

MINUTES

Minutes of WASA General Meeting 17th Feb 2022, 7.00pm

Acknowledgement

"We show our respects and acknowledge the traditional custodians and owners of this land, of elders past and present, on which this meeting takes place".

COVID RULES AND PROTOCOLS APPLY TO ALL MEMBERS PRESENT IN ACCORDANCE WITH STRICT GOVERNMENT PUBLISHED INSTRUCTIONS. CHECKS WERE MADE FOR DOUBLE VAX, WEARING OF MASKS AND SOCIAL DISTANCING WAS FORMALLY UPHELD BY ALL MEMBERS PRESENT.

1. **Total Members Present:** Total 59
2. **Guests/Visitors;** Prof Richard Read.
3. **Apologies Received:** Barbara Fletcher, Leanna Taylor, Carine Nemery, Julie Eaton, Lucy Papalia, Penny Allen, Adrienne Kinnear, Karen McKay, Lindy Midalia
4. **JOHN LEWIS RIP**
It is with great sadness that we have to report that John Lewis has recently passed away after a long illness. John was a dedicated and committed Life Member. Over many years he ran the "Early Birds" plain air group who painted every week on a Sunday. He was a committee member for over 20 years and ran the annual Christmas events. He made a major contribution to WASA. Please join me in offering the Society's sincere condolences to his family for his lifetime of support to WASA.
5. **New Members. 12** New Members were welcomed into the WASA community since last meeting as follows:
 - Valerie Mezger
 - Tamorin Lavers
 - John Kelly
 - Mel Taylor
 - Lorene Vigus
 - Airene Hutchens
 - Mo Hamoudi
 - Naomi Grant
 - Barbara Skesteris
 - Larissa Nguyen
 - Jane Choi
 - Trish Bonciani
6. **Minutes of the previous meeting:** Passed. None against.
7. **Correspondence In:** New Jacksons Cards to be issued to members individually by Suzanne
8. **Correspondence Out: None**
9. **Exhibition** Jo Duffy presented the update on Entry Forms and Pippin the Rostering. The tower at Yagan Square will be used for the Exhibition art.
10. **Awards and Prizes – "Bragging Rights"**. Alix Korte Cricket Mat for Governor's auction in favour of 'Willo' Bats Charity Fundraising.
11. **Monthly Competition.** Tonight was the first in a trial. Jo Duffy briefed all members. Se
12. **Marketing & Social Media Update**
 - a. Total WASA Members #237
 - b. Instagram 829 followers with 50% more people reached

- c. Merchandising – Hats are available from Tanya Izzard.
 - d. Online Facebook offering today for members to access and attend the Demo today.
- 13. Member of the Month for Dec is Behzad Alipour**
- 14. Treasurers Report:**
- a. **Total Income: \$550**
 - b. **Total Expenditure: \$2672.45**
 - c. **Balance Business Account \$16,132.78**
 - d. **Fixed Term Deposit Account \$12,870.63**
 - e. **Total Equity \$42,817.51**
- 15. Constitution** – A review is now underway. Email sent out to all members. Constructive suggestions are welcome which are to be directed to the team themselves through the WASA Secretary Gina Galli Roberts.
- 16. Any Other business:**
- a. The Sound System Team would like to have more help. Please consider volunteering to assist them each month. Tanya Izzard is assisting with set up.
 - b. Assistance is sought to help with the monthly competition.
- 17. Meetings. 17th March 2022. Theme for paintings is “Celtic”** A talk by Prof Richard Read from the UWA School of Art and Design. Topic: “An aspect of landscape painting”.
- 18. Exhibition set up and bump in is 24th March**
- 19. A reminder was given to members for Health and Safety in the exhibition.**
- 20. AOB**
- a. **Wikepin Festival – judge requested contact Barbara Fletcher**
 - b. **Ellis House Workshop Weeks – Mar, Jun and Sep. Contact is Judth Eleuteri**
- 21. Formal Meeting Closed at 8 pm**
- 20 min BREAK**
- 22. PRESENTATION OF MONTHLY AWARDS AND CERTIFICATES**
- WINNERS (Trial Competition):**
- Best Professional - Val Brooks
Best Non- Professional - Meredith Sonder Sorensen
Presidents Encouragement - Alex Kearn
Members Choice- Jo Duffy
- 23. Demonstrator FRANE LESSAC**

Early life^[edit]

Lessac grew up in [Cliffside Park, New Jersey](#), a small town outside [New York City](#). As a child, she spent many weekends in museums and galleries. At the age of 18 she moved to [Malibu](#),

[California](#), to study [ethnographic](#) film at the [University of Southern California](#) and [UCLA](#). She worked at many jobs to finance her studies, including projectionist at the local cinema.^[*citation needed*]

Lessac moved to the [Caribbean](#) island of [Montserrat](#) in 1979,^[1] where she began her career as a painter. Inspired by the beauty of the island, she concentrated on painting the old [West Indies](#) architecture and [its people](#).^[*citation needed*]

In 1983 Lessac left Montserrat^[1] and moved to [London](#), where she began to exhibit regularly and published her first book, *My Little Island* (1984), which was a compilation of her paintings of Montserrat^[*citation needed*] and her "[love letter](#)" to the island.^[1]

Career^{[[edit](#)]}

After *My Little Island*, Lessac went on to publish a number of children's books, initially in the U.K, the U.S and later in the state of [Western Australia](#), where she relocated with her husband, author and musician Mark Greenwood.^[2]

In 1989 she created the illustration for the cover of the fund-raising album *After The Hurricane – Songs For Montserrat*.^[1]

In 2002 Lessac founded a Western Australian Branch of the [Society of Children's Book Writers and Illustrators](#),^[3] and she has served on the executive committee of the [Australian Society of Authors](#).^[4]

Recognition^{[[edit](#)]}

For her contribution to children's literature in Western Australia, Lessac was awarded the 2010 Muriel Barwell Award by the [Children's Book Council of Australia](#) WA Branch.^[4]

Her first book, *My Little Island*, was named Children's Book of the Year by the St Martins Children's Book Council and also became a feature book on the popular U.S television program [Reading Rainbow](#).

In 2002 Lessac won the [Western Australian Premier's Book Awards](#) for *The Legend of Moondyne Joe*^[5] was nominated as an Honor book in the [Children's Book of the Year Award: Eve Pownall Award for Information Books](#)^[6] for *Simpson and his Donkey* both of which were written by her husband and frequent collaborator, Mark Greenwood.^[*citation needed*]

Personal life and family^{[[edit](#)]}

Lessac is married to [Mark Greenwood](#), also an author of children's books, and they are parents to film producer [Cody Greenwood](#).^[1]

Cody's most recent film, [Under the Volcano](#), a documentary about the [AIR Montserrat](#) recording studios, arose from memories of the family's frequent visits to Montserrat as she was growing up in the 1990s and 2000s. Lessac visited Montserrat in August 2019, while Cody was filming, and burst into tears upon leaving.^[1]

Some Selected works^{[[edit](#)]}

As illustrator^{[[edit](#)]}

- *Ned Kelly and the Green Sash* Mark Greenwood & Frané Lessac (2010)
- *The Greatest Liar on Earth* Mark Greenwood & Frané Lessac (2012)
- *The Drummer Boy of John John* Mark Greenwood & Frané Lessac (2012)
- *The Book Boat's In* Cynthia Cotten & Frané Lessac (2013)
- *Midnight* Mark Greenwood & Frané Lessac (2014)
- *The Mayflower* Mark Greenwood & Frané Lessac (2014)
- *A is for Australia* (2015)^[7]