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A Word from the President

We celebrated our 125th Anniversary with a second milestone event for all WASA members on Thursday 29th April 2021 with a paint out for all WASA painters 'En plein air' held in the Government House gardens. Thirty-three (33) artists attended and enjoyed a fabulous day painting in the beautiful gardens. The WASA Patron and Governor the Hon Kim Beazley AC and his wife Suzie Annus walked around the met all the artists at work and chatted with them all. Without exception they were incredibly impressed by the standard of art and the dedication and commitment shown by the artists. We are now planning to follow this up with a second visit later in the year and perhaps to include a small exhibition. Once again, a big thank you to all who attended and made this such a special day. Thanks to Tanya Izzard for her photographic images and the Jane Holly for posting them all on Facebook and our WASA website. Well done!

Since our last edition of the WASA newsletter, we have conducted and concluded an online Survey of all members. As part of the review of the Society and its longer-term future, members created a series of observations, suggestions and initiatives they wanted to see introduced. Consequently, using this material a survey was created by the Strategic Planning Team (Brian Hopkins, Susan Liddicoat and Geraldine Box) and members were asked to bring these disparate ideas into a more focused strategy.

Soon this important work will be 'firmed up' by the Strategic Team and members will be asked once more to assess and analyze these ideas and distil them into Key Strategies for WASA to pursue in the future. This last stage of the key strategic work is vital to ensuring the changes and improvements WASA makes accord with members wishes and build future sustainability of the society.

Today we are all being faced with a storm of challenges. 2020 gave us time for readjustment and reflection. The WASA Committee is making the best of the current climate to anchor WASA in future sustainable, lasting change and improvement. A focus on "Growth".

As we see many pillars of life falling away this is a critical time for us all to dig deep and seek harmony and growth together as a society for the good of all members.

With Best Wishes, Roger Reading, President



DEMONSTRATIONS MAY & JUNE MEETINGS

CASS GARTNER Thursday 20th May Watercolour Artist

Cass was born in Africa and immigrated to Australia in 1987 with her young family. Once her children were older, she had time to dabble in her love of art and quickly discovered her passion lay with watercolours.

In the early 2000's Cass made several trips to the Charles Sturt University in Bathurst NSW to study watercolours with several very well-known Australian artists. She found this to be hugely beneficial, helping her to gain a deeper understanding of watercolours and their potential. Cass has found the immediacy of the medium suits her personality and finds the spontaneity, translucency, and uncontrollability intoxicating. With the excitement of starting a new painting, she finds she can lose herself for hours as time slips by. Cass enjoys the challenge of new subjects and is not afraid to pursue new and different ideas.

She has exhibited in and around Perth for many years now and has won numerous awards at local and regional exhibitions. She has been a member of the Watercolour Society of WA for approximately ten years and has recently taken up the position of secretary for the society.



MARGARET COXALL Thursday 17th June Mix Media Artist

Known for her use of vivid colour, and contemporary feel for the landscape, many of her works are in private collections throughout UK, USA, Europe, Asia and Australia. Margaret enjoys working with designers and clients to develop bespoke artworks for a range of interiors.



WASA ART QUOTE

**"Art not a matter of painting life; it is a matter of giving life to painting."
Pierre Bonnard 1867 – 1947**



**WASA ANNUAL GERNERAL &
STRATEGIC PLANNING MEETING
THURSDAY 15TH JULY ARRIVE 7.00 P.M**

WASA ANNUAL GENERAL MEETING & STRATEGIC PLANNING

On 15th July there will be the WASA Annual General Meeting. Members can nominate for positions on the Committee at this meeting.

At this meeting there will be a briefing to members on the next stage of the Strategic Planning process, following the survey which has recently been conducted among members. The next stage of the Strategic Planning work will begin. based on the information already submitted. The outcome of this work will deliver WASA a Strategic Plan for the future, emphasising the key elements and objectives we all wish to see in our Society. This is essential work and sincere thanks to the members who have worked so hard on the Strategic Planning Committee. Members are asked to support this work by responding to requests from this committee.

At the conclusion of the meeting there will be time for us to get together for drinks and a social gathering. Members are asked to bring a small plate of food to share.

WELCOME TO OUR NEW MEMBERS OF WASA

Andrea Gadd
Li Gu
Suzanne Lawson (WASA Secretary)
Julie Park
Renata Wright

WASA IN-HOUSE COMPETITION

INTRODUCING A THEME FOR THE IN-HOUSE COMPETITION IN JUNE 2021

Our in-house competition has been on hold for the past few months. It will resume from the May meeting. No theme will be introduced until the June meeting. Members wanting to display their artworks in the competition are asked to bring them to the meeting at 7.00 pm. This will allow time for the organisers to register and time for our members to view before the meeting commences.

New members are invited to enter their artworks.

THEME FOR JUNE IN-HOUSE COMPETITION - SELF PORTRAIT - ANY MEDIUM.



WASA MEMBER OF THE MONTH ALIX KORTE



ALIX PETA KORTE"

"IN MY STUDIO"

A self-confessed 'colour junkie', local artist Alix is continually inspired by the ruggedly beautiful landscape of Western Australia. She experiments loosely with impression to create semi realistic landscapes, filled with exaggerated colour to create energy and impact. Her background in graphic design is self-evident in her realistic drawing style and dynamic composition.

Born on the coast in Cape Town, the sea is a favourite subject with many of her paintings including water as the vibrancy and fluidity of its reflective, transparent surface are a constant source of fascination. A love of animals is evident in her many portrayals of working dogs and farm animals. The rich, buttery texture of oil paint makes this obvious choice of medium for her work, using bold brush strokes, thin glazes and thick impasto paint on canvas, clear primed linen and wood.

As an award-winning artist, her work is part of local exhibitions every year and she is currently represented by Yallingup Gallery, Gallery Aura, Finishing Touch Gallery, Millbrook Gallery and Gallery 360. Alix's work is held in corporate collections of Hancock Prospecting, Roy Hill, Marubeni Corporation, POSCO and China Steel Corporation.

WEB: <https://www.alixkorte.com>
FACEBOOK: <https://www.facebook.com/alixkortear>
INSTAGRAM: alixkortear



"Home Coming"
Oil on Canvas 100 x 100



"Michaela & Dash"
Oil on Canvas 100 x 100



"Margaret River Main Break"
Oil on Canvas 100 x 70



WEST AUSTRALIAN SOCIETY OF ARTS & PLEIN AIR DOWN UNDER

HERMAN PEKEL WORKSHOP



As a featured artist at Plein Air Down Under 2021, Herman will conduct a two-day Oil Painting Masterclass exclusively for West Australian Society of Arts members. It is for intermediate/advanced artists who will be painting at the Plein Air Down Under outdoor painting festival.

WASA members, you will be able to advance book on Friday 30th April (from late morning) by going to the link below, and from there, to the booking site.

<https://pleinairdownunder.com/featured-artists/>

Date: Tuesday 28 & Wednesday 29th September 2021

Time: 9 am to 4 pm

Registration of \$345 includes:

- Full artist registration to paint at Plein Air Down Under (25 – 27 Sept), including eligibility for all prizes and awards*
- Two-day Oil Painting Masterclass
- Morning tea both days

*Artists who also attend Herman's pre-festival Watercolour Masterclass will be refunded the \$45 allocated to the festival artist registration cost.

BYO lunch, sunscreen, insect repellent, hat and water

Location: A workshop location in Mandurah. Exact location to be confirmed.

Environmental issues are a great concern to Herman and his love of the landscape reflects that in almost everything he paints. He produces strong design and powerful impact paintings – every brushstroke vibrant and visible. The scope of Herman's work ranges from dynamic industrial scenery to soft, draped interiors and broad Australian landscapes, which indicates the creatively fearless nature of this unique artist.

In this Masterclass, Herman will guide you through his step-by-step process – beginning with a fast foundation painting and ending with a range of final approach options that are easy to learn and thought-provoking.

Most importantly, Herman will work with you to articulate your own vision and find solutions to your own challenges.

Herman will teach you to find originality in your own work and to get started with new ideas in a way that is fast and fun!



WASA NEWS

The Watercolour Society of Western Australia Presents:



Watercolour Weekend Fair

30 popup galleries
Meet the Artists
Hundreds of paintings for sale

**22-23
MAY
2021
10to4**

**FREE
ENTRY**

watercolourswa.org.au

The Italian Club,
65 Marine Tce, Fremantle

Four Cornerstones of Successful Watercolour Paintings

2 Day Workshop With Dave Conlin



Learn what makes up a successful watercolour painting in a relaxed, informative, fun filled workshop. Understanding these cornerstones will move you to the next level in your watercolours journey.

All levels of experience are welcome.

Come with an open mind and determination to have a go and enjoy yourself!

**Saturday & Sunday
29 & 30 May 2021**

9.00 am - 12.00 pm
Lunch Break
1.00 pm - 4.00 pm

daveconlinartist.com



The War Widows Guild
15 Plantation Street
Forsyth Gardens
Menora

\$75.00 per day

To book your place contact:
davidaconlin@gmail.com



JOANNE DUFFY EXHIBITION

“PLACES OF LIGHT AND TIME”

1st MAY - 30th MAY 2021

Linton & Kay Galleries

Location: “Mandoon” Estate

"The natural inclination for a landscape artist is to be concerned with place and light. Certainly, I am always conscious of light and colour and I am told that a sense of place is usually evoked in viewers of my work. But I have increasingly come to understand the importance of time and perspective. Time works on the landscape, but it also works on me the artist and you the viewer. What you see when you look at one of my paintings is a reflection time, place and perspective. The places I paint no longer exist - that tree, or river, or ocean exists only in my imperfect memory. I cannot paint that place the same way again, what you see on the canvas is as stuck in time as my memory. What you see and feel also changes - when you look at my work today you are bringing your current perspective, your current state to the canvas.

You are my eyes today; I cannot tell you what to see or feel in my work. But we can explore it together."

Joanne Duffy, 2021.



“COAST”



“SONATA”

WASA NEWSLETTER

All submissions for the June Newsletter to be received by the editor.

Pippin Margaria - pippin.margaria@gmail.com

By Monday 7th June 2021

Newsletter published on Sunday 13th June 2021.



WASA GOVERNMENT HOUSE PAINT OUT

WASA had the opportunity to participate in a Plein Air paint-out at Government House as part of the 125th Anniversary Celebrations on Thursday 29th April.

Thank you all for attending and making this event such a signature event for WASA.

Well done for making our inaugural Plein Air paint-out at Government House such a successful and memorable event.

Governor Kim Beazley AC and his wife, Ms. Suzie Annus, were incredibly impressed with all the artwork on their walkabout and the dedication and commitment shown.

Alix Korte



Kate Ryan



Robert Williams



Roger Reading



Kshanti Wikramanayake



Mia Liang



Sue Hibbert



Laddawan Wong



Dave Conlin



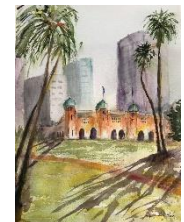
Gerri Box



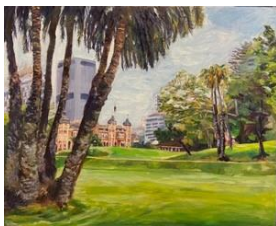
Dympna Marshall



Ellisha Majid



Gina Galli-Roberts



Jane Zandi



Ingrid Rickersey



Robyn Every





WASA MENTORSHIP PROGRAMME UPDATE

Olivia Colja and I met at Edith Cowan University, Mt Lawley. Olivia runs an interactive arts space there call WOMXN. She is the creator, manager and director of the programme. She is currently preparing for two exhibitions.

I have seen her work exhibited in this space in previous years. Olivia's work is bold and fearless and explore themes of identity.

Olivia has also organised some amazing artist events through the WOMXN program. I had the pleasure of attending one of these all-day workshops-the ARTICULATE conference- at Edith Cowan in 2019. The WOMXN show is about women supporting women in the visual arts.

Olivia has been invited back to Edith Cowan as a resident artist and she showed me the space she will be occupying in the next few months. We have discussed concepts she is working on and ways she is developing her ideas for her work. I have been contacting her regularly to see where she is at with her paintings .

I have loved discussing art with Olivia. Our backgrounds are very similar. She is a Visual Arts graduate and I am a Secondary Art Education graduate from the same University. So, in this case we have a "mutual mentorship". We are sharing our skills.

Olivia has expressed that she is very happy to have someone to bounce ideas off, keep her on task and accountable to deadlines.

Next time we meet it will be at Olivia's studio and I will send further updates.

Thank you.

Alex Kyriakakis



MENTOR - ALEX KYRIAKACIS



ARTIST - OLIVIA COLJA



WASA LIFE DRAWING SESSION

On Thursday 15th April WASA held its inaugural Life Drawing Session after the General Meeting. Great excitement and anticipation with approximately 55 WASA members and visitors present. WASA organized two life drawing models and a portraiture model for an evening of what artists do best – DRAW. The models were amazing! The evening was a huge success with more Life Drawing and Still Life Sessions planned for later in the year.





**WASA HISTORY
WASA NOTABLE ARTISTS
MAY 2021
ARTHUR WAKEFIELD BASSETT**

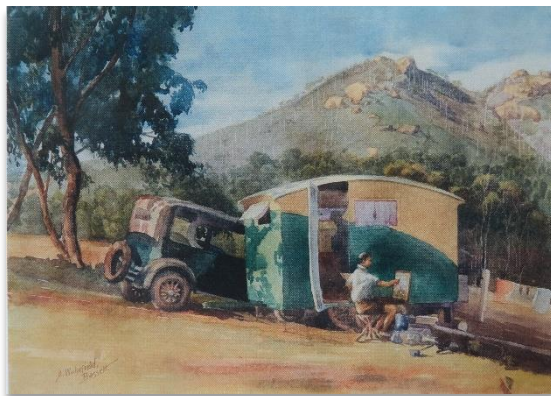
Arthur Wakefield Bassett (1869-1947) studied design at the National Gallery School, Melbourne 1884-1889. He took part in the plein air painting camps in Chartersville working in watercolour and oil. In 1893 he exhibited with the Victorian Artist's Society. He came to Perth in 1893/1894 and joined WASA. He participated in the first Annual Exhibition. He married Florence Hildegard Harris in 1900 in Claremont. She too was an artist painting botanical subjects in watercolour.

In 1932 the Perth Society of Artists was formed by John Brankenreg and this was credited for a great step forward in the promotion of art in Perth. Bassett was one of those who joined this new association.

Bassett held two solo exhibitions in 1929 and 1938. His work was also included in the Exhibition of Western Australian Art 1826-1937; the Western Australian Jubilee Exhibition of Paintings, 1951; and Western Australian Art and Artists 1900-1950 (1987).

His work can be found at AGWA and in other collections in WA.

He died in Gooseberry Hill, Perth.
Tim Sewell



'The Artist's Camp' c.1925
Watercolour 25 x 35 Private Collection'



WASA SPONSORS

THANK YOU TO ALL WASA SPONSORS

We would like to thank and acknowledge all our sponsors. If you would like to sponsor the West Australian Society of the Arts Inc, we would love to hear from you.

Contact Roger Reading- reading.roger@gmail.com

Special thanks to the Yagan Square Digital Tower



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