

WEST AUSTRALIAN SOCIETY OF ARTS: 2025 EXHIBITION & SALE

INFORMATION, TERMS & CONDITIONS



The WA Society of Arts (WASA) is delighted to host its 129th Exhibition and Sale, continuing our proud tradition and commitment to “Encourage, Educate and Exhibit” artists in Western Australia. This Exhibition is run **for our members and by our members**, showcasing a high standard of visual arts, with artworks available for sale to the public.

EXHIBITION DETAILS

Venue	South Perth Community Hall Cnr South Tce and Sandgate Street, South Perth WA 6151	
Artwork drop off – 2D	Thursday 20 March 2025	7.30am – 11am
Artwork drop off – 3D	Thursday 20 March 2025	9am – 11am
Exhibition dates and times	Friday 21 March 2025	9.30am – 5.30pm
	Friday 21 March 2025 (Opening night)	6 pm – 9pm
	Saturday 22 March 2025	9.30am – 5pm
	Sunday 23 March 2025	9.30am – 2pm
Collection of sold artworks	Sunday 23 March 2025	2pm – 3pm
Collection of unsold artworks	Sunday 23 March 2025	2pm – 4pm

KEY CONTACTS

WASA President	Tanya Izzard tanya@globevista.com
WASA VP	Jane Holtfreter VP@wart.org.au
2D coordinator	Belinda Kay Belinda.kay@bigpond.com
3D coordinator	Ernst Schneider Eschneider1291@gmail.com / 0490 291 379
WASA Treasurer	Meredith Blais Treasurer@wart.org.au
Volunteer coordinator	Pippin Margaria Pippin.margaria@gmail.com

ARTIST TERMS AND CONDITIONS

1. Fees and charges

- a. All artists must be financial members of WASA, paid to 23 March 2025
- b. \$25 per entry (2D or 3D), with a maximum of 3 entries (\$75) payable on entry

Account name: WA Society of Arts

BSB: 066 118

Account no: 1048 1072

Reference: Surname WASA 2025

- c. Entry fees are non-refundable, once confirmed accepted for Exhibition
- d. 25% commission on all sales (calculated from the price provided by artists)
- e. All prices are final and may not be changed after entry submission
- f. WASA would appreciate commission from sales occurring after and as a result of the Exhibition
- g. WASA will make all bank transfers to artists promptly, and not more than 28 days after closing

2. All artworks

- a. **Are exhibited at the artist's own risk**
- b. Must be available for sale
- c. Must be an original work of the artist and not infringe copyright
- d. Which are portraits, must have the permission of the sitter to exhibit and sell artworks
- e. Will be ineligible if any of the following apply
 - i. Copies of another artist's work
 - ii. Completed during workshops or under tuition
 - iii. Have been publicly exhibited previously (excluding artist's home or studio)
 - iv. Have won other awards or prizes

3. Promotional artwork reproduction

- a. The artist agrees to allow the WA Society of Arts Inc. the right to reproduce work (in whole or in part) in print, film or digital format for promotion, education and documentation associated with the Exhibition
- b. Copyright remains the property of the artist

4. 2d artworks

- a. Must be dry and stable
- b. No dimension is to exceed 110 cms (1.1m) unless approved by the 2D coordinators
- c. A pair (diptych) or triptych can be entered and counted as one artwork
- d. All hanging artworks must have a suitable hanging wire or cord fixed (as they hang on this not the D-rings)
- e. All metal hanging devices etc. must be taped to prevent damage to people, artwork and equipment
- f. The 2D coordinators will make final decisions regarding the acceptance of all artworks for sale and exhibition
- g. All entries are required to include the Artwork Labels (please see Artist Entry Form)

h. All 2D artwork must conform with one of the following categories:

<i>En plein air</i>	Painting must be completed wholly in situ outside with no studio work as part of the process
<i>Mixed media</i>	Includes 2D artworks comprised of more than one medium or material including oils, acrylics, graphite, charcoal, textiles, watercolours, pastels, oil pastels, collages, assemblages, found objects, printmaking, illustration and drawing
<i>Pastels</i>	Traditional dry pastel or pan pastel
<i>Watercolours</i>	Traditional forms of watercolours including gouache, aquarelle and casein
<i>Oil and acrylics</i>	May include oils, oil bars, acrylics or acrylic inks (including a combination)
<i>Excluded from all categories</i>	Digital art and photography

5. 3D artworks

- a. Must be dry and stable
- b. No dimension is to exceed 110 cms (1.1m) unless by prior agreement from the 3D coordinator
- c. All works must be professionally presented for sale and exhibition
- d. All works will be displayed on a plinth, unless by prior agreement from the 3D coordinator, Ernst Schneider
- e. Artists submitting works of more than 10kgs, may be required to assist with display
- f. The 3D coordinator will make final decisions regarding the acceptance of all artworks for sale and exhibition
- g. All entries are required to include the Artwork Labels (please see Artist Entry Form)
- h. All 3D artwork must conform with one of the following categories:

3D art All artistic forms of three-dimensional artworks, including sculpture, ceramics, glass, textiles, woodcutting.

Note that this category excludes objects whose primary purpose and dominant aspects are function, design and / or craftsmanship (such as basic pottery, basic jewellery, woodturning and fine furniture).

6. Volunteer shift requirement

- a. All exhibiting artists (except for Country members) must volunteer for a volunteering shift or activity to support the event

7. Judging and awards

- a. External, independent judge(s) will adjudicate the competition, and their decisions are final
- b. Judge(s) can award the following:

Category	Cash prize	Recognition - certificate	
Overall	Best in Show – TBA (not less than \$2,000)	Highly commended	Note that this will replace the relevant category winner
3D	Category winner - \$500	Highly commended	
En plein air	Category winner - Vic Felsted prize - \$500	Highly commended	
Mixed media	Category winner - \$500	Highly commended	
Pastels	Category winner - \$500	Highly commended	
Watercolours	Category winner - \$500	Highly commended	
Oil and acrylics	Category winner - \$500	Highly commended	

- c. Judges can elect to not award prizes, in the event of limited entries (less than 6 in a category) or no entries of adequate standard
- d. Judge(s) can also award an Honourable Mention in any category
- e. Awards will be presented at the Opening Night, with winners notified and invited to receive their awards
- f. A People’s Choice award (\$250) will be awarded by popular vote and announced at the April Member’s meeting

Thank you for your interest. We encourage all WASA members to complete the separate

WASA 2025 Exhibition and Sale – Artist Entry form.

End