

128th Annual Award Exhibition
WEST AUSTRALIAN SOCIETY OF ARTS

EXHIBITION REGISTRATION
2D & 3 D Artwork

ENTRIES CLOSE: 30TH APRIL 2024



First Name

Last Name

Email

Address - Street

Address - Suburb

Postcode

Phone Number

Is your Artwork 2D or 3D?

Yes/No

Sales Information

Are you registered for GST?

Yes/No

What is your ABN?

Would you like to be placed in the
Professional Artist Category?

Yes/ No

For artists without an ABN, please supply
a completed "Statement by Supplier"
form with artwork delivery or forward
via email to Jane Holtfreter
janeholly@westnet.com.au

Statement by Supplier Form
[https://www.ato.gov.au/forms/statement
-by-a-supplier-not-quoting-an-ABN](https://www.ato.gov.au/forms/statement-by-a-supplier-not-quoting-an-ABN)

Your Banking Details

Account Name

BSB Details

Account Number

Account Name Holder

*No cheques will be issued.

Entry Payment

- a) 2D Artwork - \$20.00 per artwork for WASA members.
Maximum three entries.
- b) 3D Artworks – Exceptional fee for non-members
Package 1 – \$100 and receive a 12-month WASA
membership. Maximum three entries.
Package 2 - \$20 per entry, maximum three entries.
- c) Please include a 25% Commission paid to WASA Inc. in
your artwork price.

Bank Transfer

Payment can be made directly to WASA via bank transfer.
Your contact for any queries is:
Email: janeholly@westnet.com.au

Account Name

West Australian Society of Arts
BSB: 066 118
Account No: 1048 1072
Reference: Your Surname

Participation Agreement

**I AGREE TO THE PUBLISHED TERMS AND CONDITIONS
OF THE 2024 WASA. ANNUAL MEMBERS EXHIBITION
AND DECLARE MY ENTRIES TO BE MY OWN ORIGINAL,
UNDAIDED WORK AND NOT COPIED FROM ANY SOURCE
OTHER THAN MY MATERIAL OR WITH PERMISSION.**

Signature

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ARTWORK CATALOGUE INFORMATION
2D & 3D Artwork



Artwork 1 Category

Artwork 1 Title

This is how it will appear in the catalogue.

Artwork 1 Price: \$

Artwork must be inclusive of GST, if you have an ABN. Enter the price as a number without punctuation, eg. 1250 for \$1,250.

Artwork 1 Dimensions: Width – Depth - Height

Artwork 2 Category

Artwork 2 Title

This is how it will appear in the catalogue.

Artwork 2 Price: \$

Artwork must be inclusive of GST, if you have an ABN. Enter the price as a number without punctuation, eg. 1250 for \$1,250.

Artwork 1 Dimensions: Width – Depth - Height

Artwork 3 Category

Artwork 3 Title

This is how it will appear in the catalogue.

Artwork 3 Price: \$

Artwork must be inclusive of GST, if you have an ABN. Enter the price as a number without punctuation, eg. 1250 for \$1,250.

Artwork Dimensions: Width – Depth - Height

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WEST AUSTRALIAN SOCIETY OF ARTS

TERMS & CONDITIONS
2D & 3D Artwork



Exhibition Venue

South Perth Community Hall
Cnr South Tce & Sandgate St
South Perth, WA 6151.

KEY DATES

ENTRIES CLOSE: 30TH APRIL 2024

2D Artwork delivery Thurs 16th May 7.30 am – 11 am
3D Artwork delivery Thurs 9 am – 11 am

EXHIBITION DATES & TIMES

Fri 17th Sat, 18th & Sun 19th May 2024

Fri 17th May "Brushstrokes of History" 4.30 pm - 5.30 pm
Friday 17th May Opening Night 6 pm – 9 pm

Friday	17th May	9.30 am – 4.30 pm
Saturday	18th May	9.30 am – 5.00 pm
Sunday	19th May	9.30 am – 2.00 pm

Collection of sold artwork.
Sun 19th May 2.00 pm – 3.00 pm
Collection of unsold artworks.
Sun 19th May Strictly after 3.00 pm – 4.00 pm
Doors closing Sunday 19th May at 6.00 pm

Key Contacts

Exhibition Coordinators

WASA President Tanya Izzard
Email: tanya@globevista.com

WASA Vice President Jane Holtfreter
Email: janeholly@westnet.com.au

3D Coordinator – Ernst Schneider
Email: eschneider1291@gmail.com

Volunteer Coordinator – Pippin Margaria
Email: pippin.margaria@gmail.com

1) Artist Terms and Conditions

- All artists 2D must be financial members of WASA.
- 3D Artworks – Exceptional fee for non-members; choose Package One or Package Two.
- It is a condition of entry that artists also contribute to volunteering for the event. We welcome country artists to volunteer, but it is not compulsory.

2) All Artworks 2D & 3D

- All artworks submitted must be for sale.
- Artists may exhibit up to **three** artworks.
- An image(JPEG) of the artwork registered is required to identify the work and for WASA exhibition quality control.
- New or unexhibited artwork is encouraged.
- All artworks must be dry and stable.
- A pair or triptych may be entered and counted as one artwork.
 - The decision to display artwork lies with the exhibition coordinators.

3.1) 2D Artwork

- 2D artwork 1 x metre with a 10 cm allowance due to the canvas size available through retailers.
- All hanging artworks must have a suitable hanging wire or cord, suitably fixed, as the cord hangs them, not the D-ring.
- Hanging artworks must have taped up and cover all metal hanging devices (such as screws, D-rings, etc.) to prevent damage to other artworks.

3.2) 3D Artwork

- 3D artwork should be no more than 1 metre with a 10cm allowance and be of a manageable weight.
- Artists wishing to submit a sculptural piece of over-size are advised to contact Ernst Schneider well in advance on Mobile: 0490 291 379
- All 3D artworks must be professionally presented for sale and exhibition.
- 3D artwork will be placed on a plinth. For special display arrangements, please get in touch with the 3D Coordinator, Ernst Schneider
Mobile: 0490 291 379
Email: eschneider1291@gmail.com
- Artists of 3D works must be prepared to assist in placing heavy works.

4) Identification

Each entry and image must be clearly labelled with name and title, PLUS the supplied attached artwork labels must also be submitted.

5) Entry Fee

- 2D Artworks - \$20.00 per artwork for WASA members, maximum of **three** (3) entries.
3D Artworks – Exceptional fee for non-members.
- Package 1 – \$100 and receive a 12-month WASA membership. Maximum **three** (3) entries.
- Package 2 - \$20 per entry. Maximum **three** (3) entries.
- Please include a 25% Commission paid to WASA Inc. in your artwork price.

6) Banking Details:

Payment can be made directly to WASA via bank transfer.
Your contact for any queries: Jane Holtfreter
Email: janeholly@westnet.com.au

Account Name: West Australian Society of Arts
BSB: 066 118
ACCOUNT NUMBER: 1048 1072
REFERENCE: Your Surname

7) Sold Artwork

- Sold artwork will be available for pickup at 2.00 pm.
- Artists will be paid by direct bank transfer. (No bank cheques)
- WASA administration will endeavour to pay artists within 28 days of the exhibition's closing.



TERMS & CONDITIONS
2D & 3D Artwork

8) Responsibility

Whilst all care is taken with entries during the exhibition, insurance issues remain the responsibility of the individual exhibitor.

9) Volunteering

The condition of exhibiting in the annual members' exhibition is that all artists, 2D & 3D, contribute to the event by volunteering their time. We welcome country artists to volunteer, but it is not compulsory. Please fill in the Volunteer Roster and email it to Pippin Margaria:
Email: pippin.margaria@gmail.com

10) Exhibitor Content

- a) On the sale of any pieces of artwork, a "Certificate of Authenticity" will be issued.
- b) **Artworks must be an original work of the artist.**
- c) **Copies of another artist's work are ineligible.**
- d) **Copies from another source must not infringe on copyright.**
- e) **Artworks can be from a photograph if the copyright is with the artist.**
- f) Portrait artwork must have the permission of the sitter.
- g) **Artwork completed during workshops or with assistance is not eligible.**
- h) Mass-produced artworks will not be accepted.
- i) Artworks must not have been exhibited in the past 12 months in any other West Australian exhibition.
- j) Artworks must not have won any previous awards or prizes.

11) Categories for 2024

- a) En Plein Air
- b) Oil & Acrylic painting.
- c) Mixed Media, including Printmaking, Illustration, Drawing and Oil pastels.
- d) Watercolour painting.
- e) Pastel painting.
- f) 3D Art, including sculpture, ceramics, glass, and textiles.

12) Category Definitions

- a) **En Plein Air:** painting must have been completed wholly in situ outside with no studio work as part of the process. Work must be done unassisted.
- b) **Oil & Acrylic**
- c) **Oil:** Two-dimensional artworks mostly completed in oils, including oil bars.
Acrylic: Two-dimensional artworks mostly completed in acrylics, including acrylic inks.
- d) **Mixed Media:** Two-dimensional artworks comprised various media, including oil, acrylic, textile, watercolour, pastel, etc. Artwork in which more than one medium or material has been employed, including a combination of painting or drawing techniques or materials, such as collages, assemblages, found objects, printmaking, illustration and drawing.
A variety of media will be accepted if it is in the style of the drawing process. Media such as graphite, charcoal, oil pastels, and dry pastels will be allowed.

- e) **Watercolour Painting:** Traditional forms of watercolour include gouache, aquarelle, and casein.
- f) **Pastel painting:** Traditional dry pastel or pan pastel.
- g) **3D Art** encompasses all artistic forms of three-dimensional artworks, including sculpture, ceramics, glass, textiles, woodturning, and jewellery.
All entries must be of exhibition standard and will be judged.

Please Note:

Objects whose primary purpose and dominant aspects are function, design and/or craftsmanship do not fulfil the **artistic** criteria for this exhibition.

Therefore, general woodturning, general pottery, general jewellery, and fine furniture will not be displayed since these would be considered craft or fine furniture.

Photography or digital artwork are excluded in all categories.

13) The Awards

- Victor Felstead Memorial Award
- Wilgie Award - En Plein Air & Highly Commended
- Oil & Acrylic Painting Award & Highly Commended
- Watercolour Painting Award & Highly Commended
- Mix Media Award & Highly Commended
- Pastel painting Award & Highly Commended
- 3D Art Awards & Highly Commended
- People's Choice Award

14) Judging

- a) All artworks will be reviewed once received. The Exhibition Coordinators and committee reserve the right to select works for exhibition; some entries may not be exhibited.
- b) Three external judges from the art industry will be invited to judge the exhibition.
- c) The judges' decision is final, and no correspondence will be entered into.
- d) If, in the judges' opinion, there is no entry of an adequate standard in a section, they may refrain from making an award.
- e) If there are less than six entries in a category, an award may not be presented – at the judges' discretion.
- f) The judges are permitted to award an Honourable Mention.

15) Notification of Awards

Successful award-winning artists will be notified and invited to the 128th WASA Exhibition Opening Night to receive their Awards.

16) Promotional Artwork Reproduction

- a) The artist agrees to allow the West Australian Society of Arts Inc. the right to reproduce work (in part or whole) in print, film or digital format for promotion, education and documentation in association with the exhibition.
- b) Copyright remains the property of the artist.

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TERMS & CONDITIONS
2D & 3D Artwork

17) Exhibition Opening Hours

Fri 17th May 9.30 am – 5.00 pm / 6.00 pm - 9.00 pm
Sat 18th May 9.30 am – 5.00 pm
Sun 19th May 9.30 am - 2.00 pm

18) Artwork Collection

Artworks will be on display for the duration of the exhibition.
Unsold artwork will be released from 3.00 pm – 4.00 pm
Sunday, 19 May 2024. Doors close at 6.00 pm.

19) Liability

Artists enter at their own risk.

20) Checklist

Please make sure to review this entry form checklist before submitting.

- Have you read the WASA Terms & Conditions?
- Have you paid the entry registration fee?
- Have you read, filled in all the details, and signed the Artist Registration form?
- Have you filled in all the details of the artwork catalogue Information for the WASA catalogue?
- It is a condition of entry in the WASA Annual Awards Exhibition that exhibitors volunteer. Have you filled in the Volunteer Roster Form?
PLEASE EMAIL your Volunteer Roster form to pippin.margaria@gmail.com
- Have you filled in and attached Artwork Labels to your artwork?
- Are your artwork photos (JPEG format) ready to be emailed with your submission?
- Have you supplied a 'Statement by Supplier' if applicable (only if you don't have an ABN)?
- SUBMIT

21) Submissions 2D

Attach Artist Registration, Artwork Catalogue Information, and Artwork Photos (Jpeg) to identify the artwork entered and for WASA exhibition quality control.
Please also supply your Statement by Supplier if applicable.

- a) Please place your name in the subject bar.
Submit to Jane Holtfreter
Email: janeholly@westnet.com.au

or

- b) In person at the March/April members meeting, including printed artwork photos in colour.

22) Submissions 3D

Attach Artist Registration, Artwork Catalogue Information, and Artwork Photos (Jpeg) to identify the artwork entered and WASA exhibition quality control.
Please also supply your Statement by Supplier if applicable.

- a) Please place your name in the subject bar.
Submit to Ernst Schneider
Email: eschneider1291@gmail.com

or

- b) In person at the March/April members meeting, including Printed artwork photos in colour.

23) Submission of Volunteer Roster Form

Submit by email to Pippin Margaria
Email: pippin.margaria@gmail.com
Please place your name in the subject bar.

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EXHIBITION LABELS
2D & 3 D Artwork

ENTRIES CLOSE: 30TH APRIL 2024



2024 WASA Members Exhibition

Title

Artist

Category

Price



2024 WASA Members Exhibition

Title

Artist

Category

Price



2024 WASA Members Exhibition

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