



### A Word from the President:

We celebrated our 125<sup>th</sup> Anniversary with an Exhibition that all WASA members can be proud of. Sixty-four (64) paintings were sold, and sales averaged \$519 per painting. WASA made a financial gain from the exhibition compared to a loss in 2020 just, prior to COVID 19 restrictions.

A large number of the public visited the three days of this exhibition and over 300 members and guests attended the opening night. The opening speech by our Patron the Governor of Western Australia, Kim Beazley AC, was a true reflection of the importance of WASA to the history of art in WA and the impact WASA is having now on the art community at large. The excellent work done on media and publicity were significant success factors in our delivery of the outcomes and popular attendances. Well done to everyone. All the hard work and planning paid off.

Congratulations to all the winners of the WASA Annual Awards this year. The judges were unanimous in all their verdicts and praised the society artists for the high quality of the art in the exhibition, which made their task that much harder. All artists can be proud of the work displayed.

We must also acknowledge that this formidable success came at a high price in commitment and time by a few special people. It is always difficult to single out a few when so many individuals gave their time and energy to the exhibition, but exceptionally, this year it is appropriate to give a tribute for the events success to Jane Holtfreter and Tanya Izzard in particular. Both these members worked almost nonstop from the middle of 2020 in preparing for the exhibition. Their constant application to WASA has been of the highest distinction. Together, they established the new website and created the new U Tube channel. The coverage on Facebook and Instagram are also a direct result of all their work. Jane and Tanya also worked tirelessly during the Exhibition 125. They designed and built the new logo and the story surrounding it. These members worked on all the design and printing of the flyers, catalogues, people's choice cards and publicity material such as the Invitation and handouts. They communicated with the Press and set up media links. Tanya organized the very popular Yagan Square promotion on the Big Screen. All WASA members owe these two champions our thanks and appreciation.

Many other members deserve to be acknowledged. To all WASA volunteers, members and committee members, well done for an excellent and worthwhile outcome to what has been a turbulent time in recent months for us all. Thank you, specific helpers such as Alan Pickering who printed all the labels, Carol Murphy and Meredith Sonder-Sorensen for all the sales work, Janet Rofe for the roster, Lucy Papalia for arranging all the hanging, Tim Sewell for being the MC and Brian Carew-Hopkins for VooGlue app. A huge thanks go to Heather Leibenau and her team of caterers. Special thanks to our on-site demonstrators- Aurelie, Colyn, Alix, Lucy, Karen, Jenny, Jane, Paul, Alex, Leon, Val and Alan. Thank you to all the exhibiting artists for making the quality of the exhibition so high. Sales reflected the quality of the work displayed. A big thanks goes to all those who helped make this exhibition a success. We also express our appreciation of all our Exhibition 125 sponsors.

Post Exhibition, we canvassed your ideas and comments. This has resulted in WASA having now a rich repository of ideas submitted by members for growth and improvement of our future exhibitions. All these ideas will be carefully analysed. New ideas will grow from this constructive and positive return.

On 15<sup>th</sup> July we will hold the AGM. Lucy Papalia and Tim Sewell will step down from the committee after many years of service to WASA and Carol Murphy will step down from Treasurer. A new role of Membership Coordinator will be created to assist members develop and grow in WASA. Since our last newsletter Heather Liebenau has stepped down from the committee and we have welcomed both Meredith Sonder-Sorensen as the WASA Secretary and Jo Duffy as new committee members. Lastly, an appeal to all members to consider carefully offering their help and support to WASA to set up and run the various activities and initiatives being considered. Even help in small ways such as offering to assist in routine tasks makes a huge difference to the overall outcome. We need all members to consider joining the committee or a sub-committee for the many initiatives to dedicate time and skills to growth and improvement.

With Best Wishes, Roger Reading, President

Our next WASA meeting

Thursday 15th April 2021



#### **WASA COMMITTEE**

ROGER READING  
TIM SEWELL  
MEREDITHSONDER-SORENSEN  
CAROL MURPHY  
LUCY PAPALIA  
JANE HOLTRETER  
TANYA IZZARD  
JOANNE DUFFY

#### **SOCIAL MEDIA**

TANYA IZZARD  
JANE HOLTRETER

#### **WASA SUPPORT WORKERS**

#### **NEWSLETTER**

PIPPIN MARGARIA

#### **MEMBERSHIP**

JENNY DAVIES  
HEATHER LIEBENAU  
CAROL MURPHY

#### **STRATEGIC PLANNING**

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GERRI BOX  
SUSAN LIDDICOAT

#### **DVD LIBRARY**

PENNY ALLAN

#### **WASA HEALTH & SAFETY**

JENNY DAVIES  
JANE ZANDI  
PAUL DRURY

#### **MENTOR PROGRAM**

JENNY DAVIES  
ALAN PICKERING  
ALEX KYRIAKACIS

President WASA

Roger Reading

Mobile 0403628855

Email [reading.roger@gmail.com](mailto:reading.roger@gmail.com)

#### **Our April Events**

Life Drawing Session

Thursday 15th April

At The "Palms" Community Centre  
Corner Rokeby Road and Nicholson Road Subiaco.

General Meeting commences at 7.00pm

All visitors welcome \$20 visitors fee

Three models

Two Life Drawing Models

Victoria "The French Model"

Lynette Teh

Portraiture Model

Meredith Sonder-Sorensen



Bring your own drawing supplies or purchase on the night. We will have drawing supplies for purchase both before and after the meeting from Art and Craft World.

Covid restrictions have been eased and we are able to serve tea and coffee at our meetings!  
Please bring your own mug.

#### **En Plein Air Paint Out Government House**

With the kind support of our Patron,  
The Governor, Kim Beazley AC,  
Governor of Western Australia WASA  
will be hosting a paint out 'en plein air'  
in Government House Gardens on  
Thursday 29<sup>th</sup> April.

Thirty members have registered for  
that unique celebration of WASA  
history and shared heritage. Watch  
this space for future media posts after  
this event.

For any queries for

En Plein Air Paint Out

coordinator: Roger Reading

[reading.roger@gmail.com](mailto:reading.roger@gmail.com)

#### **ART QUOTE**

"It is not what an artist does that  
counts - but what he is."

*Pablo Picasso*



## Demonstrations

### Cass Gartner

Thursday 20th May  
Watercolour Artist

Cass was born in Africa and immigrated to Australia in 1987 with her young family. Once her children were older, she had time to dabble in her love of art and quickly discovered her passion lay with watercolours. In the early 2000's Cass made several trips to the Charles Sturt University in Bathurst NSW to study watercolours with several very well-known Australian artists. She found this to be hugely beneficial, helping her to gain a deeper understanding of watercolours and their potential. Cass has found the immediacy of the medium suits her personality and finds the spontaneity, translucency, and uncontrollability intoxicating. With the excitement of starting a new painting, she finds she can lose herself for hours as time slips by. Cass enjoys the challenge of new subjects and is not afraid to pursue new and different ideas.

She has exhibited in and around Perth for many years now and has won numerous awards at local and regional exhibitions. She has been a member of the Watercolour Society of WA for approximately ten years and has recently taken up the position of secretary for the society.



### Margaret Coxall

Thursday 17th June  
Mix Media Artist

Known for her use of vivid colour, and contemporary feel for the landscape, many of her works are in private collections throughout UK, USA, Europe, Asia and Australia. Margaret enjoys working with designers and clients to develop bespoke artworks for a range of interiors.







## WASA TREASURER'S REPORT

The 125th Anniversary Annual Exhibition was a huge success financially which reflects the enormous effort put in by the Committee and members and, the extremely high standard of artworks. 304 artworks were on display resulting in 64 sales. The final figures are:

Income:			
	Hanging Fees	4,590.00	
	Sales	32,058.60	
	Raffle	1,791.90	
Gold Coin	314.05		38,754.55
Expenses:			
	Italian Club hire/drinks	4,715.50	
	Sales payments to artists	23,519.25	
	Boards, lighting	3,040.00	
	Other expenses	3,708.34	34,979.09
Profit:			\$ 3,775.46

## WASA NEW MEMBERS

We have had a lot of interest from those wanting to join WASA and would like to welcome the following new members:

February: Karen McLaughlin, Alix Korte, Meredith Sonder-Sorensen, Behzad Alipour, Sharee English, Ingrid Rickersley, Jill Buckrell.

March: Haider Altaey, Sriyani De Souza, Yubo Guo, Joanne George

Memberships expire on 30 June 2021.

Notice of the new membership categories and fees will be circulated shortly!

## WASA ANNUAL GENERAL MEETING

On 15th July there will be the WASA AGM. Then the next stage of the Strategic Planning work will begin to be rolled out with a briefing to members on the process and a survey to be conducted in late April using the material already submitted. The outcome of this work will deliver WASA a Strategy for the future emphasising the key elements and objectives we all wish to see in our Society. This is essential work, and you are all asked to look out for this when it arrives in your Inbox and respond to it.



## WASA MEMBER OF THE MONTH DAVE CONLIN

Dave was born in the UK, in the heavy industrial town of Middlesbrough, North Yorkshire. From an early age Dave had a passion and gift for art and drew everyday while dreaming of becoming an artist. At 15 years of age, he was dissuaded from becoming an artist and directed instead into the local engineering industry. Dave had an extremely varied and interesting career in oil, gas, petrochemicals, steel and mining industries, which involved travelling the world.

In 1988 the family emigrated to Perth, Western Australia. In 2008 Dave's wife Sandra pushed him to start painting and as soon as he walked into the art room his passion for art was reignited. Dave remembers how on the first day he attended classes that his fingers tingled with excitement.

In 2012 Dave decided to start concentrating on water colours and fell in love with this most challenging but rewarding of mediums. He soon realised that art was what he truly loved, so quit engineering and he is now a full-time professional artist. Dave's subject matter is eclectic - busy, dynamic outdoor scenes with plenty of action, interest, people, boats, water, cafe scenes, colour, monotone, sea and country landscapes. Dave works with all the art mediums. He loves nothing better than to sit with a coffee or beer and people watch, doing quick sketches of people sitting or walking by. He has travelled extensively to study and paint in Europe and Australia with his favourite Internationally renowned artists. Whilst admiring their skills and techniques he ensured he developed his own unique style.



**WORKSHOPS:** Dave's demonstrations and workshops are so popular as they are fun filled and dynamic. In May 2021, he will be conducting a two-day watercolour workshop. Details will become available shortly.

**TEACHING:** Conducts lessons at Tresillian Art Centre and home studio.

**WINSOR & NEWTON PERTH BASED ARTIST:** Representative of Winsor and Newton Watercolours. Demonstrates these products at local Art Material Supply shops.

**PAINTINGS:** Dave's artworks are exhibited in Australia, England, USA, Canada, Bahrain, Ireland, New Zealand, Spain and private collections.

**JUDGING:** Experienced judge. Please contact on [davidaconlin@gmail.com](mailto:davidaconlin@gmail.com)

**[www.daveconlinartist.com](http://www.daveconlinartist.com) - Mobile: 0417959053**



**WASA Monthly  
"In House Competition"  
February**  
Platinum:  
Tim Sewell  
Pam Eddy

White:  
Karen Mc Laughlin  
Penny Allan  
Leanne Taylor & Jo Duffy



**EXHIBITION VALERIE B PARKER**

You are invited to an exhibition of paintings by  
Valerie B. Parker at  
PICARDA 1/19 Essex Street, Fremantle  
Official opening 30th April 5.00 p.m. to 8.30 p.m.



Exhibition closes on 16th May.

**Still Life with Flowers  
Valerie Parker**



6% Sales are donated to

Kanyana Wildlife Rehabilitation.

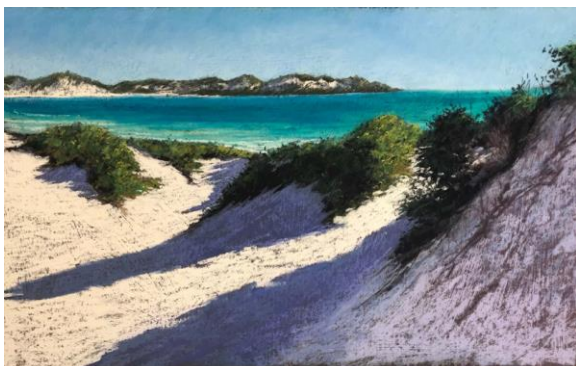
**MAY NEWSLETTER**

All submissions for the May WASA Newsletter to be received by the editor,  
Pippin Margaria – [pippin.margaria@gmail.com](mailto:pippin.margaria@gmail.com)  
by Monday 10th May 2021.  
Newsletter published on Sunday 16th May 2021





## VAL BROOKS – WORKSHOP



## STILL LIFE DRAWING



## REVOLUTIONS TRANSPORT MUSEUM

Saturday May 8th, 2021

9 30 a.m. – 12 30 p.m.

\$60 Per person with materials supplied.

\$50 Per person if using own materials.

Suitable for all levels from beginners onwards. Learn techniques to make paintings of your favourite places.

Feel free to work from your own photos, sketches or imagination or browse through my box of stimulus photos and pictures for inspiration. Maximum of 8 students

Contact: 0421123394

Email: [brooks\\_val@hotmail.com](mailto:brooks_val@hotmail.com)

Website: [valbrooksaartist.com](http://valbrooksaartist.com)

Are you interested in seeing behind-the-scenes of a local museum collection and getting creative at the same time? Then pack your drawing kit and head to Revolutions Transport Museum at Whiteman Park to get immersed in the Whiteman Collection.

10.00am – 12.00pm Saturday

BYO Materials

No Art experience necessary

Small fee

A minimum number of EOI must be reached for this initiative to go ahead; as such I highly encourage any artist who is interested to put their name down as early as possible.

To express your interest in attending get in touch with [revolutions@whitemanpark.com.au](mailto:revolutions@whitemanpark.com.au)

Phone: 9209 6040



The Watercolour Society of Western Australia Presents:



**Watercolour  
Weekend  
Fair**

30 popup galleries  
Meet the Artists  
Hundreds of paintings for sale

**22-23  
MAY  
2021**  
10to4



watercolourswa.org.au

The Italian Club,  
65 Marine Tce, Fremantle

### City of Melville Art Awards 2021



Our annual City of Melville Art Awards will be taking place in October and November 2021, at Wireless Hill Museum. We are excited to announce plans for an expanded public program of events over three weekends.

The call-out for Art Award entries will take place from Thursday 9th to Sunday 12th September 2021.

The link to the Art Award electronic entry form will be published on our website and sent out in our Arts eNews at 9.00am on Thursday, 9th September 2021.

If you are an artist or part of an arts organisation that may be interested in providing an activity as part of our public program, please email [arts@melville.wa.gov.au](mailto:arts@melville.wa.gov.au) for more information.

### D'Arcy Doyle Art Awards 2021. Queensland

LANDSCAPE + PORTRAIT + STILL LIFE + JUNIOR

**2021**



Entry Forms  
by 26 May 2021  
Artwork Delivery  
20 - 21 June 2021  
Exhibition  
23 June - 4 July 2021  
Opening Night  
24 June 6pm (5pm Juniors)  
Over \$20k Prize Pool

Artwork: Artist Leon Holmes  
The West Australian Society of Arts Inc  
Best in Show 2020  
People's Choice Award 2020

E: [wasocartinc@outlook.com](mailto:wasocartinc@outlook.com)  
W: [www.waart.org.au](http://www.waart.org.au)  
F: [www.facebook.com/wasocartinc](https://www.facebook.com/wasocartinc)  
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## EXHIBITION 125 CONGRATULATIONS TO ALL OUR WINNERS

**Governor of Western Australia, Kim Beasley A.C., Patron of WASA, and Roger Reading, President of WASA at the Opening of Exhibition 125**



**Alex Kyriakakis  
First Prize Oil and Acrylic  
“Dahlia”**



**Brendan Darby  
Best in Show  
“Black Cockatoos and The Blackwood”**



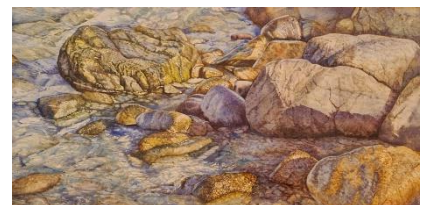
**Adrianne Kinnear  
First Prize Pastel and Drawing  
“Almost Dusk”**



**Geraldine Box  
Laurie Bennett Award**



**Sue Cross  
First Prize Watercolour  
Wet Rocks #12**





**Alix Korte**  
First Prize En Plein Air  
“Lefties”



**Jenny Davies**  
Honourable Mention Oil and Acrylic  
“Dr Andrew Miller AMA President



**Leanne Taylor**  
Honourable Mention Pastel & Drawing  
“In the Long Grass”



**Sue Hibbert**  
Honourable Mention Watercolour  
“Perth Central Station”



**Alan Pickering**  
Honourable Mention En Plein Air  
“Freo West End”



**Dympna Marshall**  
President’s Encouragement Award  
“Jurien Bay Marine Park”



**Yagan Square Promotion**  
We are currently streaming the Yagan Square Promotion images through our website and social media sites.  
Hopefully, we will be able to publish the images in the May Newsletter.





**Ann Evans**  
President's Encouragement Award  
"Yahava Swan Valley"



**Peoples' Choice Award**  
**Joint Winners**  
Leanna Taylor "In the Long Grass"  
Sue Hibbert "Perth Central Station"



**Heather Whitely**  
Winner of Raffle  
"Yallingup Summer"  
Painted and Donated by Tim Sewell



WASA Exhibition 125  
Raffle raised \$ 1791.90.

Susan Appelbee  
Winner Jacksons People's Choice  
Raffle

### ART FOR WOOROLOO BUSHFIRE AUCTION

The auction organised by Watercolours WA (The Watercolour Society of Western Australia Inc) was held at the Italian Club in Fremantle on the 28th March 2021, to raise funds for bushfire relief following the terrible fires in the Wooroloo area. WASA members were invited to join with Watercolours WA members in donating artworks to be auctioned. Many WASA members generously donated artworks to this inspirational fund-raising event. A count from the catalogue showed artwork by at least 23 WASA members. Auctioned artworks were also purchased by some members. Thank you to all donors and purchasers. Amount to distribute \$7448.00 rounded up to \$7450.00.

Distribution:

CWA Gidgegannup	\$5000.00
Karen Andrich/EASE	\$2000.00
Tony Sze's daughter	\$400.00

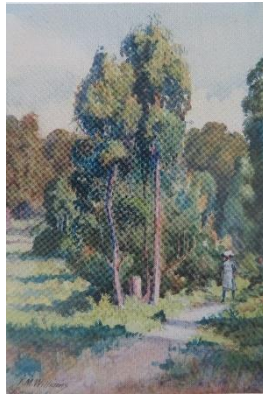
We were also going to donate \$50 to the Lord Mayor's Fund but when Marion tried yesterday to make the payment, the fund was closed!!

Tony Sze is one of our members and his daughter lost everything which is why we wanted to donate something to her. I have just emailed the Committee to get their agreement to add the \$50 for the Lord Mayor's Fund to Tony's daughter's donation.





## WASA HISTORY FREDERICK MATHEW WILLIAMS (1855- 1929)



Frederick Mathew Williams was born in Chester, England. He came to Australia in 1878 and was a student in Melbourne along with luminaries such as McCubbin, Longstaff, Phillips-Fox, Bassett, Davies, and Pitt Morison. When John Longstaff won a travelling scholarship for Breaking the News (AGWA), Williams received an Honourable Mention. He was a member of the Buonarrotti Club and a participant in plein air painting camps. He taught drawing at Toorak College for two and a half years. Williams exhibited with the Victorian Society of Artists from 1888 to 1893. The artist arrived in Kalgoorlie, Western Australia in 1893 and married Anna Fraser, whom he must have known from Victoria, in Fremantle that year. Anna's family was from Heidelberg and was friendly with the artists there, particularly Tom Roberts and Arthur Streeton.

Williams was a founder member of WASA in 1896. He was a Committee member 1896/97, President 1898 to 1903, Treasurer 1901 and 1902, and Vice President in 1904. He was a regular exhibitor at WASA exhibitions, and he held his first solo exhibition at St George's Hall in June 1910.

Fred Williams was instrumental in establishing the Department of Art at Perth Technical School in 1899, He taught there and had a reputation as an excellent teacher.

Williams was a versatile artist, adept at sketching, watercolour, oil and etching. Two of his works were included in the Exhibition of Western Australian Art 1826-1937. He was also represented in The Colonial Eye (1979) and Western Australian Art and Artists 1900-1950 (1987) both held at the Art Gallery of WA.

During his time in Perth, he lived in Melville Terrace, South Perth. He also owned the 'Hilly Wood House' in Gooseberry Hill, which was advertised in the WASA Catalogue of 1904, as an ideal place to sketch with first class accommodation.

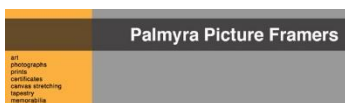
Tim Sewell



### THANK YOU TO ALL WASA SPONSORS

We would like to thank and acknowledge all our sponsors.  
If you would like to sponsor The West Australian Society of Arts Inc  
Contact: Roger Reading - [reading.roger@gmail.com](mailto:reading.roger@gmail.com)  
We would love to hear from you!

Special thanks to the Yagan Square Digital Tower.



### ART & CRAFT WORLD

Unit 1, 12 BOAG ROAD  
(BOAG PLACE)  
MORLEY W.A. 6000

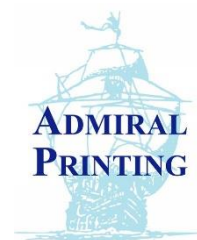
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Beba Hall  
Shop Manager



Artwork: Artist Leon Holmes  
The West Australian Society of Arts Inc  
Best in Show 2020  
People's Choice Award 2020

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