



WASA COMMITTEE

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NEWSLETTER
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A acknowledges the Traditional Indigenous Owners of Country throughout Australia and recognizes the continuing connection to lands, waters and communities.

We pay our respects to Aboriginal and Torres Strait Islander culture, and to the elders - past, present and emerging.

WORDS FROM THE PRESIDENT

Dear Members,

Every year, around June, organisations assess their achievements and challenges for the past 12 months and they look forward to renewing their intentions, plans and aspirations for the next year and beyond, in the interests of growth, improvement and sustainability.

WASA is doing exactly that. There has been a sobering reminder of how important planning is in recent difficulties, described in detail in the press, regarding the COVID19 vaccine rollout with a lack of early and relevant planning - in other words, simple analysis early on to determine what will be required is always needed. The most fundamental questions often go begging - such as What? When? Who? How?

Therefore, it is so important and so fundamental to use the time we now have in WASA to look well at what last year achieved and then plan well for a sustainable future. This process may seem like a waste of time, but it isn't. The key to facing the future is to plan well. Of course, even with careful planning things can go astray but with a plan, strategy and mission, we can confront unexpected problems more easily with a strong growth mindset.

So, it is with this in mind that WASA is conducting its Strategic Review now. One critical change considered and finalised now by the Committee was to review WASA fees.

With new software being introduced to the WASA website to facilitate the necessary changes, the WASA Committee has thought deeply about the fees for the next 12 months and has looked at several key elements to provide the fairest possible membership terms. The fully revised fee structure is detailed on page of this newsletter.

WASA will be focusing on a more interactive approach to monthly meetings, including demonstrations, still life, portraiture and life drawing.

Annual membership cards will be issued when annual membership fees are paid. This numbered card will have to be produced whenever attending meetings or transacting WASA business. Your WASA membership card will enable you to receive discounts for art supplies.

These changes will allow more flexible membership arrangements with more use of virtual media and we hope this will encourage more artists of all types to join WASA. This will grow a more vibrant WASA community. With Regards,

Roger Reading, President of WASA.

REVISED FEE
STRUCTURE

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DEMONSTRATION FOR JUNE MONTHLY MEETING



MARGARET COXALL

Thursday 17th June
Mix Media Artist

Margaret is known for her use of vivid colour, and contemporary feel for the landscape, many of her works are in private and corporate collections throughout UK, USA, Europe, Asia and Australia. Margaret enjoys working with designers and clients to develop bespoke artworks for a range of interiors.

Themes which are evocative of place and time include the sea in its many moods, exotic gardens and flowers, and landscapes. She enjoys exploring different techniques and subject matter to keep the creative spirit going.

Recently she was one of eighty artists from around the world invited by Golden Artist Colours Company to attend a conference in Florida, and to exhibit at the ART Miami-Basel Art Fair. As part of the conference, she attended workshops on the latest techniques and methods in teaching art. She says the sessions were inspirational and looks forward to sharing this information in future workshops.

She operates her own studio from which she conducts workshops, private tuition and master classes. Incorporating acrylics crayons, collage and watercolours. She produces exciting and vibrant images. Her workshops and master classes are known for their innovative and supportive approach. She is a registered Golden Artist Educator and attended a course on Understanding and Using Colour at St Martins University of the Arts in London.

She is represented by Bridgeman Art Library, London, Paris and New York. Prints of her works are available from them.

Located in Western Australia, she has received the Centenary Medal for services to community arts and development, is listed in Who's Who and is a member of Rotary International."

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THEME FOR JUNE COMPETITION SELF PORTRAIT – ANY MEDIUM



Jenny Davies

The WASA Committee has introduced a theme for the monthly competition. Members wanting to display their artworks in the self-portraits in the competition are asked to bring them to the meeting by 7.00 pm.

This will allow the organisers to register them and time for our members to view them before the meeting commences. In addition, new members are invited to enter their artworks.

Judging of the June competition will be our demonstrator, Margaret Coxall.

**NO MONTHLY COMPETITION AT THE JULY MEETING
DUE TO THE ANNUAL GENERAL MEETING**

MARGARET COXALL NEXT STUDIO WORKSHOP 'LET'S PAINT POPPIES'

Monday 21st June 10.00am to 1.00pm

Always such a favourite to paint, they are such an easy subject and with their bright colours and movement.

They give the feeling of delight to the eye.

Using acrylics to show how their vivid colours can make a bright and bold painting to take home.

All materials will be supplied including 'Silver' brushes" for you to try out, as well as the glorious 'Golden' colours and mediums.

Cost \$50 .

Contact Margaret Coxall mcoxall@iinet.net.au



WASA Members
President Roger Reading
Revised WASA Membership Fees Structure – FY 2021/2022

The WASA Committee has reviewed the Memberships fees for the FY 2021/2022.

From 1st July 2021 the WASA membership fees will be increasing from \$49 per annum (pre-Covid) to \$100 per annum. There are many factors that have led to this change including increases in running costs. On the positive side, this change will allow WASA to run more robust events during the year.

The WASA committee understands that this increase may be an issue for some members, however, please consider the following:

- The \$5 attendance fee for all WASA meetings will be removed saving \$50 per annum for active members.
- WASA Memberships should be renewed either through the website <https://wart.org.au> or at monthly meetings, or on the anniversary of each renewal.
- You will be able to pay your fees via the WASA website by credit card, this will be the preferred method of payment. Payment by cash or cheque can be made at the WASA meetings.
- On application only, members who are 75 years or over and have been a WASA member for over 5 years will be exempt annual membership fees. Normal charges for exhibitions and events will still apply.
- A new category of membership will be introduced to cover Associate Members – defined as members with special needs, students and emerging artists participating in the WASA Mentor Programmes.
- When possible, we will be streaming the monthly meetings live via Facebook.
- WASA will be focusing on a more interactive approach to monthly meetings. As well as demonstrations, there will be regular still life, portraiture, and life drawing events.
- Annual membership cards will be issued when annual membership fees are paid. These numbered cards will need to be produced whenever attending meetings or transacting WASA business. If the membership is not renewed the card will be invalid.
- WASA membership will enable you to receive discounts for all your art supplies at Jackson Less 15%, Oxlades Less 15%, and Art & Craft World Less 15%. Additional discounts such as for framing may be possible later.

REVISED FEES FOR YEAR 2021/2022

WASA MEMBERSHIP PER ANNUM (Currently \$97.00 including all attendances)	\$100.00
ASSOCIATE MEMBER FEE	
WASA Country Members – WASA members living 100km or more from Perth CBD	\$ 50.00
WASA Disabled Members	\$ 50.00
WASA Student Members	\$ 50.00
Student members must hold a current student card or equivalent or members participating in an agreed Mentor Programme with an accredited WASA artist.	
WASA Senior Members	
On application only, aged 75 years or over who have held continuous WASA membership for more than five years, will have annual membership fees waived, but will still be required to pay for exhibitions and events.	No Fee
WASA Life membership Awarded for high level of committed service. Exhibition Fees will be waived.	No Fee
Visitor fee (per visit)	\$ 20.00

If you have any concerns regarding the fee increase, please contact the undersigned: email: reading.roger@gmail.com

WASA PRESIDENT – ROGER READING

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**WASA ANNUAL GENERAL &
STRATEGIC PLANNING MEETING
THURSDAY 15TH JULY ARRIVE 7.00 P.M**

WASA ANNUAL GENERAL MEETING & STRATEGIC PLANNING

On 15th July there will be the WASA Annual General Meeting. Members can nominate for positions on the Committee at this meeting.

At this meeting there will be a briefing to members on the next stage of the Strategic Planning process, following the survey which has recently been conducted among members. The next stage of the Strategic Planning work will begin, based on the information already submitted. The outcome of this work will deliver WASA a Strategic Plan for the future, emphasising the key elements and objectives we all wish to see in our Society. This is essential work and sincere thanks to the members who have worked so hard on the Strategic Planning Committee. Members are asked to support this work by responding to requests from this committee.

At the conclusion of the meeting there will be time for us to get together for drinks and a social gathering. Members are asked to bring a small plate of food to share.



WELCOME TO OUR NEW MEMBERS OF WASA

Sarah Adams
Subhashini Balasubramanian
Lang Chan
Marina Davidson
Andrea Gadd
Leona Gu

Paul Hunt
Lisa Paris
Julie Park
Carmen Savencu
Renata Wright
Jun Wang

WASA MONTHLY PROGRAM 2021

THURSDAY 15TH JULY

ANNUAL GENERAL AND STRATEGIC PLANNING
Members, please bring a small plate of food to share.

THURSDAY 19TH AUGUST

CLASSICAL STILL LIFE AND PERIOD PORTRAITURE NIGHT
Please bring all your drawing materials. Art and Craft World will have drawing materials available for sale.

THURSDAY 16TH SEPTEMBER

THURSDAY 21ST OCTOBER

THURSDAY 18TH NOVEMBER

THURSDAY 9TH DECEMBER (NOTE SECOND THURSDAY OF DECEMBER)

Paint Out – Location to be advised



MEMBERS NEWS

WASA & PLEIN AIR DOWN UNDER 2021 AT MANDURAH

Online registration is now open for this year's Plein Air Down Under, (PADU) the outdoor painting festival at Mandurah around the September 2021 long weekend (25th, 26th, 27th).

Full details are available on the festival website at www.pleinairdownunder.com.

Early Bird price of \$45 for the festival applies for June and July registrations, after this the normal price of \$60 applies.

This will be the third year that Mandurah Plein Air Painters will be hosting this event. In previous years around 100 to 150 artists have participated in the festival. Various workshops and support events are also on offer. The festival offers the chance to paint en plein air for three consecutive days in a variety of inspiring scenic locations and join in with the experience of painting with your peers and other plein air artists of all levels, abilities and ages.

Prizes totalling \$8,000 are on offer.

Featured artists and workshop leaders include:

Herman Pekel (two workshops, in watercolour and oils), Lyn Diefenbach (pastels) and Leon Holmes (oils).



As a featured artist at Plein Air Down Under 2021, Herman will conduct a two-day Oil Painting Masterclass exclusively for West Australian Society of Arts members. It is for intermediate/advanced artists who will be painting at the Plein Air Down Under outdoor painting festival.

<https://pleinairdownunder.com/featured-artists/>

Date: Tuesday 28 & Wednesday 29th September 2021

Time: 9 am to 4 pm

Registration of \$345 includes:

- Full artist registration to paint at Plein Air Down Under (25 – 27 Sept), including eligibility for all prizes and awards*
- Two-day Oil Painting Masterclass
- Morning tea both days

*Artists who also attend Herman's pre-festival Watercolour Masterclass will be refunded the \$45 allocated to the festival artist registration cost.

BYO lunch, sunscreen, insect repellent, hat and water

Location: A workshop location in Mandurah. Exact location to be confirmed.

Environmental issues are a great concern to Herman and his love of the landscape reflects that in almost everything he paints. He produces strong design and powerful impact paintings – every brushstroke vibrant and visible. The scope of Herman's work ranges from dynamic industrial scenery to soft, draped interiors and broad Australian landscapes, which indicates the creatively fearless nature of this unique artist.

In this Masterclass, Herman will guide you through his step-by-step process – beginning with a fast foundation painting and ending with a range of final approach options that are easy to learn and thought-provoking.

Most importantly, Herman will work with you to articulate your own vision and find solutions to your own challenges.

Herman will teach you to find originality in your own work and to get started with new ideas in a way that is fast and fun!



ARMY ART (WA) INCORPORATED



WASA President, Roger Reading is the Chairman of Army Art (WA) Incorporated. Each year A.A (WA) Inc. runs a large art exhibition located at Leeuwin Barracks in Fremantle, at which the art of all genres is sold for charity. The funds raised this year will go to Legacy WA, the charity that supports defence families and their dependents. Last year COVID prevented the exhibition from taking place but in 2019 a total of \$20,000 was raised.

The exhibition this year will; be run over the weekend 20 -22nd August 2021.

Unlike WASA, A.A (WA) Inc., has no members as such, just a small committee that administers and runs the exhibition with the help of volunteers. The committee selects artists from across WA to be invited to exhibit. Selections and invitations are now being actioned. I would like to submit your contact details to the A.A(WA) Inc. committee for consideration if you agree that I may do so. To make things easy for all of you

IF YOU DO NOT WISH TO BE INVITED, PLEASE LET ME KNOW. AS SOON AS POSSIBLE.

By default, to be considered this year, your name and address will be shared with A.A(WA) Inc. Committee. Given recent email scams, if you are unsure of an email you receive in this regard, please contact me by telephone. Roger Reading, Chair, Army Art (WA) Incorporated
Mobile 0403628855.

WILD AT ART

CHILDRENS ART COMPETITION 2021 'THREATENED SPECIES'

WILD AT ART is Australia's top wildlife art competition for children. Let children unleash their artistic creativity while learning about Australia's threatened animals and plants, and the threats that face them. The Australian Conservation Foundation is partnering with Forestmedia Network to make this year's threatened species art competition for children bigger than ever. Throughout June and July 2021, children aged between 5 years and 12 years are invited to submit an artwork of one of Australia's many threatened animals or plants, along with a short, written description of why they chose that species. Submissions open Saturday 5th June to Friday 30th July. Finalists will be announced in August, with winners announced on Tuesday 7th September – 'Threatened Species Day'. There are 9 categories of entry to cover differing age groups and abilities.

Full entry details are available as PDF from <https://www.afc.org.au/threatened-species-art-competition>. Beautiful examples of past finalists and winners are available on the website.



JENNY DAVIES SUBIACO POST INFORMATION.

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WASA MEMBER OF THE MONTH COLYN HENWOOD	

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WASA ART QUOTE

I am installed in a fairy like place. I do not know where to poke my head; everything is superb, and I would like to do everything, so I use up and squander lots of colour for there are trials to be made.

Claude Monet, 1840 -1926

Contributions To WASA Newsletter

Would you like to submit events, stories or pictures to our WASA Newsletter?

Please send all submissions to the editor. Pippin Margaria – pippin.margaria@gmail.com

By Monday, 5th July 2021

Newsletter will be published on 11th July 2021.

E: wasocartinc@outlook.com

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WASA MAY COMPETITION

a) Wilgie (Red)

- i) Third: Leanna Taylor
- ii) Second: David Harrison
- iii) First: Jo Duffy

b) Gibbs (Blue)

- i) Second: Jane Zandi
- ii) First: Adrienne Kinnear

c) Forrest Award (Platinum)

- i) Second: Dave Conlin
- ii) First: Val Brooks

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WASA MENTOR PROGRAM

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WASA HISTORY

WASA NOTABLE ARTISTS

The aim of this monthly feature is to acknowledge and celebrate the contribution of artists who have enriched the unique history of the West Australian Society of Arts during its long history at the centre of the arts in the Colony and State.

George Pitt Morison (1861-1946)

The artist was born in Melbourne and as a student became part of the vibrant Victorian art scene along with luminaries such as Tom Roberts, F.M. Williams, Rupert Bunny, Fred McCubbin and Arthur Streeton. His training was in Melbourne, Paris and Madrid. In 1886

he exhibited at the 'Inaugural Exhibition' of the newly formed *Australian Artists Association*. He participated in the artists camps at Heidelberg and Box Hill. In 1893 he returned from Madrid, where he was studying at the Prado, in some financial distress. He

exhibited with the *Victorian Society of Arts*. but by 1894 he was in Bunbury managing a photography business. He settled in Perth

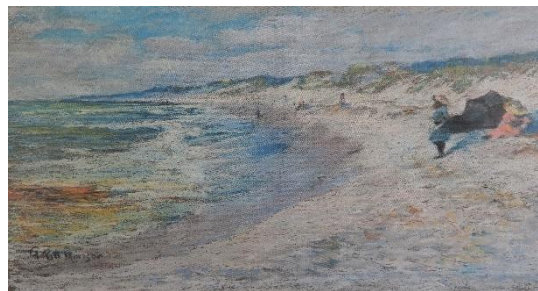
in 1895 and in 1896 he went gold prospecting but soon had to take paid employment with the Department of Lands and Surveys.

In December 1895 his painting in oil 'Springtime' was the first painting purchased by the new Art Gallery of WA.

Pitt Morison was a founder member of the WASA and was an active member until 1932. He served on the committee 1905, and 1910 - 1913, as President in 1906 and Secretary in 1908 and 1914. By 1906 Pitt Morison had joined the Western Australian Museum and Art Gallery eventually becoming Curator in 1928. He retired in 1942. For many years he was a central figure in the Arts in his adopted home: a member of the examinations board for drawing and lecturer in art history at UWA; member of the *University Art Club*; member of the *Perth Society of Artists*. He was also a significant mentor to Harald Vike.

Pitt Morison regularly exhibited with WASA and held an exhibition of his work in 1913. His work was included in five major exhibitions: *Western Australian Art 1826-1937*; *150 Years of Australian Art*; *Western Australian Jubilee Exhibition of Paintings, 1951*; *The Colonial Eye (1979)* and *Western Australian Art and Artists 1900-1950 (1987)*. His painting 'The Foundation of Perth 1829' painted for the centennial is invariably on show at the AGWA. He designed a version which appeared as a postage stamp. He was an artist adept at watercolour, pastel, oil and woodcut. As Arthur Spartalis, author of 'A Survey of Western Australian Art from 1696' observes 'All in all Pitt Morison made an immeasurable contribution to the establishment and continuity of the Western Australian community of arts, over a period of 50 years.' Not a bad epitaph for any artist.

Tim Sewell



"Cottesloe (North)" George Pitt Morison, 1904, Pastel, 23x37 cm.



WASA SPONSORS

THANK YOU TO ALL WASA SPONSORS

We would like to thank and acknowledge all our sponsors. If you would like to sponsor the West Australian Society of the Arts Inc, we would love to hear from you.

Contact Roger Reading- reading.roger@gmail.com

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West Australian Floral Art Society Inc.



City of Fremantle
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