

MINUTES

Minutes of WASA General Meeting 17th March 2022 at 7pm

Acknowledgement

“We show our respects and acknowledge the traditional custodians and owners of this land, of elders past and present, on which this meeting takes place”.

COVID RULES AND PROTOCOLS APPLY TO ALL MEMBERS PRESENT IN ACCORDANCE WITH STRICT GOVERNMENT PUBLISHED INSTRUCTIONS. CHECKS WERE MADE FOR DOUBLE VAX, WEARING OF MASKS AND SOCIAL DISTANCING WAS FORMALLY UPHELD BY ALL MEMBERS PRESENT.

1. **Total Members Present:** Total 49 Registered
2. **Guests/Visitors;** None
3. **Apologies Received:**
 1. Alan Pickering
 2. Brendan Darby
 3. Tim Sewell
 4. Leanna Taylor
 5. Carine Nemery
 6. Julie Eaton
 7. Rayma Reany
 8. Dave Conlin
 9. Kirsten Hocking
 10. Natalia Achino
 11. Heather Liebenau
 12. Julie Eaton
 13. Jane Holly
4. **New Members.** 26 New Members were introduced to the meeting as follows:
 1. Lesley Watson
 2. Engel Prendergast
 3. Val O’Toole
 4. Oliver Francis
 5. Tina Klare
 6. Lisa Mack
 7. Jana Vodesil-Buruffi
 8. Frane Lessac
 9. Michelle Maliepaard
 10. Ernst Schneider
 11. Mitzi Smith
 12. Michael Day
 13. Grace Forshaw
 14. Laura Keenan
 15. Jan Steinberg
 16. Jackie Peach
 17. Rachel Conduit
 18. Janice O’Meara
 19. David Giles

20. Jeana Castelli
21. Deb Greenwood
22. Erica Edelman
23. Kieryn Kilminster
24. Elizabeth Seggie
25. Judith Warwick
26. Deborah Zibah

5. Minutes of the previous meeting: Passed.

6. Correspondence In:

1. Email and attachment from Alan Pickering
2. Email from Lyn Di Ciero Exhibition
3. Email from The Mayor of Fremantle, Hannah Fitzhardinge
4. Beverley Art Camp – Wilgie Sketching Club Alan Pickering
5. Calligraphy Guild of WA email from Debra Longfield
6. Request for WASA artists to paint in Government House

7. Correspondence Out: None

8. Exhibition Jo Duffy presented the update. Pippin presented update on the Rostering.

1. Opening Night members and guests. 6.30pm for 7pm speeches Members and their guests.
2. Members advised to distribute flyers
3. Importance of the bump in on Thursday to ensure smooth transition to the exhibition.

9. General Members Awards and Prizes – “Bragging Rights”. None to report.

10. Marketing & Social Media Update

1. Total WASA Members #230
2. Merchandising – Hats are available from Tanya Izzard. Caps being considered too.
3. The Yagan Square Tower was being considered for advertising of the Exhibition.
4. Tanya Izzard had presented on Radio 2GB and 7PR as well as the local Herald newspaper.

11. Member of the Month for March/April is Jeana Catelli

12. Treasurers Report:

1. **Total Income: Feb \$2714**
2. **Total Expenditure: \$862**
3. **Balance Business Account Feb \$17,984**
4. **Fixed Term Deposit Account \$12,870.63**
5. **Total Equity Feb \$44,669.30**

13. Next General Meeting is 21st April Theme for the evening will be drawing and painting the Mikado with models in costumes.

14. Exhibition set up and bump in is 24th March all day and judging last thing.

15. Remainder for Health and Safety at all times.

16. AOB

1. Kshanti is looking for an artist to join her weekly at Wembley Downs Tennis Club Hall hire. 15 WASA members need to register to pay a monthly fee of \$25 each towards costs.
2. Announced that Andrew Tischler has agreed to be an Ambassador and Educator

17. Formal Meeting Closed at 7.45 pm Break

18. PRESENTATION OF MONTHLY AWARDS AND CERTIFICATES

2022 MARCH WINNERS (Trial Competition):

Best Professional Not Awarded

Best Non- Professional Colyn Henwood

Presidents Encouragement Meredith Blais

Members Choice Meredith Blais

19. Speaker is Richard Read, Emeritus Professor of Art and Design at UWA

Biographical Note

‘Richard Read is Emeritus Professor of Art History and Senior Honorary Research Fellow at the University of Western Australia. He has published in major journals on the relationship between literature and the visual arts, nineteenth and twentieth-century European, American and Australian art history, contemporary film, complex images in global contexts and theories of sensory perception. His book *Art and Its Discontents: the Early Life of Adrian Stokes* (Ashgate: 2002; Pennsylvania State University Press, 2003) won a national book prize.

Over many years he has lectured prolifically at local, interstate and international venues, including the National Gallery of Victoria, The National Gallery of America, Washington; Yale University and Tate Britain. He enjoys writing art criticism on local artists.’