WEST AUSTRALIAN SOCIETY OF ARTS: 2025 EXHIBITION & SALE



ARTIST ENTRY FORM

SUBMISSION

All hard copy submissions can be handed in at Member's Meetings in January and February 2025

Please note that this form can be completed and submitted electronically on a desktop or laptop - or on a tablet if Word or Adobe is available. All electronic submissions must be made by Friday 28 February 2025 to Treasurer@waart.org.au

You will be advised by email if your application:

• Is received, complete and accepted for Exhibition and Sale

Or

• Incomplete or not accepted for Exhibition and Sale

Due to the large volume of entries which will be received by our volunteers in the closing days, we appreciate your patience as we process them.

TERMS AND CONDITIONS

	□ I am a current member of WASA, with all membership fees fully paid to 23 March 2025	
	□ I have read and agreed to all terms and conditions outlined in the "WASA 2025 Exhibition and Sale: In and Terms and Conditions" document	formation
	□ I understand that all artwork is exhibited at my own risk	
	□ I have paid the required entry fee (\$25 per entry to a maximum of 3 entries) to the WASA bank account (of Arts: BSB 066 118, Account number 1048 1072, Reference: Surname WASA 2025)	WA Society
	□ I understand that WASA is unable to accept incomplete entry forms for consideration	
WA	WASA 2025 Exhibition & Sale Artist Entry Form Page 1 of 9)

Artist first name			
Artist last name			
Email			
Phone number			
	Artwork 1	Artwork 2	Artwork 3
Title			
Category – drop down menu	Choose an item.	Choose an item.	Choose an item.
Price ¹ (\$)	\$	\$	\$
Width (cm) ²			
Height (cm)			
Depth (cm)			

¹ The price must be inclusive of the commission payable to WASA on sale (25%) and any GST payable by the artist ² All dimensions must include all frames and / or stands

WASA 2025 Exhibition & Sale

Insert JPEG (1 - 4MB)		
file name "Surname Title"		
Total fee paid (\$25 per entry)	\$	

□ I prefer to undertake the following volunteer shift(s) – please select your first and second options. Please note that final times will be advised and a minimum commitment of 4 hours per exhibiting member is required to host the Exhibition.

Team	What / when	Option 1	Option 2
		(tick one)	(tick one)
Formal volunteer role for Exhibition	Some artists have a role in organising the Exhibition, which counts as their volunteer shift. These artists are listed in Attachment 2.		you are on this list. st options below for considered.
Signage and flyers	Before event - Flyers		
Marketing and sales	During event – Friday sales		
	During event – Saturday sales		
	During event – Sunday sales		

2D mobilisation	During event – Thursday drop off and display				
	During event – Sunday pick up				
Finance	During event - Friday raffle sales, People's Choice votes				
	During event - Saturday raffle sales, People's Choice votes				
	During event - Sunday raffle sales, People's Choice votes				
Demonstrators	During event – Portrait artists				
	During event – Other demonstrators				
Catering	Assistance – Opening Night				
	Assistance – Portrait Event (TBC Saturday)				
Bar and drinks	Assistance – Opening Night (RSA required)				
Request exemption	Country or other such as age or health (please state)				

BANKING

Are you registered for GST?	Yes	/	No
If Yes , please provide your ABN			
If No , please confirm the reason for not quoting a	an ABN	(th	is information is required by the ATO)
☐The sale is made in the course of an acti	ivity dor	ne a	as a private recreational pursuit or hobby or
□Other (please specify)			
Artists will be paid by bank transfer, after deducti	ng 25%	co	mmission payable to WASA
Account Name			
BSB			
Account Number			
I agree to all terms and conditions			
Signature		Dai	te

WASA 2025 EXHIBITION & SALE Title Artist Category Price

WASA 2025 EXHIBITION & SALE	
Title	
Artist	
Category	
Price	

Att1. ARTWORK LABELS – please affix to each artwork prior to drop off

WASA 2025 EXHIBITION & SALE	
Title	
Artist	
Category	
Price	

Att 2. Artists with an agreed volunteer role at WASA 2025 Exhibition and Sale

Team	Team lead	Artist name
Volunteer Coordinators	Pippin Margaria	
Exhibition coordinators	Tanya Izzard Jane Holfreter	
2D Curator	Belinda Kay	Amanda Adams
3D Curator	Ernst Schneider	Merylin O'Shannessey
Finance	Meredith Blais	Julie Eaton
Catering	Lynnette Bell	
Signage	Rayma Reany	Alan Pickering
Bar	Alan Pickering	