



A Word from the President:

We celebrated our 125th Anniversary with an Exhibition that all WASA members can be proud of. Sixty-four (64) paintings were sold, and sales averaged \$519 per painting. WASA made a financial gain from the exhibition compared to a loss in 2020 just, prior to COVID 19 restrictions.

A large number of the public visited the three days of this exhibition and over 300 members and guests attended the opening night. The opening speech by our Patron the Governor of Western Australia, Kim Beazley AC, was a true reflection of the importance of WASA to the history of art in WA and the impact WASA is having now on the art community at large. The excellent work done on media and publicity were significant success factors in our delivery of the outcomes and popular attendances. Well done to everyone. All the hard work and planning paid off.

Congratulations to all the winners of the WASA Annual Awards this year. The judges were unanimous in all their verdicts and praised the society artists for the high quality of the art in the exhibition, which made their task that much harder. All artists can be proud of the work displayed.

We must also acknowledge that this formidable success came at a high price in commitment and time by a few special people. It is always difficult to single out a few when so many individuals gave their time and energy to the exhibition, but exceptionally, this year it is appropriate to give a tribute for the events success to Jane Holtfreter and Tanya Izzard in particular. Both these members worked almost nonstop from the middle of 2020 in preparing for the exhibition. Their constant application to WASA has been of the highest distinction. Together, they established the new website and created the new U Tube channel. The coverage on Facebook and Instagram are also a direct result of all their work. Jane and Tanya also worked tirelessly during the Exhibition on 125. They designed and built the new logo and the story surrounding it. These members worked on all the design and printing of the flyers, catalogues, people's choice cards and publicity material such as the Invitation and handouts. They communicated with the Press and set up media links. Tanya organized the very popular Yagan Square promotion on the Big Screen. All WASA members owe these two champions our thanks and appreciation.

Many other members deserve to be acknowledged. To all WASA volunteers, members and committee members, well done for an excellent and worthwhile outcome to what has been a turbulent time in recent months for us all. Thank you, specific helpers such as Alan Pickering who printed all the labels, Carol Murphy and Meredith Sonder-Sorensen for all the sales work, Janet Rofe for the roster, Lucy Papalia for arranging all the hanging, Tim Sewell for being the MC and Brian Carew-Hopkins for VooGlue app. A huge thanks go to Heather Leibenau and her team of caterers. Special thanks to our on-site demonstrators- Aurelie, Colyn, Alix, Lucy, Karen, Jenny, Jane, Paul, Alex, Leon, Val and Alan. Thank you to all the exhibiting artists for making the quality of the exhibition so high. Sales reflected the quality of the work displayed. A big thanks goes to all those who helped make this exhibition a success. We also express our appreciation of all our Exhibition 125 sponsors.

Post Exhibition, we canvassed your ideas and comments. This has resulted in WASA having now a rich repository of ideas submitted by members for growth and improvement of our future exhibitions. All these ideas will be carefully analysed. New ideas will grow from this constructive and positive return.

On 15th July we will hold the AGM. Lucy Papalia and Tim Sewell will step down from the committee after many years of service to WASA and Carol Murphy will step down from Treasurer. A new role of Membership Coordinator will be created to assist members develop and grow in WASA. Since our last newsletter Heather Liebenau has stepped down from the committee and we have welcomed both Meredith Sonder-Sorensen as the WASA Secretary and Jo Duffy as new committee members. Lastly, an appeal to all members to consider carefully offering their help and support to WASA to set up and run the various activities and initiatives being considered. Even help in small ways such as offering to assist in routine tasks makes a huge difference to the overall outcome. We need all members to consider joining the committee or a sub-committee for the many initiatives to dedicate time and skills to growth and improvement.

With Best Wishes, Roger Reading, President

Our next WASA meeting

Thursday 15th April 2021



WASA COMMITTEE

ROGER READING
TIM SEWELL
MEREDITHSONDER-SORENSEN
CAROL MURPHY
LUCY PAPALIA
JANE HOLTFRETER
TANYA IZZARD
JOANNE DUFFY

SOCIAL MEDIA

TANYA IZZARD
JANE HOLTFRETER

WASA SUPPORT WORKERS

NEWSLETTER

PIPPIN MARGARIA

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JENNY DAVIES
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CAROL MURPHY

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WASA HEALTH & SAFETY

JENNY DAVIES
JANE ZANDI
PAUL DRURY

MENTOR PROGRAM

JENNY DAVIES
ALAN PICKERING
ALEX KYRIAKACIS

President WASA

Roger Reading

Mobile 0403628855

Email reading.roger@gmail.com

Our April Events

Life Drawing Session

Thursday 15th April

At The "Palms" Community Centre
Corner Rokeby Road and Nicholson Road Subiaco.

General Meeting commences at 7.00pm

All visitors welcome \$20 visitors fee

Three models

Two Life Drawing Models

Victoria "The French Model"

Lynette Teh

Portraiture Model

Meredith Sonder-Sorensen



Bring your own drawing supplies or purchase on the night. We will have drawing supplies for purchase both before and after the meeting from Art and Craft World.

Covid restrictions have been eased and we are able to serve tea and coffee at our meetings!

Please bring your own mug.

En Plein Air Paint Out Government House

With the kind support of our Patron,
The Governor, Kim Beazley AC,
Governor of Western Australia WASA
will be hosting a paint out 'en plein air'
in Government House Gardens on
Thursday 29th April.

Thirty members have registered for
that unique celebration of WASA
history and shared heritage. Watch
this space for future media posts after
this event.

For any queries for

En Plein Air Paint Out

coordinator: Roger Reading

reading.roger@gmail.com

ART QUOTE

"It is not what an artist does that
counts - but what he is."

Pablo Picasso



Demonstrations

Cass Gartner

Thursday 20th May
Watercolour Artist

Cass was born in Africa and immigrated to Australia in 1987 with her young family. Once her children were older, she had time to dabble in her love of art and quickly discovered her passion lay with watercolours. In the early 2000's Cass made several trips to the Charles Sturt University in Bathurst NSW to study watercolours with several very well-known Australian artists. She found this to be hugely beneficial, helping her to gain a deeper understanding of watercolours and their potential. Cass has found the immediacy of the medium suits her personality and finds the spontaneity, translucency, and uncontrollability intoxicating. With the excitement of starting a new painting, she finds she can lose herself for hours as time slips by. Cass enjoys the challenge of new subjects and is not afraid to pursue new and different ideas. She has exhibited in and around Perth for many years now and has won numerous awards at local and regional exhibitions. She has been a member of the Watercolour Society of WA for approximately ten years and has recently taken up the position of secretary for the society.



Margaret Coxall

Thursday 17th June
Mix Media Artist

Known for her use of vivid colour, and contemporary feel for the landscape, many of her works are in private collections throughout UK, USA, Europe, Asia and Australia. Margaret enjoys working with designers and clients to develop bespoke artworks for a range of interiors.





WASA TREASURER'S REPORT

The 125th Anniversary Annual Exhibition was a huge success financially which reflects the enormous effort put in by the Committee and members and, the extremely high standard of artworks. 304 artworks were on display resulting in 64 sales. The final figures are:

Income:			
	Hanging Fees	4,590.00	
	Sales	32,058.60	
	Raffle	1,791.90	
Gold Coin	314.05		38,754.55
Expenses:			
	Italian Club hire/drinks	4,715.50	
	Sales payments to artists	23,519.25	
	Boards, lighting	3,040.00	
	Other expenses	3,708.34	34,979.09
Profit:			\$ 3,775.46

WASA NEW MEMBERS

We have had a lot of interest from those wanting to join WASA and would like to welcome the following new members:

February: Karen McLaughlin, Alix Korte, Meredith Sonder-Sorensen, Behzad Alipour, Sharee English, Ingrid Rickersley, Jill Buckrell.

March: Haider Altaey, Sriyani De Souza, Yubo Guo, Joanne George

Memberships expire on 30 June 2021.

Notice of the new membership categories and fees will be circulated shortly!

WASA ANNUAL GENERAL MEETING

On 15th July there will be the WASA AGM. Then the next stage of the Strategic Planning work will begin to be rolled out with a briefing to members on the process and a survey to be conducted in late April using the material already submitted. The outcome of this work will deliver WASA a Strategy for the future emphasising the key elements and objectives we all wish to see in our Society. This is essential work, and you are all asked to look out for this when it arrives in your Inbox and respond to it.



WASA MEMBER OF THE MONTH DAVE CONLIN

Dave was born in the UK, in the heavy industrial town of Middlesbrough, North Yorkshire. From an early age Dave had a passion and gift for art and drew everyday while dreaming of becoming an artist. At 15 years of age, he was dissuaded from becoming an artist and directed instead into the local engineering industry. Dave had an extremely varied and interesting career in oil, gas, petrochemicals, steel and mining industries, which involved travelling the world.

In 1988 the family emigrated to Perth, Western Australia. In 2008 Dave's wife Sandra pushed him to start painting and as soon as he walked into the art room his passion for art was reignited. Dave remembers how on the first day he attended classes that his fingers tingled with excitement.

In 2012 Dave decided to start concentrating on water colours and fell in love with this most challenging but rewarding of mediums. He soon realised that art was what he truly loved, so quit engineering and he is now a full-time professional artist. Dave's subject matter is eclectic - busy, dynamic outdoor scenes with plenty of action, interest, people, boats, water, cafe scenes, colour, monotone, sea and country landscapes. Dave works with all the art mediums. He loves nothing better than to sit with a coffee or beer and people watch, doing quick sketches of people sitting or walking by. He has travelled extensively to study and paint in Europe and Australia with his favourite Internationally renowned artists. Whilst admiring their skills and techniques he ensured he developed his own unique style.



WORKSHOPS: Dave's demonstrations and workshops are so popular as they are fun filled and dynamic. In May 2021, he will be conducting a two-day watercolour workshop. Details will become available shortly.

TEACHING: Conducts lessons at Tresillian Art Centre and home studio.

WINSOR & NEWTON PERTH BASED ARTIST: Representative of Winsor and Newton Watercolours. Demonstrates these products at local Art Material Supply shops.

PAINTINGS: Dave's artworks are exhibited in Australia, England, USA, Canada, Bahrain, Ireland, New Zealand, Spain and private collections.

JUDGING: Experienced judge. Please contact on davidaconlin@gmail.com

www.daveconlinartist.com - Mobile: 0417959053



**WASA Monthly
“In House Competition”**

February

Platinum:
Tim Sewell
Pam Eddy

White:
Karen Mc Laughlin
Penny Allan
Leanne Taylor & Jo Duffy



EXHIBITION VALERIE B PARKER

You are invited to an exhibition of paintings by
Valerie B. Parker at
PICARDA 1/19 Essex Street, Fremantle
Official opening 30th April 5.00 p.m. to 8.30 p.m.



Exhibition closes on 16th May.

**Still Life with Flowers
Valerie Parker**



6% Sales are donated to

Kanyana Wildlife Rehabilitation.

MAY NEWSLETTER

All submissions for the May WASA Newsletter to be received by the editor,
Pippin Margaria – pippin.margaria@gmail.com
by Monday 10th May 2021.
Newsletter published on Sunday 16th May 2021



VAL BROOKS – WORKSHOP



STILL LIFE DRAWING



REVOLUTIONS TRANSPORT MUSEUM

Saturday May 8th, 2021

9 30 a.m. – 12 30 p.m.

\$60 Per person with materials supplied.
\$50 Per person if using own materials.

Suitable for all levels from beginners onwards. Learn techniques to make paintings of your favourite places.

Feel free to work from your own photos, sketches or imagination or browse through my box of stimulus photos and pictures for inspiration. Maximum of 8 students

Contact: 0421123394

Email: brooks_val@hotmail.com

Website: valbrooksartist.com

Are you interested in seeing behind-the-scenes of a local museum collection and getting creative at the same time? Then pack your drawing kit and head to Revolutions Transport Museum at Whiteman Park to get immersed in the Whiteman Collection.

10.00am – 12.00pm Saturday

BYO Materials

No Art experience necessary

Small fee

A minimum number of EOI must be reached for this initiative to go ahead; as such I highly encourage any artist who is interested to put their name down as early as possible.

To express your interest in attending get in touch with revolutions@whitemanpark.com.au

Phone: 9209 6040



The Watercolour Society of Western Australia Presents:



**Watercolour
Weekend
Fair**

30 popup galleries
Meet the Artists
Hundreds of paintings for sale

**22-23
MAY
2021**
10to4



watercolourswa.org.au

The Italian Club,
65 Marine Tce, Fremantle

City of Melville Art Awards 2021



Our annual City of Melville Art Awards will be taking place in October and November 2021, at Wireless Hill Museum. We are excited to announce plans for an expanded public program of events over three weekends.

The call-out for Art Award entries will take place from Thursday 9th to Sunday 12th September 2021.

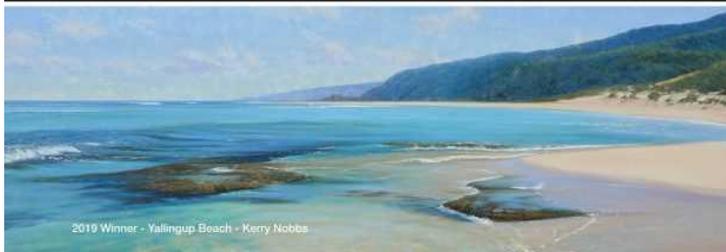
The link to the Art Award electronic entry form will be published on our website and sent out in our Arts eNews at 9.00am on Thursday, 9th September 2021.

If you are an artist or part of an arts organisation that may be interested in providing an activity as part of our public program, please email arts@melville.wa.gov.au for more information.

D'Arcy Doyle Art Awards 2021. Queensland

LANDSCAPE + PORTRAIT + STILL LIFE + JUNIOR

2021



2019 Winner - Yallingup Beach - Kerry Nobbs

Entry Forms
by 26 May 2021
Artwork Delivery
20 - 21 June 2021
Exhibition
23 June - 4 July 2021
Opening Night
24 June 6pm (5pm Juniors)
Over \$20k Prize Pool

Artwork: Artist Leon Holmes
The West Australian Society of Arts Inc
Best in Show 2020
People's Choice Award 2020

E: wasocartinc@outlook.com
W: www.waart.org.au
F: www.facebook.com/wasocartinc
I: www.instagram.com/wasainc

https://www.youtube.com/channel/UCSjN0AYn3plCwq-8wA_9HQQ



EXHIBITION 125 CONGRATULATIONS TO ALL OUR WINNERS

Governor of Western Australia, Kim Beasley A.C., Patron of WASA, and Roger Reading, President of WASA at the Opening of Exhibition 125



**Alex Kyriakakis
First Prize Oil and Acrylic
“Dahlia”**



**Brendan Darby
Best in Show
“Black Cockatoos and The Blackwood”**



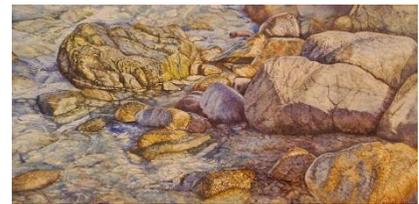
**Adrienne Kinnear
First Prize Pastel and Drawing
“Almost Dusk”**



**Geraldine Box
Laurie Bennett Award**



**Sue Cross
First Prize Watercolour
Wet Rocks #12**





Alix Korte
First Prize En Plein Air
“Lefties”



Jenny Davies
Honourable Mention Oil and Acrylic
“Dr Andrew Miller AMA President



Leanne Taylor
Honourable Mention Pastel & Drawing
“In the Long Grass”



Sue Hibbert
Honourable Mention Watercolour
“Perth Central Station”



Alan Pickering
Honourable Mention En Plein Air
“Freo West End”



Dympna Marshall
President’s Encouragement Award
“Jurien Bay Marine Park”



Yagan Square Promotion

We are currently streaming the Yagan Square Promotion images through our website and social media sites.
Hopefully, we will be able to publish the images in the May Newsletter.



Ann Evans
President's Encouragement Award
"Yahava Swan Valley"



Peoples' Choice Award
Joint Winners
Leanna Taylor "In the Long Grass"
Sue Hibbert "Perth Central Station"



Heather Whitley
Winner of Raffle
"Yallingup Summer"
Painted and Donated by Tim Sewell



WASA Exhibition 125
Raffle raised \$ 1791.90.

Susan Appelbee
Winner Jacksons People's Choice
Raffle

ART FOR WOOROLOO BUSHFIRE AUCTION

The auction organised by Watercolours WA (The Watercolour Society of Western Australia Inc) was held at the Italian Club in Fremantle on the 28th March 2021, to raise funds for bushfire relief following the terrible fires in the Wooroloo area. WASA members were invited to join with Watercolours WA members in donating artworks to be auctioned. Many WASA members generously donated artworks to this inspirational fund-raising event. A count from the catalogue showed artwork by at least 23 WASA members. Auctioned artworks were also purchased by some members. Thank you to all donors and purchasers. Amount to distribute \$7448.00 rounded up to \$7450.00.

Distribution:
CWA Gidgegannup \$5000.00
Karen Andrich/EASE \$2000.00
Tony Sze's daughter \$400.00

We were also going to donate \$50 to the Lord Mayor's Fund but when Marion tried yesterday to make the payment, the fund was closed!!

Tony Sze is one of our members and his daughter lost everything which is why we wanted to donate something to her. I have just emailed the Committee to get their agreement to add the \$50 for the Lord Mayor's Fund to Tony's daughter's donation.



WASA HISTORY FREDERICK MATHEW WILLIAMS (1855- 1929)



Frederick Mathew Williams was born in Chester, England. He came to Australia in 1878 and was a student in Melbourne along with luminaries such as McCubbin, Longstaff, Phillips-Fox, Bassett, Davies, and Pitt Morison. When John Longstaff won a travelling scholarship for Breaking the News (AGWA), Williams received an Honourable Mention. He was a member of the Buonarotti Club and a participant in plein air painting camps. He taught drawing at Toorak College for two and a half years. Williams exhibited with the Victorian Society of Artists from 1888 to 1893. The artist arrived in Kalgoorlie, Western Australia in 1893 and married Anna Fraser, whom he must have known from Victoria, in Fremantle that year. Anna's family was from Heidelberg and was friendly with the artists there, particularly Tom Roberts and Arthur Streeton.

Williams was a founder member of WASA in 1896. He was a Committee member 1896/97, President 1898 to 1903, Treasurer 1901 and 1902, and Vice President in 1904. He was a regular exhibitor at WASA exhibitions, and he held his first solo exhibition at St George's Hall in June 1910.

Fred Williams was instrumental in establishing the Department of Art at Perth Technical School in 1899, He taught there and had a reputation as an excellent teacher.

Williams was a versatile artist, adept at sketching, watercolour, oil and etching. Two of his works were included in the Exhibition of Western Australian Art 1826-1937. He was also represented in The Colonial Eye (1979) and Western Australian Art and Artists 1900-1950 (1987) both held at the Art Gallery of WA.

During his time in Perth, he lived in Melville Terrace, South Perth. He also owned the 'Hilly Wood House' in Gooseberry Hill, which was advertised in the WASA Catalogue of 1904, as an ideal place to sketch with first class accommodation.

Tim Sewell



THANK YOU TO ALL WASA SPONSORS
 We would like to thank and acknowledge all our sponsors.
 If you would like to sponsor The West Australian Society of Arts Inc
 Contact: Roger Reading - reading.roger@gmail.com
 We would love to hear from you!

Special thanks to the Yagan Square Digital Tower.



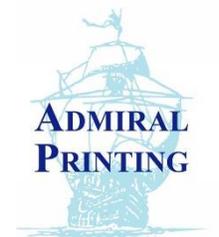
ART & CRAFT WORLD

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 (BOAG PLACE)
 MORLEY W.A. 6000

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Artwork: Artist Leon Holmes
 The West Australian Society of Arts Inc
 Best in Show 2020
 People's Choice Award 2020

E: wasocartinc@outlook.com
 W: www.waart.org.au
 F: www.facebook.com/wasocartinc
 I: www.instagram.com/wasainc
https://www.youtube.com/channel/UCSjN0AYn3plCwq-8wA_9HQQ