWS

#### WEBPAGE

[wart.org.au](http://wart.org.au)

We look forward to turning on our new revised webpage, this is extremely exciting with many new features for our members.

#### FACEBOOK & INSTAGRAM

<https://www.facebook.com/wasocartinc>

<https://Instagram.com/wasaincart>

After our annual break we are now posting 3 or 4 times a week.

If you are involved in an exhibition or pop up shop let us help you promote your even through the WASA social media sites.

#### YOUTUBE

[https://www.youtube.com/channel/UCSjN0AYn3pICwq-8wA\\_9HQQ](https://www.youtube.com/channel/UCSjN0AYn3pICwq-8wA_9HQQ)

We all love short videos especially the younger generation and it is now the path for the future.

WASA now has a youtube channel which we will be uploading videos regularly.

WASA  
ARTIST OF THE MONTH  
JOANNE DUFFY



“Into Makuru  
By Joanne Duffy  
Oil on Linen 100cm x 130cm

Award-winning local artist Jo's inspiration lies in her love for the Australian landscape. Local bush and wetlands are of particular importance in her current work with a desire to highlight the importance of these urban parklands. “Her strong sense of place grows from the wellspring of her childhood in Western Australia and shines in the cloudscapes and desert nocturnes that blur the line between memory and myth. Jo's paintings transcend borders, illuminating the wonders of the firmament. The scale and expressionist freedom in Joanne Duffy's work reflects the fact that the seed for each painting is planted by being in nature and often in the turmoil of the seasons.”

A successful exhibitor across the country, Jo's work has been recognised in WA and interstate art prizes; with works held in private and public collections. Current achievements include being a finalist for the Busselton Art Award and The Mandorla Art Prize. The last few years have seen successful solo exhibitions in Sydney at Rochfort Gallery and Linton & Kay at Mandoon Estate, despite the onslaught of COVID-19. Represented by Rochfort Gallery



“Waterways”  
By Joanne Duffy  
Oil on Linen 100cm x 130cm



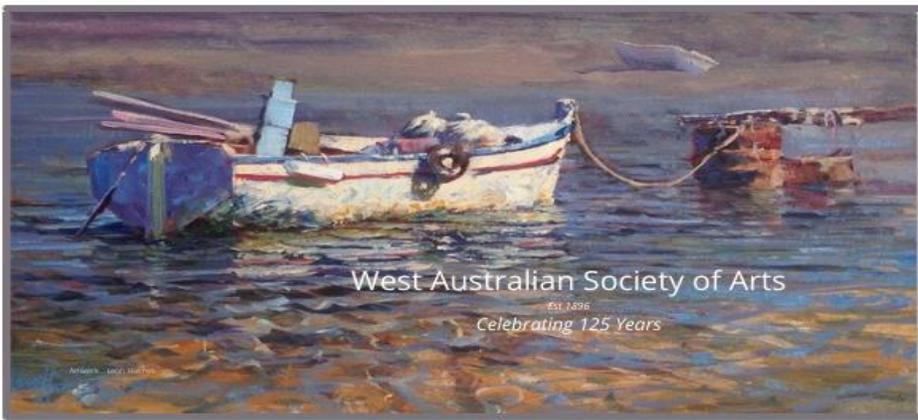
“South City Beach”  
By Joanne Duffy  
Oil on Belgian Linen 100cm x 100cm

### Artist's Statement

An expressionist at heart, key inspirations for my work lie in interpreting the emotional response to memories of landscape, and how this affects our character. The native flora and ancient landscapes are strong stimuli for investigating our senses' response through colour, texture and movement. It is these remnants of experience which provides the key for interpretation of both personal and perceived experience.

Email: [contact@joanneduffy.com.au](mailto:contact@joanneduffy.com.au)

[www. Joanneduffy.com.au](http://www.Joanneduffy.com.au)



## MENTOR PROGRAMME AT WASA Roger Reading



WASA President Roger Reading has been working on a new initiative to mentor a new and emerging artist in WASA for the future intention of pioneering a new approach to attracting and keeping our young membership base longer term. The artist, Olivia Colja, is a practising artist and one with a positive record in exhibition and artwork. Departing ECU, she is just embarking on her career as a visual artist. Olivia is a committed and keen artist with a strong reputation for enthusiastic art production.

Olivia's first mentors will be Alex Kyriakakis, Jenny Davies and Alan Pickering. Alan will be the first WASA mentor for Olivia and he will begin her introduction to en plein air painting soon.

Olivia has been invited to the general meeting on the Thursday, 11<sup>th</sup> of February, as Roger's guest and will be introduced to the members



## WATER COLOUR SOCIETY BUSHFIRE APPEAL AUCTION

## INVITATION TO WASA MEMBERS TO DONATE ARTWORKS

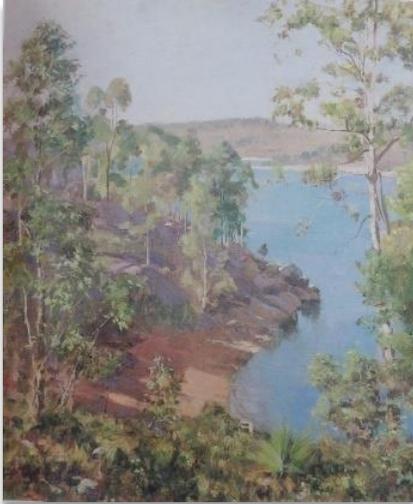
The Watercolour Society is planning to hold an artwork auction to raise funds to assist those affected by the dreadful bushfires in WA. The Society held a remarkably successful auction in 2016 to raise funds for relief after the Yarloop fires and raised more than \$16,000, with 96 artworks being sold.

In planning another auction, the Society has invited WASA members to join with them to donate works for auction. At this stage of planning, the auction is expected to be held on a Saturday or a Sunday in March.

**WATCH THIS SPACE FOR MORE INFORMATION.**

## WASA HISTORY

Duncan McGregor Whyte



“Mundaring Weir c 1916 – 1920”

Article by Tim Sewell

Duncan McGregor Whyte was born in Scotland in 1864. He studied art in Glasgow before travelling to Antwerp and to Paris for further art studies. He travelled to Canada in 1911.

There he exhibited his work. While in Canada, he was invited by his brothers to visit Australia and he arrived in Sydney in 1913. After spending time on the east coast, he travelled to Perth in November 1916.

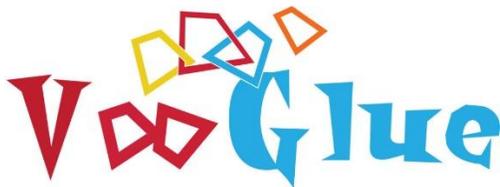
During his time in Perth, he produced many artworks including beach scenes and landscapes. He was an accomplished portrait artist, best known locally for his portrait of Captain H.V. Throssell, winner of the Victoria Cross in the Great War of 1914 - 1918. Other paintings done in WA include “Cottesloe Beach c1910”, “A Beach in Perth”, and “Perth Foreshore”.

While in Perth, the artist joined WASA and was the President from 1920 – 1921, exactly one hundred years ago.

He returned to Scotland in 1923, where he continued to paint. He exhibited at the Royal Academy, The Royal Society of Artists and the Paris Salon. He and his wife, Mary Bayliss Barnard, who was an artist in her own right, often painted together on the Scottish island of Tiree.

## WASA SPONSORS

We would like to thank and acknowledge all our sponsors!  
If you would like to sponsor The West Australian Society of Arts Inc  
Contact: Roger Reading - reading.roger@gmail.com  
We would love to hear from you!



### ART & CRAFT WORLD

Unit 1, 12 BOAG ROAD  
(BOAG PLACE)  
MORLEY W.A. 6000

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